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SEA

**CATALOGUE 2023**  
July-December

# Publisher's Note



Every new year brings us back to a start. We have the opportunity to review, recommence, and sometimes even refresh what we are looking for from life. This kind of introspection is not easy without a guide, a story or an experience that can help us do and be better than our former selves. After all, isn't that one of the recurring goals in life ... to be better than before?

So how do we step into your reality and help you be better than before? In 2023, Penguin looks to bring just the kind of books that can be your friend and guide for life, help you manoeuvre this year with tact and understanding, and with imagination and creativity.

Our catalogue this year showcases works by talented writers who have shared some important life lessons by sharing their own life experiences. *Rethink The Couch* is the first expatriate memoir by an American therapist in Asia that gives a gripping glimpse into the therapy room and relates to anyone seeking mental health transformation. Translated work of one of the Philippines' foremost essayists Ferdinand Pisigan Jarin, *Six Saturdays of Beyblade and Other Essays* is ageless, timeless and true stories that give courage, hope and faith.

Furthermore, our non-fiction collection of 2023 can also help those who are looking to discover the leader in themselves and understand the importance of emotional quotient at the workplace. Multi-award-winning executive coach Yeo Chuen Chuen gives us *Leaders People Love: Agile Leadership Lessons that Inspire Great Workplaces, Happy Employees and Impactful Leaders*. This book is akin to a compass in a changing world where old definitions of leadership, success, work and life are constantly being rewritten and it gives readers an authentic yet agile approach to discovering the best leader in themselves. In *The Asian Maverick*, the readers can learn from one of the most eminent Southeast Asian global leaders, Chris Lee. Chris Lee shares his real-life stories, secrets and highly effective methods to reach goals at work-life.

For the growth of imagination and creativity, Penguin takes readers into *The Heart of Summer*. Danton Remoto's latest work in realistic and fantastic fiction by the same name is a journey through rural lores and urban legends, with heart and heroism.

The debut work of fiction by award-nominated and widely published poet and writer, Jonel Abellanosa, *Healers*, is another book to fire up your imagination. In the background of Philippine history, it is an adventure story of fantastical people with mysterious powers that delves into deep human truth and love.

Southeast Asia continues to bedazzle us with its wondrous trove of creativity and genius in literature. Each new year we can further our vision to discover and publish diverse voices because of the brilliant work being created. From modern times to ancient history, from romance to dystopia, from classics to originals, this region is never short of artistry and novelty. Just this talent inspires us to show the world the vibrant and exceptional literature of Southeast Asia.

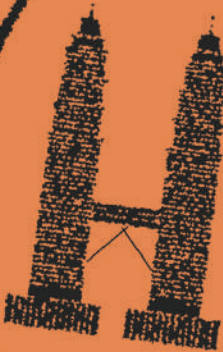
*Nora Nazerene Abu Bakar*

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FICTION





## The American Boyfriend

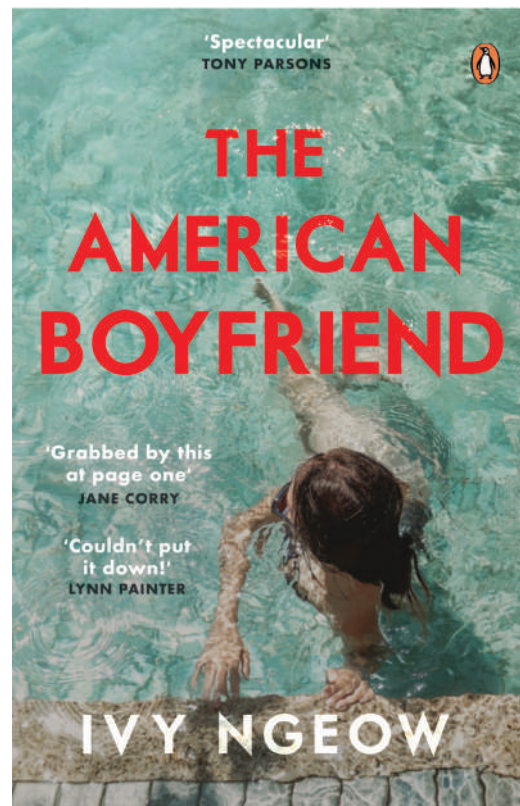
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Would you cross an ocean for someone you hardly know?

Phoebe Wong would do anything to escape a British winter. But it may cost her more than her airfare.

Sunsets, tacos and margaritas all sound perfect to exhausted forty-three-year-old single mum Phoebe with a dead-end job in Southwark. When her long-distance boyfriend in New York invites her to meet him in Florida, she couldn't wait to jump on a plane with her toddler. Arriving with her teething child at her boyfriend's Key West 'vacay home' before him, she is robbed on her first night. With no money, cards or passports, she is grateful for the support of friendly locals. At a BBQ, she meets an old expat British businessman. Her boyfriend arrives eventually, apologetic, and takes her out to a posh seafood dinner. But when the British expat is shot that night in the same restaurant's car park, Phoebe is trapped in a put-up job, and her boyfriend's delayed arrival is suspiciously timed. If this place has turned darker and chillier than London, she wants out.

Will she be able to pull herself and her daughter away from danger?



## Ivy Ngeow

Ivy Ngeow was born and raised in Johor Bahru, Malaysia. She holds an MA in Writing from Middlesex University, where she won the 2005 Middlesex University Literary Press Prize out of almost 1500 entrants worldwide. Her debut, *Cry of the Flying Rhino* (2017), was awarded the International Proverse Prize in Hong Kong. Her novels include *Heart of Glass* (2018), *Overboard* (2020) and *White Crane Strikes* (2022). She is the commissioning editor of the *Asian Anthology New Writing* series. *The American Boyfriend* was longlisted for the Avon x Mushens Entertainment Prize for Commercial Fiction Writers of Colour 2022. She lives in London.

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Size/Format: Royal/Paperback  
ISBN: 9789815127065  
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Imprint: Penguin Books

## The American Dream

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The story of two Harvard University's sugar babies who conspire to help the suicide of a wealthy elderly benefactor (a sugar daddy, so to speak) in exchange for a lifetime's worth of promised inheritance

'We are going to help him die Cassie,' Zaneta told me that afternoon, over steaming cups of soymilk latte, as casually as if announcing a gardening project.

Cassie was an international student at Harvard, the most prestigious university in the world. She was shy and observant, yet underneath her quiet disposition was a desire to experience the world to the fullest, beyond her traditional boundaries and limitations.

One fateful night at the university campus, a free-spirited, daredevil student from the extension school named Zaneta came into her life and they became fast friends over the next four years.

In the spring semester of Cassie's senior year, Zaneta disclosed to her that she was looking for a partner-in-crime to consort with a wealthy elderly benefactor who planned to kill himself in a year's time. In exchange for companionship and assistance in the suicide process, they would inherit all his assets and properties after his death.

Thus began the premise for a thrillingly seductive spiral down a rabbit hole over the spring break in Florida, where Cassie inevitably had to cross a point of no return.



### Alice Huang Wijaya

Alice Huang Wijaya (黄于庭) is a Chinese Indonesian writer, multimedia storyteller, and tech professional currently based in Singapore.

She has studied, worked, and travelled extensively in the United States, Europe, and Asia throughout her twenties. A versatile multimedia storyteller, she covers a wide variety of eclectic topics such as sex, gender and relationship, underground culture, psychedelics, and spirituality, technology, cryptocurrency and finance. Her work has appeared for media publications like *VICE*, *Rice Media*, *Cointelegraph*, and *The Edge*.

The excerpts of her debut autofiction *The American Dream* had been workshopped during her studies with esteemed writers such as Laura Van Den Berg and Jamaica Kincaid. It was also shortlisted for SingLit Station 2020 Manuscript Bootcamp award. Alice holds a Bachelor of Arts from Harvard University.

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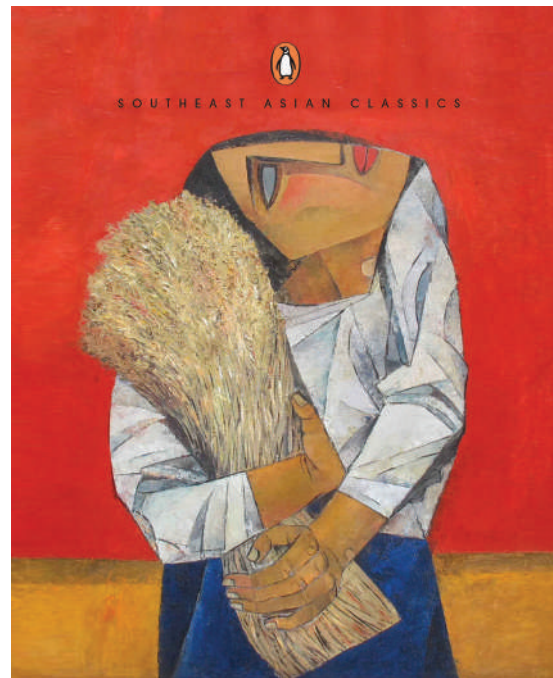
## Luha ng Buwaya (Crocodile's Tears)

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A novel that shows how the interlocking elements of a corrupt political system can be challenged by people with eyes wide open

The novel is set in the town of Sampilong which is under the conjugal dictatorship of Donya Leona and Don Severo Grande. They control the wealth and power in the town and use the institutions of politics, Church and law for their own ends. The townsfolk are composed of farmers and people living in depressed areas. Bandong, a teacher, serves as their leader and adviser. He educates the people and tries to bind them together to fight the wealthy and greedy couple.

The novel has wonderful set-pieces that vividly show the gap between the rich and the poor—the feast in the house of the rich as opposed to the imprisonment of Andres, the slum-dweller; the wake and the setting up of the cooperative; the wicked ways of the people under the control of the Grande family and the corrupt politicians. The novel ends when the townsfolk discover that the Grande family does not own the land they are claiming as theirs. The townsfolk have awakened from their slumber and decide to change the unjust system. They now have a newfound faith in themselves and their capacity to change their lives and the destiny of their country.



LUHA NG BUWAYA  
*Crocodile's Tears*

Amado V. Hernandez

### Amado V. Hernandez, translated by Danton Remoto

Amado Vera Hernandez, commonly known as Amado V. Hernandez was a Filipino writer and labour leader who was known for his criticism of social injustices in the Philippines and was later imprisoned for his involvement in the communist movement. He was the central figure in a landmark legal case that took thirteen years to settle.

Danton Remoto has translated five novels, including *Banaag at Sikat (Radiance and Sunrise)*, the monumental novel in Tagalog published by Lope K. Santos in 1906. He has taught Creative Writing and Literature at Rutgers University, University of Nottingham and Ateneo de Manila University.

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Size/Format: Royal/Paperback  
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Page extent: 240  
Territory: World  
Imprint: Penguin Classics



## A Surplus of Sadness but wait there's more ...

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A collection of sad stories written funnily

There's no shortage of sadness. There's no blaming those who succumb to omnipresent gloom. It's today's pervasive emotional climate.

However, there's also enough laughter to go around. At least laughter that comes with a knowing wink, in camaraderie with the many prone to sadnesses.

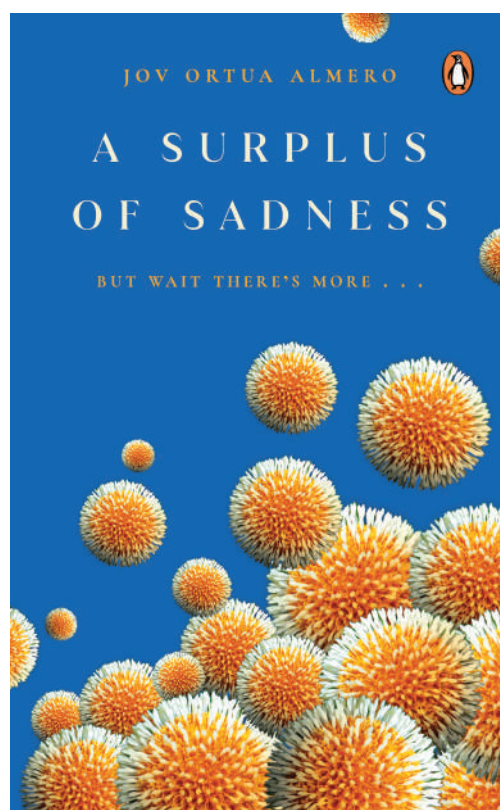
This collection of nineteen short stories hopes to make you laugh. That is: Despite the planet heating up. Despite the constant threat of fascism and disinformation. Despite empires disguised as good guys. Despite neoliberalism's false promises and the ruthless competition it demands. Despite the persistent clout of capitalism, unrelenting in its dominion over life, over happiness.

Despite, perhaps, a lack of exercise ~

By the end of the book, laughter finds a purpose, a place in the collective, aware of its rightful target. From sadness to laughter to indignation.

But wait there's more.

Cheers.



### Jov Ortua Almero

Jov Almero writes from the Philippines. He received a BA in Development Communication from Ateneo de Naga University and an MA in Creative Writing from the University of the Philippines Diliman. His first book, a novel in Tagalog called *Isang Dekadang Resty*, was published in 2021. It was a finalist for the 22nd Madrigal Gonzales Best First Book Award.

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Size/Format: Demy/Paperback  
ISBN: 9789815127829  
Page extent: 224  
Territory: World  
Imprint: Penguin Books

## Mami Suzuki: Private Eye

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Single mother and straight-talking private eye, Mami Suzuki, takes cases the Kobe police have little time for—and proves that quick wits and compassion solve mysteries faster

Beneath the sheen of its orderly streets and obedient populace, all is not well in the port city of Kobe. Business is as brisk as the *Haru-ichiban* spring breeze for Mami Suzuki, hotel clerk by day, private investigator by night.

Who's stealing from Japan's biggest pearl trader? Where's the master sushi chef and why are his knives missing? How did the tea ceremony teacher's brother really die?

And what does an island of cats have to do with a pregnant Shinto shrine maiden?

From the Kobe wharfs to the rugged Japan Sea coast, the subtropics of Okinawa, and a remote island community in the Seto Inland Sea, each new adventure ends with a universal truth—that there are two sides to every story of misfortune.



## Simon Rowe

If Japan is death-by-stimulation, then Simon Rowe has died many times over. From his base in Himeji city, western Honshu, he has been writing travel stories, poetry, screenplays, and short-fiction set in Japan for over two decades. Growing up in small town New Zealand and big city Australia, his passion for telling 'ripping yarns' began as a teenager and has taken him to more than thirty-five countries in search of new experiences. His stories have appeared in *TIME (Asia)*, *The New York Times*, *The Paris Review*, *Vogue Entertaining*, *South China Morning Post*, and *The Australian*. His short fiction features in *The Best Asian Short Stories* and numerous *Writers in Kyoto* anthologies. He is also an International Rubery Book Award nominee and winner of the Best Indie Book Award for his self-published short story collection, *Pearl City: Stories from Japan and Elsewhere*. In his free time, he enjoys exploring the islands of the Seto Inland Sea by sea kayak and tending to his blog, *Searweed Salad Days*, about life in a traditional Japanese neighbourhood.

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Size/Format: B/Paperback  
ISBN: 9789815058895  
Page extent: 224  
Territory: World  
Imprint: Penguin Books

## How to Hunger

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A collection of juicy tales about individuals hungering for a better life

In the terrain of untidy relationships lies an ensemble of individuals coupled or alone, each driven by desire, cravings or folly. *How To Hunger* is a smorgasbord of short stories about how humans' hunger—for love, lust and loyalty—and where their voracity for the ordinary and sublime consumes them to the very end.

A Singapore emigrant chews over her sense of belonging. A vegetarian Western tourist finds a meatier version of Asia in a massage parlour. A young couple deepens their romance through home-cooked cuisine/comfort food. A friendship between a Taiwanese and Singaporean ages over a decade like fine wine. An office worker's submerged desires bubble over in a hotpot restaurant. A married woman is tempted by the sweet gifts of a suitor. An undertaker gets a taste of a spicy side of life. And a widower gets triggered by the scent of a curry puff.



### Grace Chia

Grace Chia is an author of over ten books of prose and poetry. She has been nominated for the Mslexia Novel Competition and Epigram Books Fiction Prize longlists and shortlisted for the Singapore Literature Prize (Poetry) and Singapore Book Awards, the latter for her Penguin Random House SEA novel, *The Arches of Gerrard Street*. Her other novels are *The Wanderlusts* and *White Cloud Mountain*. Her poetry collections are *Mother of All Questions*, *Cordelia* and *Womango*, for which her poems have been used in classroom teaching. In her free time, she enjoys baking or watching cat videos.

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Size/Format: Royal/Paperback  
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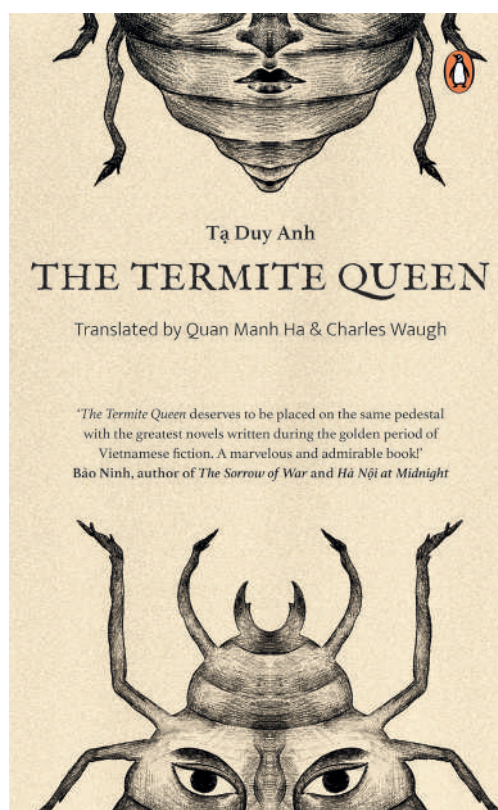


## The Termite Queen

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*The Termite Queen* delves into the seamy underground of corrupt development practices and environmental degradation in Việt Nam

Burrowing deep inside the tension-filled relationship between contemporary Việt Nam's hyper-capitalist society and its communist government, Tà Duy Anh's *The Termite Queen* tells the Kafkaesque story of a young man who must expose the corruption of a vast network of murky figures profiting from their connections to power. Banned in Việt Nam, this allegorical story is told by Việt, a native-born Vietnamese who takes over his deceased father's powerful land development corporation. The funeral hasn't even concluded before Việt suspects foul play, as one clue after another leads him to question everything he thought he knew about his father, their family business, and its incredible ability to get approval for projects with dubious societal and environmental returns. With *The Termite Queen*, Tà Duy Anh cements his reputation as one of contemporary Việt Nam's greatest fabulists, having filled this tale with criticisms that can only come from a deep and abiding love for his country.



### Tà Duy Anh, translated by Quan Manh Ha and Charles Waugh

Tà Duy Anh, a renowned realist author of contemporary Vietnamese literature, was born in 1959 and lives in Hà Nội. He graduated with highest distinction from the Nguyễn Du School of Creative Writing. Tà is a member of the Việt Nam Writers' Association and served as editor for its publishing house until he retired in 2020. He is a prolific writer who has published across numerous literary genres and won numerous awards for his literary works in Việt Nam. Some of his most acclaimed works are *Overcoming the Curse* (*Bước qua lời nguyền*), *The Repentant Angel* (*Thiên thần sám hối*), and *Orphaned Land* (*Đất mồ côi*).

Quan Manh Ha is professor of American Literature and Ethnic Studies at the University of Montana (USA). He has published three books of literary translation: *Other Moons: Vietnamese Stories of the American War and Its Aftermath*, *Luminous Nights: Pioneering Vietnamese Short Stories*, and *Hà Nội at Midnight: Stories by Bảo Ninh*.

Charles Waugh is the co-editor and co-translator of two collections of short fiction by Vietnamese writers: *Wild Mustard: New Voices from Vietnam*, and *Family of Fallen Leaves: Stories of Agent Orange from Vietnamese Writers*. He is the associate editor for fiction at *ISLE*, the journal of the Association for the Study of Literature and Environment, and professor of English at Utah State University (USA).

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Size/Format: Demy/Paperback  
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Imprint: Penguin Books

## The Koro Riots

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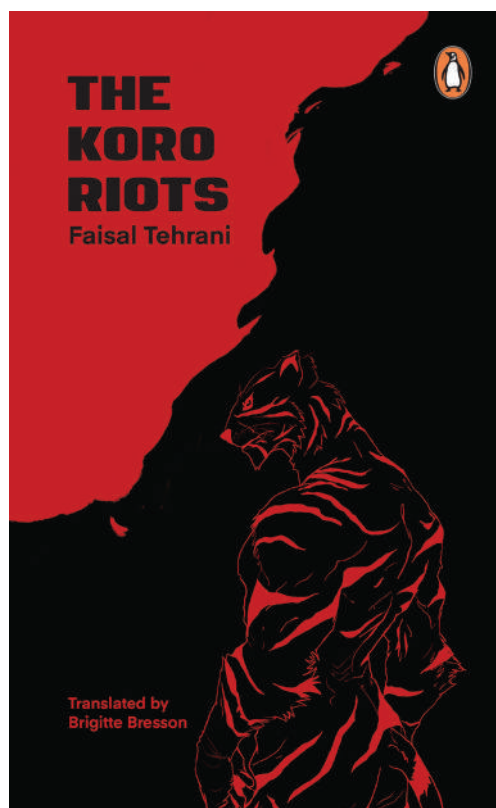
A provocative political satire questioning the most important datum regarding the manhood

Set in an imaginary country of Southeast Asia, a former French colony named Hujung Manani, *The Koro Riots* is a political satire which revolves around the struggles for democracy.

The country's dictator, Priapus, has a wife named Datin Lotis who uses black magic—namely the power of a weretiger. The narrative unfolds when the Koro epidemic, a mental illness, that affects men who believe their penis shrinks into their body and disappears—starts affecting the republic.

Concerned and protesting against the dictatorship is a political enemy of Priapus, named Pertiwi (a feminist in her nineties), who has decided to not just overthrow Priapus, but also to bring democracy in place, in all its right senses.

Traitors, followers, protestors, and many revolutions later, will the struggle end in winning against the odd, or will it instead unleash the harsh realities of the republic?



## Mohd Faizal Bin Musa

Faisal Tehrani (also known as Mohd Faizal Musa) is Malaysian author. Faisal has won numerous literary prizes and awards, and is often deemed as controversial author for experimenting various forms and proposing alternative discourses in his works. Among his best remembered works are *1515* (translated into French), and *The Professor* (translated into English) in 2020. As an academic most of his works centred around human rights, and alternative discourses. Other than writing essays, and novels, Faisal is also known as playwright, where his stage play *Ghaib* received good reviews. In 2023, Faisal's written screenplay *Maryam Pagi Ke Malam* directed by Badrul Hisham Ismail, was premiered in Rotterdam Film Festival.

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Size/Format: Demy/Paperback  
ISBN: 9789815127843  
Page extent: 256  
Territory: World  
Imprint: Penguin Books

## Sudden Superstar

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An adventure-filled story of accidental stardom and viral fame in the age of social media, set in the most unexpected cities of Asia and Europe

Thirty-year-old Arya Alvarez is a travel manager at Isle Z, a luxury travel company in Singapore where she creates bespoke trips for celebrities, socialites, and influencers. Discretion is her specialty at work and personal life: very few people—her boss, Oliver, included—know that she's fled her home city, Manila, to get away from the scene of a devastating break-up.

When she travels to Tbilisi, Georgia with multi-hyphenate star Angelique van Leuven, Arya meets a mysterious artist, Dave, in a remote village in Georgia's Caucasus mountains. Intrigued, she posts Dave's photos and videos on Instagram, only to have them shared by another celebrity, actress-slash-artist Sophia Owens—to all her 11 million followers. Turns out, 'Dave' is actually Davit Nadibaidze, the uber-famous yet reclusive artist who'd retreated from the public five years ago, leaving the art world stunned. Arya is the first person to see Davit since he disappeared.

Arya's 'Dave' post goes viral, and her Instagram blows up overnight. In less than twenty-four hours, Arya gains thousands of followers. In a week, she amasses nearly half a million across Instagram, Twitter, and Facebook. Suddenly, she's deluged with invitations to talk shows, influencer parties, vlogs, brand launches, and celebrity travel junkets.

Men start to appear in her life. Jake, her ex-boyfriend from Manila; Matt Renborg, a famous travel vlogger; Liam Lee, a super-rich influencer, @mondobello an avid IG commenter, and even Davit Nadibaidze himself, all seem to want her attention.

Arya panics—she's always been a private person content with the quiet, the simple, and the familiar. Deep down, what she really wants is to just have Jake back. With this, Arya makes her decision, even as she's torn between taking a chance on a brand-new life and going back to an old, yet damaging comfort zone.



## Claire Betita de Guzman

Claire Betita de Guzman is a Filipina writer based in Singapore and author of four rom-com novels: *Miss Makeover*, *Budget is the New Black*, *Girl Meets World*, and *No Boyfriend Since Birth*, which was adapted into a TV series. A former journalist, she started as a news reporter for the broadsheet *Today* before becoming a lifestyle editor for international and local magazines including *Cosmopolitan* Philippines and *Harper's Bazaar* Singapore. She is a member of the Singapore Writers Group and has led talks and panels at literary events in Southeast Asia, including the Singapore Writers Festival. She studied Journalism and graduated cum laude (with honours) at the University of the Philippines. She has taken writing courses at the University of Oxford in England and was a fellow in literary workshops in Europe and Asia, including Miradoux, France, Bali, Indonesia, and Tbilisi, Georgia. She is co-author of a poetry collection, *Dreaming of the Divine Downstairs* and is co-editor of *Get Luckier*, an anthology of Philippine-Singapore writings. Find her online at [www.clairebetita.com](http://www.clairebetita.com).

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Imprint: Penguin Books



## Room 216

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A compelling story of friendship that starts in a university dormitory and stretches over time and across continents as each roommate chases her unique destiny

*Room 216* is about four strong female characters and their complex experiences. It tells the story of university roommates, each with a unique motivation and struggle. After graduation, Sandy, Tintin, Serene, and Issa embark on separate journeys that take each to different parts of the world. Following several relocations, Tintin now lives in America, ten thousand miles away from her ancestral home in the Philippines, but one that she keeps revisiting because it houses all her memories and has been the only permanent home she's known. But her mother and sister now want to put the property for sale. Sandy, now based in Singapore, is an achiever who wants both career and family, but soon faces a marital crisis that may also threaten her most important role: being a mother. Serene is a doctor in Manila who realizes how life, in its real essence, is truly short. This awareness emboldens her to follow her heart, even if it means shunning her traditional Chinese family. Issa is simply stunning. She loves every inch of her beautiful body for the strength it gives her and for making her capable. It shatters her when she is diagnosed with stage IIIA breast cancer while living in Europe.

Over time and across continents, the roommates chase their respective destinies—some pursuits end in triumph, while others in unbearable loss.



## Mignon Bravo Dutt

Migs Bravo Dutt is a writer and researcher who has published work in several countries, regions, and cultures. She is the author of the contemporary novel, *The Rosales House*, from Penguin Random House SEA. Migs has also published several essays, including one in the *Washington Post* about her pandemic experience in the USA. She has contributed prose and poetry to anthologies and journals and has been featured in literary interviews and programs in Asia, Europe and the USA. Her short fiction was selected for *22 New Asian Short Stories*, *Kitaab's The Best Asian Short Stories*, and *Growing Up Filipino 3*. Migs has co-edited *Get Lucky: An Anthology of Philippine and Singapore Writings* in 2015 and its sequel *Get Luckier: An Anthology of Philippine and Singapore Writings II* in 2022.

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Size/Format: Royal/Paperback  
ISBN: 9789815144215  
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Territory: World  
Imprint: Penguin Books

## The Showgirl and The Minister

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A disappearance, and a tangled knot of sex and politics involving a stripper and Singapore's former Chief Minister Lim Yew Hock

Sydney, 1966. Flower power is in full swing. The Cold War is at its height.

Somewhere in Kings Cross, Singapore's former Chief Minister Lim Yew Hock is missing. Now the Malaysian High Commissioner to Australia, he had left his home in Canberra without a word of where he had gone.

Is he dead? During his reign as Chief Minister, he had cracked down hard on the Communists, and they will want to settle scores with him.

Is he in hiding from mounting debts? Lim is known for his punts on the horses on weekends.

Or is he mixed up in Cold War espionage? One of his ministers, Chew Swee Kee, was alleged to have received money from the CIA—and there're rumours Lim had his share of it.

And how is a nineteen-year-old stripper, Sandra Nelson, Russian by birth, involved in this shady business? Is she Lim's honey trap?

Private detective Dave Chen has to unravel these tangled knots of political intrigue and personal trauma—and confront his own demons.

Written in poetic form by Felix Cheong and wonderfully illustrated by Arif Rafhan, *The Showgirl and the Minister* is inspired by the real-life disappearance of Lim over ten days in 1966.



### Felix Cheong

Felix Cheong is the author of twenty-five books across different genres, from poetry to short stories, from children's picture books to young adult fiction. He has also published four graphic novels, including the noir detective *Sprawl* series in collaboration with Arif Rafhan. Winner of the National Arts Council's Young Artist Award in 2000, Felix has been invited to writers festival all over the world, including Edinburgh, Austin, Sydney, Brisbane and Christchurch. He holds a masters in Creative Writing and is currently an adjunct lecturer with the National University of Singapore, SIM, Curtin University and Murdoch University.

### Arif Rafhan bin Othman

Arif Rafhan bin Othman is a comic artist, a mural artist, an animator, a doodler and a neighborhood art teacher in both digital and analog medium. His work has spanned from paintings, book illustrations (for MPH & Fixi), graphic novels, (MPH & Maple Comics), graphic facilitation (BNM & PruBSN), corporate comics and art installation for corporate offices.

He was the Creative Director in his previous e-Learning company for eleven years before embarking into servicing the wider industry and established himself as a true artist. He obtained his Bachelor's Degree in IT (Hons) in 2000 with minor in Multimedia from PPP/UiTM, Shah Alam, Malaysia.

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Size/Format: Special/Paperback

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Page extent: 128

Territory: World

Imprint: Penguin Books

## A Mother's Burden

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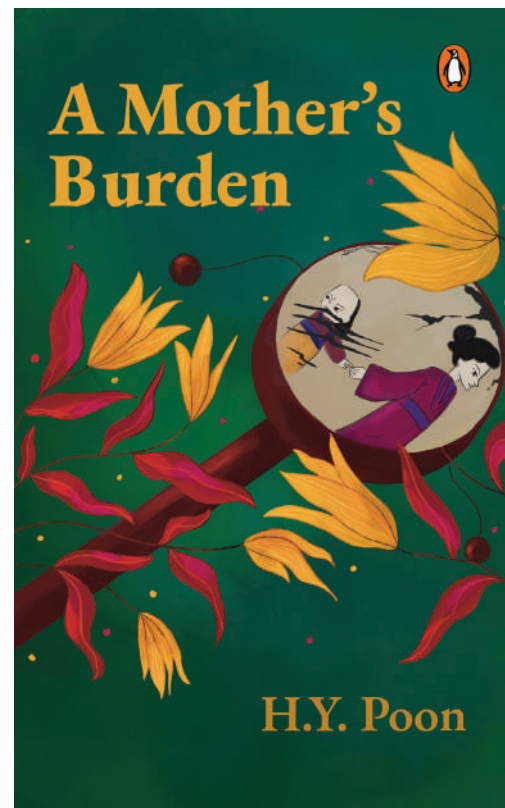
In Song Dynasty China, a young servant of a magistrate searches for the killers of a mentally-disabled boy shunned by the community

China, during the Song Dynasty: In a small town, an mentally-disabled boy is found dead. All signs point to his mother, a poor and ailing widow, as the one who caused his death. She even confesses in court.

But as Liu Yong, the lowly attendant of the magistrate delves deeper, he finds that things may not be what they seem. The young man's investigations take him to the unfamiliar territory of the Capital, where he must contend with prejudice, bent officials and powerful foes to get to

the truth. For help, Yong turns to the enigmatic Beggars' Sect, a network of street people comprising elements good and bad, righteous and criminal. Will it help or hinder?

In a deeply hierarchical society, Yong needs to dig deep to find the truth against the odds and, in the process, discover his own worth.



### H. Y. Poon


H. Y. Poon is a civil servant living in Singapore. In a few decades of service, he has held various appointments government agencies working in an eclectic mix of areas such as manpower policy formulation, finance, investment promotion, enterprise development, and biodiversity conservation.

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Imprint: Penguin Books



The background is a solid orange color. It is decorated with various stamps. There are several circular stamps, each containing a black silhouette of a penguin. There are also rectangular stamps, some containing a black silhouette of an open book and others containing the word "SEA" in a stylized, blocky font. The stamps are scattered across the page, with some overlapping. In the center, there is a white rectangular area with a scalloped border, containing the text "NON - FICTION" in a bold, black, sans-serif font.

NON - FICTION

## Leapfrog Six Practices to Thrive

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Develop endurance. Be disciplined. Cut the clutter. And, have the audacity to ask questions. **YOU'RE READY TO THRIVE ...**

Leapfrog—in the context of thriving at work—is a scenario when a new entrant outperforms others. How do they achieve this? With its six evidence-based insights, this book is poised to help you advance your career at an incredible pace.

To begin with, the first step is to develop grit along with the ability to embrace boredom. Leaning on behavioural economics, the second practice focusses on nudging yourself to make better choices. The third practice is about being intellectually humble by accepting limits to what you know. The chapter on dancing with disciplines celebrates the magic of ideas colliding to create new ones. In a world full of noise and bullshit, you will need to curate choices to focus on what is relevant to you. The last practice helps you think like an entrepreneur and develop the ability to ask for what you want.

Based on their extensive experience of teaching and mentoring students, the authors have developed a framework called the Personal Journey Map (PJM), which will help you imbibe and implement the six practices by capturing your current repertoire, scanning the landscape ahead, and curating a path to a career in which you can prosper.

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INTERNATIONAL EDITION 

# LEAP FROG



SIX PRACTICES  
TO THRIVE

**MUKESH SUD  
PRIYANK NARAYAN**

'An elegantly synthesized set of practices with wonderful stories and examples' **RISHIKESHA T. KRISHNAN, DIRECTOR, IIM BANGALORE**

'A must-read for professionals and entrepreneurs'  
**SANJEEV BIKHCHANDANI, FOUNDER, NAUKRI.COM**

## Mukesh Sud and Priyank Narayan

Mukesh Sud, a faculty at IIM Ahmedabad, has spent three decades between academia and entrepreneurship. An engineer from IIT Delhi, he was an entrepreneur before beginning an academic career in the US. Initially at Augustana College, Illinois, he then received tenured at Fairfield University, Connecticut. Mukesh is a visiting faculty at Ashoka University, Haryana, and the Naropa Fellowship, Leh. He conducts executive education programmes in design thinking and creating entrepreneurial organizations. He is on FICCI's Science, Technology and Innovation (STI) committee.

Priyank Narayan is the founding director of the Centre for Entrepreneurship at Ashoka University. He began his career with IBM and was also an entrepreneur before joining Ashoka. Priyank teaches courses in design thinking, innovation management and developing an entrepreneurial mindset. He is a guest faculty at IIT Delhi, IIM Ahmedabad, HEC Paris and the Naropa Fellowship, Leh. An MBA from the Asian Institute of Management, Manila, he has also studied at IIM Ahmedabad. Priyank holds a PhD from IIT Delhi. He has done executive education programmes at Harvard and Singularity University.

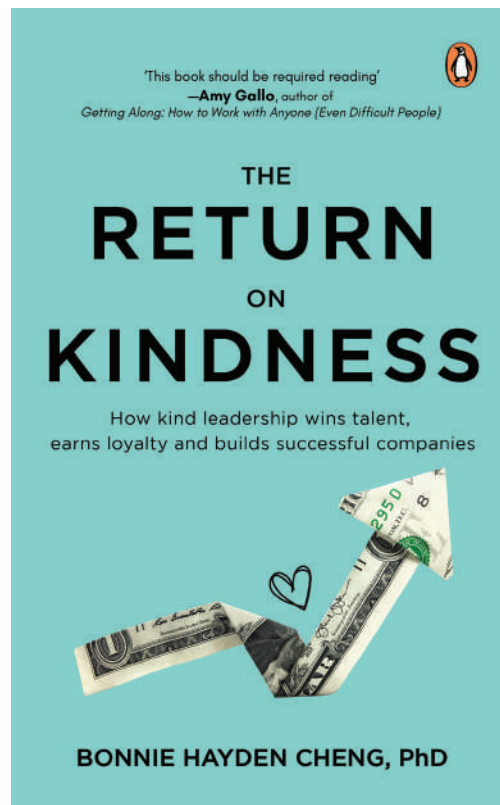
## The Return on Kindness

### How Kind Leadership Wins Talent, Earns Loyalty, And Builds Successful Companies

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The foundation of great leadership is kindness

The world needs leaders who have the strength to be kind. *The Return on Kindness* challenges companies to set a higher bar and reimagine what great leadership looks like. Kindness isn't what you think it is. Kind leaders, far from being soft or weak, are caring *and* tough. *The Return on Kindness* makes a compelling, evidence-based case for why kind leadership is good for business and how kind leaders create value through prioritizing the mental health and wellbeing of their people. Bonnie Hayden Cheng, organizational psychologist, researcher, and consultant to Fortune 500 companies, combines extensive research, storytelling, and in-depth interviews with influential executives across a wide range of industries to reveal the transformative power of kindness in driving business success. *The Return on Kindness* provides a simple but impactful *RISE* framework to inspire kind leadership, accompanied by practical touchpoints for successfully implementing kind leadership in organizations.



### Bonnie Hayden Cheng

Bonnie Hayden Cheng is passionate about corporate wellness—the ‘S’ of ESG. She holds a unique position designing and implementing cutting-edge, research-backed solutions to help companies deliver impact on real-world challenges and create awesome corporate cultures where people thrive.

She is an Associate Professor of Management and MBA Program Director of HKU Business School, University of Hong Kong, having received her PhD from the Rotman School of Management, University of Toronto. She is the Chief Resilience Officer at Human at Work, Scientific Advisor of One Mind at Work, Ex-Officio member of the Male Allies Leadership Council, an initiative of The Women's Foundation Hong Kong, and Academy of Management Scholar and Subject Matter Expert.

As a wellbeing advocate, she works closely with leading organizations to champion mental health in the workplace. Her work transforming companies to make positive change has received numerous awards across various sectors. Her research has been published in prestigious journals such as the *Academy of Management Journal*, *Journal of Applied Psychology*, and *Journal of Personality and Social Psychology*, and profiled by outlets including *The Wall Street Journal*, *The New York Times*, *Forbes*, and *Harvard Business Review*.

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## Sri Lanka's Easter Sunday Massacre Lessons for the International Community

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With political leaders compromising national security for personal gain, Islamic State exploited security gap and loopholes and staged a catastrophic terrorist attack in Sri Lanka

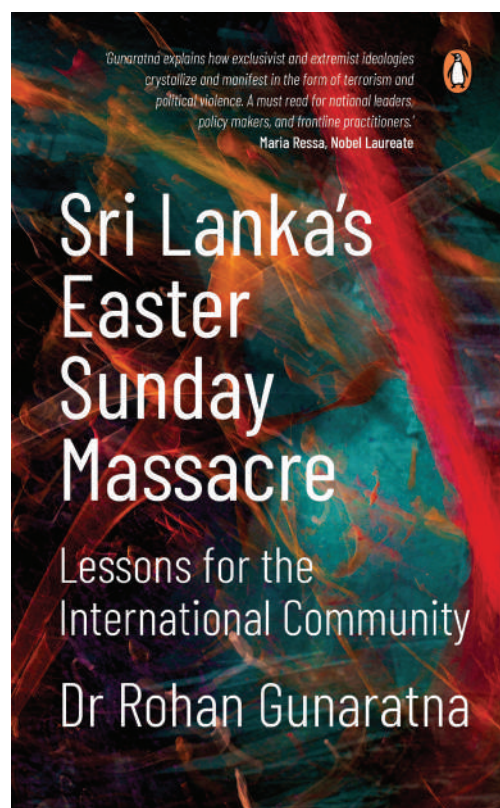
Radical Islam is an enduring global challenge that presents a national and international security threat. Instigation by hate preachers, inadequate government and societal attention, and religious and reciprocal radicalization have allowed this threat to manifest into terrorist violence. Extremist ideologies have infiltrated religious, educational, and digital spaces and thus, terrorism's shadow continues to shroud the safety and stability of countries and communities worldwide today.

On 21 April 2019, the world's most dangerous threat movement, the Islamic State, mounted one of its deadliest attacks in Sri Lanka. The surge of fear, suspicion, and prejudice following what is now known as 'Sri Lanka's Easter Sunday Massacre' fragmented the country, imbuing hatred and anger against the Muslim community. Years later, the radicalization pipeline remains intact, and the threat persists. With the global expansion of the Islamic State and al-Qaeda, will the world witness attacks of a similar or greater scale in the future?

Equal parts treatise and reference material *Sri Lanka's Easter Sunday Massacre: Lessons for the International Community* answers this question by tracing the genesis, threat trajectory, and aftermath of the bombings and the personalities behind them. With unprecedented access to accounts from Islamic State detainees, affected families, intelligence specialists, and investigators, the book reflects on lessons learned and provides insight into how such attacks are organized and what measures can be taken to prevent or respond to these threats effectively.

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### Dr Rohan Gunaratna

Rohan Gunaratna is Professor of Security Studies at the S. Rajaratnam School of International Studies, Nanyang Technology University, Singapore. He was founder of Singapore's International Centre for Political Violence and Terrorism Research.

He received his Masters from the University of Notre Dame in the US where he was Hesburgh Scholar and his doctorate from the University of St Andrews in the UK where he was British Chevening Scholar. A former Senior Fellow at the Combating Terrorism Centre at the United States Military Academy at West Point and at the Fletcher School of Law and Diplomacy, Gunaratna was invited to testify on the structure of al Qaeda before the 9/11 Commission.

The author of 20 books including *Inside al Qaeda: Global Network of Terror*, Gunaratna edited the *Insurgency and Terrorism Series*. He is a trainer for national security agencies, law enforcement authorities and military counter terrorism units, interviewed terrorists and insurgents in Afghanistan, Pakistan, Iraq, Yemen, Libya, Saudi Arabia and other conflict zones. For advancing international security cooperation, Gunaratna received the Major General Ralph H. Van Deman Award.

## Writer's Postcards

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Essays on literature, language, and global communities, through the lens of a modern Asian nomad

Part travelogue, part memoir, and part commentary, *Writer's Postcards* is a collection of essays that examine imagination and culture through the lens of geography. A *flâneuse* and person of the world, Dipika Mukherjee takes readers through various encounters from her highly mobile life: the lugubrious literature of Brazil; the linguistic diversity in China and Tibet; and meeting the Dalai Lama while travelling as a lone woman through New Delhi. She examines the political unrest in Myanmar after the brief international reach of Burmese books; weighs in on Chicago's literary landmarks and famous writers; reminisces on the languid feasting of Diwali celebrations at Port Dickson by the Malaysian-Bengali community; and finds new notions of home, identity, and belonging in the Netherlands—among many others.

Thought-provoking and unabashed in its entirety, this is a collection of essays that goes beyond the personal and communal to examine issues of international concern.



### Dipika Mukherjee

Dipika Mukherjee is an internationally touring writer and sociolinguist. She has been mentoring Southeast Asian writing for over two decades; in 2015, she founded the D.K. Dutt Award for Literary Excellence in Malaysia. She has edited five anthologies of Southeast Asian fiction: *Endings and Beginnings* (2018), *Bitter Root Sweet Fruit* (2017), *Champion Fellas* (2016), *Silverfish New Writing 6* (2006) and *The Merlion and Hibiscus* (2002).

Mukherjee's debut novel, *Ode to Broken Things*, was longlisted for the Man Asian Literary Prize, and her second novel, *Shambala Junction*, won the UK Virginia Prize for Fiction. Her short story collection is *Rules of Desire* and her two poetry collections are *The Third Glass of Wine*, *The Home and the World*, and *The Palimpsest of Exile*. She was featured in the *2018 Lit50: Who Really Books In Chicago*, won the Fay Khoo Award for Food+Drink Writing (Malaysia, 2018), and received the Liakoura Prize for Poetry (USA, 2016). She holds a doctorate in sociolinguistics from Texas A&M University.

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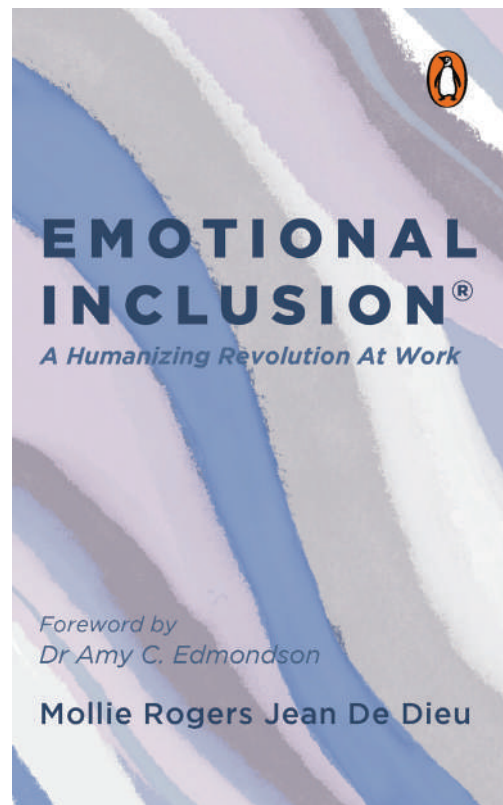
## **Emotional Inclusion®** **A Humanising Revolution At Work**

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Emotional inclusion—putting Emotional Intelligence into Action for sustainable change in the workforce

When Mollie Rogers Jean De Dieu founded Emotional Inclusion® in the workforce three years ago, she was on a mission to rid emotional unwellness shame and stigma in companies. She realized that companies with Diversity, Equity, and Inclusion platforms spoke of all kinds of inclusion but neglected to tackle emotional inclusion or the act of caring for the emotional realms of individuals in a measurable and sustainable manner. The robotic, productivity-driven, and bustling work culture cultivated over the years morphed what it meant to be ‘human’ and ‘emotionally inclusive’ at work. The pandemic has turned the corporate landscape upside down and shed more light on the significance of emotional wellbeing. It has become more apparent now than ever that there is a need for new, evidence-backed, confidential, and medical-based workplace solutions that are more compassionate and considerate of employee wellbeing and welfare.

Part treatise and part deliberation, *Emotional Inclusion®* takes readers through the core of Mollie’s advocacy. The book, as she writes, seeks to ‘lift the stigma around talking about emotional wellness at work, and make Emotional inclusion the powerful new status quo’ in workplaces present and future. It discusses emotional inclusion’s organizational definition, shares personal stories on the subject, and offers steps that companies and organizations can and should take to create more emotionally inclusive workplaces that have a transformative impact on employees’ emotional wellness and productivity. In doing so, the book looks to champion courage and create an emotional inclusion movement revolution of change—together.



### **Mollie Rogers Jean De Dieu**

Mollie Rogers Jean De Dieu is the General Manager of French fashion and accessory company, Longchamp, in Singapore and Malaysia, a keynote speaker, and Founder of Emotional Inclusion®, a non-profit organization where she exercises passionate advocacy for humanizing the workforce.

A seasoned veteran of the people industry, Mollie has listened to and witnessed countless stories of individuals struggling to navigate work while facing the ‘perfect storm’. Over her two-decade-long career, Mollie has grappled with the reality of the subject matter and the urgent need to advocate a safe platform where emotions can be heard, recognized, and dealt with. Today, Mollie champions a new paradigm of corporate leadership with Emotional Inclusion® that requires companies to recognize and care for the humanity of the individuals they lead by investing in tailored, emotionally inclusive medical, mental health pillars.

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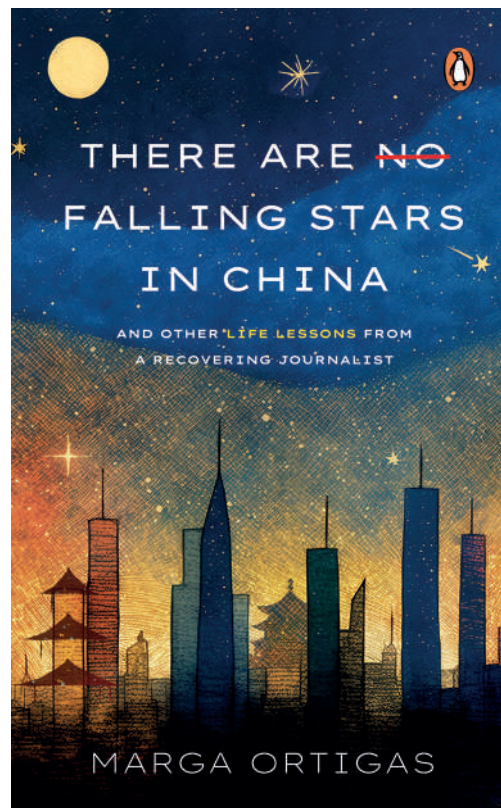
## There Are No Falling Stars In China And Other Life Lessons From A Recovering Journalist

A Journalist and a very private journey through world news

In this collection of poignant and uplifting essays, seasoned international journalist Marga Ortigas shares what she's learned from over two decades of covering conflict, humanitarian crises, and political turmoil. Each chapter explores a different assignment location, taking you up-close as the author reflects on what endures after life's triumphs and tragedies.

Ortigas' engaging writing style and wealth of experience will transport you from the war-torn Iraqi desert to the snow-covered steppes of Mongolia, bustling Brazilian beaches, rugged Irish cliffs, and even a pop concert in South Korea, leaving you with a newfound understanding of the human condition.

Heartfelt and humorous, *There Are No Falling Stars in China* is a must-read for anyone interested in storytelling, global affairs, or simply gaining a richer appreciation of the world we live in. It's a true gem you won't want to put down, filled with insights and inspiration that will stay with you long after you've turned the final page.



### Marga Ortigas

Marga Ortigas is a seasoned international correspondent and the author of *The House on Calle Sombra*, published by Penguin Random House SEA in 2021. Before turning her hand to fiction, she travelled the world for nearly three decades as a journalist, with a career spanning five continents and two of the largest global news networks. She got her start on Philippine TV, then joined *CNN* in London, working across Europe and covering the Iraq War from its inception. In 2006, she returned to Manila and the Asia Pacific region, reporting from the frontlines of armed conflict and climate change as senior correspondent for *Al Jazeera*. Her extensive coverage of the Muslim rebellion in the southern Philippines was recognised by the International Committee of the Red Cross for Humanitarian Reporting.

A British Council Chevening Scholar, Ortigas earned her MA in literature and criticism at the University of Greenwich. She speaks three languages, and is the editor of *I, Migrant*, an online platform which showcases writing from the diaspora, advocating a universal humanity beneath people's differences.

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## Marketing to Millennials

### How to Get the Digital Natives Lining up to Do Business with You

This book covers the essential changes organisations need to make in terms of marketing to reach and win the trust of the millennial consumers

Are you tired of struggling to connect with the largest and most influential generation of consumers? Do you want to learn how to capture the attention of millennials and build lasting brand loyalty? The business world is changing, and it's all thanks to the impact of millennials—the fastest-growing generation of consumers and trendsetters. If you want to stay ahead of the curve and thrive in this evolving landscape, you need to understand and engage with them. That's where *Marketing to Millennials* comes in.

This book is the urgently needed survival guide on how to comprehend and engage with the millennials. It's based on the author's research, presentations, and consulting work, providing you with the most current and practical insights.

*Marketing to Millennials* covers everything you need to know about this critical demographic, including who they are, what they value, and how they make purchasing decisions. With this knowledge, you can update your marketing methods to appeal to millennials, the most impactful group of consumer trendsetters.

This is the critical moment for businesses to understand and adapt or become irrelevant to millennials. As this generation reaches management positions, this change is only going to accelerate. You need to be prepared to unlock the powerful potential of this emerging generation, and this book is the definitive manual to help you do just that.

Don't let the fast-paced and ever-changing marketing landscape intimidate you. This book equips you with the knowledge and tools you need to survive and thrive in the new age of business.



### Vivek Iyyani

Vivek Iyyani is a globally recognized leadership expert and keynote speaker helping organizations and leaders work better together in the new normal. Vivek has spoken worldwide, to organizations and enterprises from Fortune 500 companies to associations to government institutions. He is the founder and CEO of Millennial Minds - a company that has helped leaders and teams leverage twenty-first-century collaboration skills globally. He has been invited to many international media outlets to share his opinions as a thought leader on the millennial generation. Some of his recent features include *Channel NewsAsia*, *Money FM*, *Straits Times*, *SME Entrepreneur Magazine*, *CEO Magazine*, and National Integration Council (Singapore Prime Minister's Office). He has authored three other books entitled *Empowering Millennials*, *Engaging Millennials*, and *The Millennial Leader*. Learn more at <https://www.vivekiyyani.com> and follow him at @vivekiyyani on LinkedIn, Facebook, Instagram, TikTok and Twitter.

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## Sang Kancil

### How Seven Ordinary Malaysians Defied the Odds

Stories of courageous underdogs who battled against disadvantages and challenges, and emerged victorious in pushing humanity forward

Ordinary is not as ordinary as you think. History is written by the loudest and most charismatic victors, but are silent about the true movers and shakers: the rebels, the honest servants, the quiet doers, the square pegs in a round hole, and the ordinary believers who kept showing up.

Through seven moving tales of courage, prolific Malaysian writer, James Chai, shows us in his debut book how:

- A frail seventy-year-old woman became the face of Malaysia's largest protest that helped overturn the longest-ruling regime in the world;
- A mother-of-two fought through gender and racial unfairness and became the first Asian woman to win the 'Nobel Prize for Cancer Research';
- A middle-aged, middle-level government servant exposed the largest white-collar crime in the world;
- A punk graphic artist persevered through multiple arrests and drew one of the most recognisable activist artworks in the region;
- An indigenous retiree battled powerful governments and corporations to usher in one of the largest environmental victories in Southeast Asia;
- A group of leaderless Sikh organisation saved the lives of thousands in the worst flood in modern Malaysian history; and
- A suburban bottom-of-class student found his way through modern history's bloodiest wars and won the Pulitzer Prize.

*Sang Kancil* will force us to reassess what is truly important and remind us of what we are capable of. Filled with research-backed theories, this book is a call-to-action for the underdogs battling our own giants.

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## James Chai

James Chai is a writer, researcher, and political analyst. His work has been cited internationally by outlets such as *CNN*, *Bloomberg*, *Washington Post*, *NBC*, *Reuters*, *The Diplomat*, *Nikkei Asia*, *South China Morning Post*, *Business Times*, *The Straits Times*, *Phoenix Weekly*, *The Paper*, *Taiwan News* and others. As columnist for *MalaysiaKini* and *Sin Chew Daily*, Malaysia's largest English and Mandarin news sites respectively, he has written over 250 articles on Malaysia. He is also a regular guest on TV and radio, internationally for media such as *Channel News Asia*, *NPR*, *Al Jazeera*, *WION News India*; and locally to *Astro Awani*, *Astro AEC*, and *BFM*. During his time as a Visiting Fellow at ISEAS-Yusof Ishak Institute, he has also published papers on Malaysia youths' political inclinations and the structure of political parties in Malaysia. He is also the author of two book chapters on Malaysia's fourteenth and fifteenth general elections for the same institution.

He holds a graduate degree from the University of Oxford (Best Student) and a first-class law degree from Queen Mary, University of London. He also graduated top of class in the Malaysian legal qualification exam.

Above all, he believes that the most important thing in life is to do interesting things.



## **You Don't Suck (You just didn't know) A-Z guide on how ordinary folks can GOAL get it**

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It's not where you start, it's how you move forward with purpose. Learn, unlearn, relearn the A-Zs of life to move towards your goals and a more purposeful life.

Let's face it. Only a handful of people achieve what they set out to do. Just ask, how many people achieve their New Year resolutions?

People may have failed to achieve their goals, but they don't have to stay a failure. With the right knowledge, guidance, and motivation, anyone can be poised to savour success quicker and easier.

This book explores the realities of what it takes to achieve one's goals, guides, and motivates readers in setting up, sustaining, and reflecting on the journey through:

- timeless truths
- unconventional perspectives
- well-known studies
- light-hearted and serious examples
- personal and second-hand experiences
- practical approaches and advices
- simple wisdom for thought

Though presented in an A-Z manner for easier absorption of lessons beginning with the letter, there are three general phases:

**Setting up:** Adopt an expansive mindset and attitude to set up for success.

**Sustaining:** Explore options and apply approaches to support one's goals.

**Reflecting:** People can experience burnout, doubt, or mixed emotions at any stage. It's important to reflect and renew focus to release remaining blockers before continuing with the journey or moving onto a newer one.



### **Allison Ching**

It's not where you start, it's how you move forward with purpose.

A programme director at work, a coach by passion, and a writer at heart, Allison abides by the mantra 'Dream, Do, Deliver' and hopes to inspire this conviction in her readers and the people she meets to impact their lives and aids them to achieve their goals.

Allison started her career as a news and business editor. After several years, she decided to pursue an MBA with INSEAD Business School to broaden her capabilities and opportunities. Polished in programme management, relationship management, and communications, Allison has launched and scaled different types of programmes for top multinational companies. Her goal-oriented focus and execution skills ensured major programmes achieved planned objectives and outcomes within tight timelines, winning her individual and team awards.

Allison is trained with the world's top coaching organisation Co-Active Training Institute (CTI). Passionate about developing people, she is a life coach and helps her clients progress in personal effectiveness, relationship management, and career development.

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## Collide

### The World's Most Powerful Ideation Technique

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Spark creativity, ignite innovation and transform organisations, with the world's most powerful ideation technique

Creative conflict is the world's most powerful ideation technique. It's an essential requirement for breakthrough thinking. And the secret behind every invention and innovation ever made.

Are you overwhelmed by problems that need solving? Stuck for ideas? Under pressure from deadlines and worried you don't have a creative bone in your body? This book will help you.

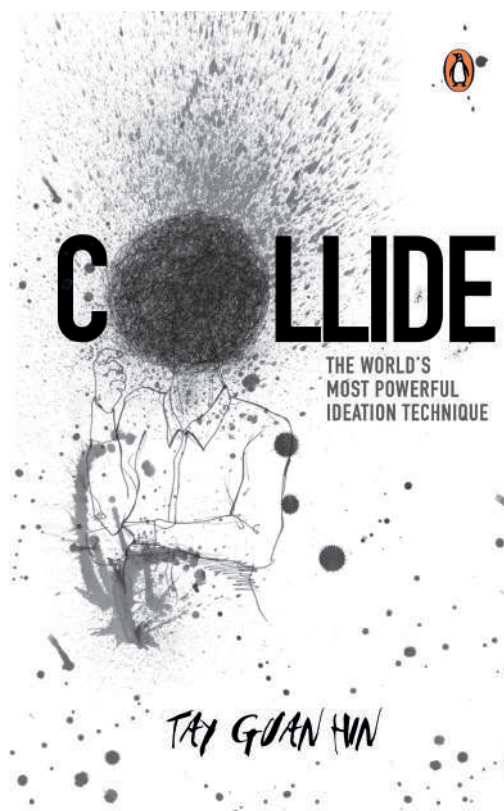
It reveals the secrets of how to pull a great idea out of thin air. And demystifies the process of coming up with effective problem-solving ideas.

Inside these pages, you will discover how to unlock the transformative power of creative conflict. What is it? Why is it important? And how does it work? Through this book I will train your brain to collide ideas successfully and show you how to create a safe environment to collide with others. You will learn the framework for generating powerful and innovative solutions to any problem and become an expert at sparking creativity. By the end of this book, you will have all the tools you need to smash ideas together like a professional.

But be warned. This is a dangerous journey into the violent world of creative conflict. Your safety is not guaranteed. Smashing ideas together is messy. Things will be broken. There are dangers ahead, and I can't protect you from all of them. It's time to put your safety goggles on. The ride's about to begin.

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### Tay Guan Hin

Tay Guan Hin, or 'Guan' as people know him, is a former tank mechanic, and the Chief Creative Officer of BBDO Singapore.

Guan's job is to help global brands solve complex challenges to improve market share. By delivering insightful creativity that builds on digital and innovative engagement to increase brand preference. Guan is a profound alchemist of team success, matching flawless execution with inspiring creative ideas, which stay true to a brand's DNA.

He has held leadership roles in the most creative global advertising agency networks, including Saatchi & Saatchi, Leo Burnett, J Walter Thompson and BBDO. His expertise has been used to build brands like Unilever, P&G, HSBC, VISA, Shell, Nestlé and McDonald's.

A recipient of over 300 creative awards, Guan has served as a Jury President at some of the world's most prestigious advertising award shows including Cannes Lions, D&AD and Clio. Known to be a creative innovator, Guan is the founder and GCCO of TGH Collective. He has delivered keynotes to blue-chip clients, spoken at TEDx, and been a global keynote speaker at many advertising industry events.

Guan mentors young talents with the same passion he devotes to his work. He spoke and trained students in 2004 One Show China and again in 2018, where he served as a judge and spoke at the One Show Greater China Creative Summit. This is his first non-fiction book.

## Little Drops Cherished Children of Singapore's Past

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Stories of hope, love and compassion from a bygone era of Singapore's history

The phenomenon of child adoption in the history of Singapore is rarely documented although it is well-entrenched in Singapore's collective memory of the past. *Little Drops* captures the collective memory of a former generation of Singaporeans—their lived experiences of adoption as well as the prevailing historical and social settings that led to their adoption.

In pre-independence Singapore and Malaysia, it was not uncommon to give up one's child to a family from outside one's ethnic group: hence, paving the way for cross-cultural adoptions. A unifying thread in the book are the reasons for why the majority of the cross-cultural transfers involved girl children shaped by cultural perceptions surrounding the value of the girl child in contrast to the boy child. Another feature of these child adoptions was that the bulk of these child transfers were de facto to the extent that they were not accompanied by formal arrangements or legal documentation. Rather, these adoptions took place spontaneously as people acted in the spirit of generosity and compassion, taking in children from families in which the biological parents themselves could no longer provide for these children.

Interwoven into the book are life histories retold by adopted children from the Malay, Indian, Chinese, Eurasian and Arab communities with the biographies of eleven adoptees forming the bulk of the book. The book presents a compelling documentation of a segment of our past as the lives of these adoptees provide a vignette into the distinctive and unique circumstances of a bygone era of Singapore history: but more significant is the fact that these cross-cultural adoptions—largely unknown to the younger generation—are highly unlikely to be repeated in current times and will be lost, if not recorded.



### Theresa Devasahayam

Dr Theresa Devasahayam is a family and gender anthropologist. Her interest in the sociology of the family has included child adoption in Singapore; in particular, the incorporation of children from a cultural group different from that of the adoptive family. In her career pathway, she developed an interest in how the Internet has come to dominate everyday lives—a door she stepped through around three years ago for a research project on sex trafficking of women and children in the Greater Mekong Subregion. The research examined the role of the Internet in sex trafficking to the extent that it speeds up human connection and at the same time allows traffickers to conceal their identity to enable perpetrators to engage in criminal activities. Holding a PhD in anthropology from Syracuse University, Theresa has nine edited books and one co-authored book to her credit, mostly academic and concerned with women's issues—all having one connecting thread in that they ask fundamental questions around inequality, oppression and exploitation between the sexes.

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## Leaders People Love

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A collection of global leadership lessons that empower leaders to lead with agility and create great workplaces

Leadership in a changing world requires a new compass. As old definitions of leadership, success, work and life are constantly being rewritten, many outdated management beliefs would fade into irrelevance. While there is not one right way to lead and make an impact for 'right' is subjective, the good news is that there are proven methods that the author has discovered. Consistently yielding excellent results, the methods prove a point. Becoming an effective and well-loved leader is possible if you know how. Explore an authentic yet agile approach to discovering the best leader in you—one that's relevant and impactful in a diverse, complex, and eternally changing world. Create great workplaces where people come to work, collaborate, and succeed while striving towards meaningful and purposeful goals.



### Chuen Chuen Yeo

With over 2,500 hours of coaching experience, Chuen Chuen has coached leaders from nearly forty countries. Her clients are predominantly senior leaders from Fortune 500 companies and the Singapore Public Service. The strategic value she brings to her clients is proven with her long-term relationship with returning clients, referrals and highly satisfied clients.

As one of the executives said about their work together, 'Chuen Chuen's program is the only one leaders need to do.' Chuen Chuen has developed a proprietary Re4 Coaching Model, documented in her book *8 Paradoxes of Leadership Agility*, as well as a five-part framework to develop agile leadership.

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## The Asian Maverick

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Life and leadership lessons from an Asian perspective, based on the career of a man who has risen to the top of the Western corporate ladder and left it all behind to start something new

Chris Lee had a cushy role. For a decade, he led the Asia Pacific division of Medtronic, a multibillion-dollar business and one of the world's largest manufacturers of medical devices, and consistently produced excellent business outcomes. Then, at fifty-six, he threw all of that away to start VentureBlick, an international fundraising platform matching healthcare startups and medical investors. Why did Lee do that?

Lee takes us through his journey as one of the youngest Asian leaders in an MNC (youngest director in Merck at age twenty-seven, youngest country manager at thirty, first Asia-Pacific leader reporting to Bayer HQ at thirty-nine), how he brought Asian leadership sensibilities into multiple global companies and reveals why he believes it's important for corporate leaders to adopt an Asian lens and think like a maverick.



### Chris Lee

Chris Lee is an entrepreneur, investor, startup advisor, and senior executive in the healthcare industry with extensive international experience. He is one of few Asians to rise to the global executive committee level in two Fortune 500 healthcare companies, with a strong track record in business growth, M&A, new market expansion, and innovation incubation.

Chris grew up in Korea and Japan, and started his career as a medical sales representative in the US, eventually working in more than ten countries across three continents. He was appointed country manager of Bristol-Myers Squibb at age thirty and became the first-ever executive committee member of Asian-descent in Bayer's 150-year history at age thirty-nine. Chris has deep and extensive healthcare experience, having managed businesses across various healthcare segments in the last three decades, including pharmaceuticals, medical devices, diagnostics, consumer health, animal health, and more.

In 2022, Chris founded VentureBlick, an international fundraising platform matching healthcare startups and medical investors. He aims to transform the healthcare fundraising building on his years of accumulated industry experience and professional network.

Chris is an advocate of inclusive leadership and workplace happiness. He wrote two bestselling books, *Emotional Management* and *Marketing Works*. He regularly contributes leadership articles to *Forbes* and actively shares his personal learnings on LinkedIn.

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## Rethink The Couch Into the Bedrooms and Boardrooms of Asia with an Expat Therapist

Get a gripping glimpse into the therapy room and most powerful boardrooms in Asia in this first ever self-help memoir by an expatriate therapist from New York City

In more than a decade as a psychotherapist to some of Asia's most powerful couples and businesspeople, expat New Yorker Allison Heiliczer has seen it all.

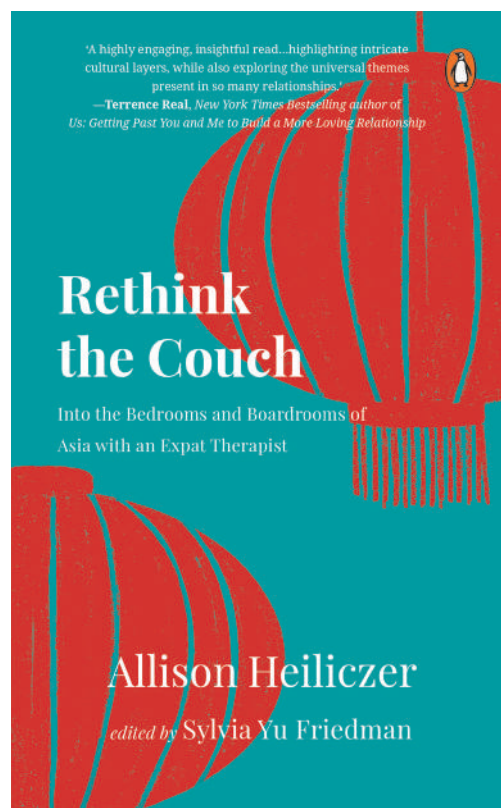
In *Rethink The Couch: Into the Bedrooms and Boardrooms of Asia with an Expat Therapist*, Heiliczer brings readers into her therapy room and engagements with such clients: the Singaporean man eater with a portfolio comparing the endowments—physical and financial—of her expat lovers; the wealthy Chinese litigator in thrall to a feng shui master; the entrepreneur trying to treat his own ADHD; the Indonesian-Chinese businessman who faced a reckoning when his multiple un zipperings were exposed, and many others.

But, this is no exposé. Part East-meets-West expat journey, part self-help deliberation, this collection of personal narratives explores the influence cultural backgrounds have on work and relationships and sheds light on stigmas that still surround divorce, therapy, mental health, and more today in Asia. Asia may lag the West in this regard—for now—but there is a quiet revolution afoot and Heiliczer is at the vanguard.

From toxic offices and complex relationships, boardroom power and bedroom failure, doomed marriages and ill-advised affairs, workaholism, loneliness, lies; these are struggles more common than many of us care to admit. Heiliczer lays them all bare through the prism of culture and is expert in understanding what makes those embroiled in them tick.

This book aims to encourage readers to face their pain and goals, leaving them feeling seen, understood, and transformed.

Size/Format: Demy/Paperback  
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Imprint: Penguin Books



### Allison Heiliczer (Edited by Sylvia Yu Friedman)

Allison Heiliczer is an American psychotherapist and coach who has been living in Asia for over thirteen years. Heiliczer was the former head of Corporate Psychology at OT&P Healthcare in Hong Kong.

She was recognized as one of the 'Most Influential People in the Wellness Industry' 2022 by Ritzzy Hong Kong. In addition to interviewing on podcasts with hosts from around the world, she has led online talks with renowned leaders in psychology such as authors Dr Anna Lembke, Dr Judson A. Brewer, and Peter Shankman.

Heiliczer is also the first couples' therapist in Asia to be certified in Relational Life Therapy, that was pioneered by bestselling author Terry (Terrence) Real.

Sylvia Yu Friedman (editor) is a Penguin Random House SEA author, an award-winning filmmaker and a TV host. She is the author of *A Long Road to Justice: Stories from the Frontlines in Asia*, *Silenced No More: Voices of Comfort Women*, the only journalistic account of historical Japanese military sex slavery during WWII, and *Heart and Soul: The Life Story of Pastor Augustus Chao*. Sylvia was awarded the Global 50 Women In Sustainability Awards 2022 by *The SustainabilityX*® Magazine. She is currently writing books and developing TV series and films.

## Why We Feel Blue When the Air is Grey

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An insight into the relationship between environmental sustainability and human behaviour

Mr Wang is a young businessman who frequently flies between Singapore and China. He finds that although both countries have made significant progress in achieving national air quality standards, air quality degrades to dangerous levels from time to time in many cities. In China, many cities experienced severe air pollution caused mainly by surges in the number of motorized vehicles on the roads and in the amount of coal burning; In Singapore, haze episodes are purely exogenous events caused by the forest fires in Indonesia, which produce harmful air pollutants that affect much of Southeast Asia.

This book follows Mr Wang as he gains a deeper understanding of various environmental issues, their causes, and consequences in different aspects. We will see how, on one hand, economic activities and industrial development are major causes of environmental problems; on the other hand, pollution, in particular, the airborne particulate matter (PM), becomes the greatest environmental risk to human health, reduces the well-being and effectiveness of economic activities, and significantly shapes individuals' economic activities and daily behaviours.



### Dr Sumit Agarwal, Dr Long Wang, Dr Yang Yang

Sumit Agarwal is Low Tuck Kwong Distinguished Professor of Finance at the Business School and a Professor of Economics and Real Estate at the National University of Singapore.

He has published over ninety research articles in journals and has co-written three books titled *Household Finance: A Functional Approach*, *Kiasunomics*, and *Kiasunomics2*.

Long Wang is an assistant professor in the School of Entrepreneurship and Management at the ShanghaiTech University in China. Wang Long received a PhD in Real Estate from the National University of Singapore in 2018.

He has published in academic journals such as *Journal of Public Economics*, *Journal of Urban Economics*, *Real Estate Economics*, and *Journal of Real Estate Research*.

Yang Yang is an assistant professor in the CUHK Business School at the Chinese University of Hong Kong. Her research fields are urban economics, real estate, and energy economics. Yang Yang received a PhD in Real Estate from the National University of Singapore in 2018. She obtained a MSc in Urban Economics in 2014 and a BComm in Finance in 2012 from the University of British Columbia. She has published in academic journals such as *Journal of Public Economics*, *Energy Economics*, *Journal of Urban Economics*, *Regional Science and Urban Economics*, and *Real Estate Economics*.

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Territory: World  
Imprint: Penguin Books

## Love Outside Our Own Billions

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Nuanced portraits of the lives of Chinese-Indian couples and struggles to cope within a polarised world, humorous and heart-breaking while demonstrating love's power to transform society

Together, there are nearly three billion Chinese and Indians. But despite this and their highly successful diaspora, limited exposure to each other has bred racism, and mutual name-calling of one another as uncultured, unhygienic, backward, untrustworthy, and dangerous. Chinese-Indian couples, therefore, remain inconspicuous. Their numbers, however, are on the rise across the globe, being particularly visible in Southeast Asia, The United States, and even a few big cities in India and China. What—amidst all the macro-tensions—bonds such couples together? What magnetic forces make them persevere? What insights do such unusual unions reveal about broader human nature?

This collection features the lives of fifteen such couples spanning geographies, age groups and sexual orientations, set in Singapore, Malaysia, China, India, and the United States. Through conversations with the couples, their friends, in-laws, children, marriage agents, and ex-partners, the collected stories explore shared human themes of love and affection and how religious contexts, cultural heritages, racism, social expectations and political tensions trickle down to day-to-day living.



### Shivaji Das, Yolanda Yu

Shivaji Das is the author of several critically acclaimed books on migration, travel, arts and business. He was the first prize winner for *Time Magazine's* Sub-Continental Drift Essay contest and shortlisted for Fair Australia Prize for Short Stories.

Shivaji's work and his interviews have been featured on *BBC*, *CNBC*, *The Economist* etc. Shivaji's writings have been published in magazines such as *TIME*, *South China Morning Post*, *Think China*, *Asian Geographic*, *Jakarta Post* etc.

Shivaji Das was born and brought up in the north-eastern province of Assam in India. Shivaji is a graduate from IIT Delhi and has an MBA from IIM Calcutta and is currently a Singapore citizen.

Yolanda Yu is a multi-time winner of the Golden Point Award. Her book *Neighbour's Luck*, a collection of short stories was shortlisted for the Singapore Literature Award 2020. Yolanda's work has been featured on *LianHeZaoBao*, *Cha Journal*, *New York Times Travel*, *Zuopin Magazine* etc. Her story 'The Twelfth Man' has been adapted for a film, while her story 'The Missing Clock' is a recommended read for O-Level students by Singapore's Ministry of Education. Yolanda is a co-organizer of the Singapore Migrant Worker Poetry Contest and Global Migrant Festival, also an event host and coordinator for outreach for the Chinese migrant worker community.

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Page extent: 240  
Territory: World  
Imprint: Penguin Books



## Wais na Misis

### The Wise Homemaker

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Discover the WAIS ways of Mrs Neri Miranda

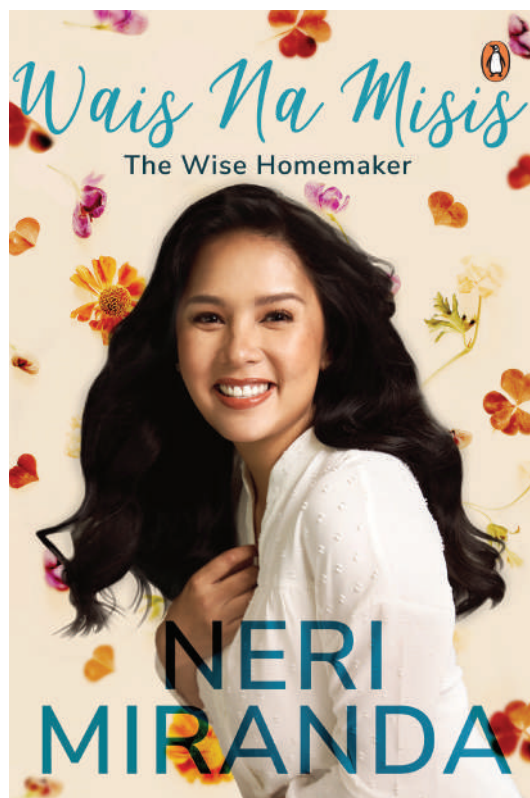
If you have enjoyed and learned from the snippets of my life as a 'Wais Na Misis', through my Instagram and Facebook posts, you'll most certainly get a kick out of the untold stories you'll find in the pages of this book.

It wasn't always easy for me, but when life threw me lemons I didn't dodge or flinch. Instinctively, I caught every piece and turned the bunch into lemonade, lemon meringue pie, lemon-scented hand soap, and home deodorizer, and sold them all! Sometimes, I'd wonder when another lemon would come my way just so I can use it to my advantage again. You get the picture.

As a mompreneur, I was never given any manual on how to effectively navigate through life. But it somehow knew what it needed to teach me, through experiences and the people around me, at the right moment.

So, here I am paying it forward to you, my fellow wais na misis. Being wise takes time. It takes a lot of experience and a load of crushing and pruning in order to reach the stage of becoming fine wine that everyone can enjoy.

May this book serve as your bestie; the handy dandy survival guide you're looking for, as you journey into the intimidating yet marvelous world of motherhood and entrepreneurship. Each page is brimming with meaty tips and tricks that I have learned from the best mentor I've ever had—LIFE.



### Neri Miranda

Neri Miranda has been dubbed as 'Wais Na Misis' because of her impressive entrepreneurial feats while juggling being a full-time mom and homemaker—as evidenced by her equally educational and entertaining social media posts. She holds a bachelor's degree in business administration from the University of Baguio, Philippines, and is currently finishing her masters in business administration at the same university.

This awe-inspiring mom of three doesn't let a minute go to waste. She either spends it learning or earning. If not in front of her laptop researching, you can find her all over the country, personally managing multiple businesses.

Neri has amassed 2.5 million followers. Before becoming a successful entrepreneur, she gained nationwide popularity as the 6th runner-up of a local star-search television show and has starred in many television shows and movies.

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Page extent: 240  
Territory: World  
Imprint: Penguin Books

## Narratives

### The stories that hold women back at work

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Explore the most widespread myths concerning women in the workplace, then dismantle them with facts, arguments, logic and tactics

Every organization has stories about women in the workplace that live on through constant retelling: 'Women are too emotional'; 'Women are not interested in a career'; and 'We are hiring the best person for the job, regardless of gender'. We need to dispel these myths that are keeping women on a lesser footing. Here are the tools for doing just that.

This book will shatter ongoing workplace gender myths. *Narratives* provides context for these stories and offers women—and men—the powerful arguments and tools they need to counteract them and ensure a fairer and more competitive workplace—and a better business overall.



### Mette Johansson

Mette Johansson (MBA, CSP, PCC) is a highly awarded author, speaker and consultant. She worked in leadership roles for multinational corporations for fifteen years before founding MetaMind, a training consultancy providing consulting and learning programmes in the people side of leadership skills.

Mette has spoken internationally on Authentic, Inspirational and Inclusive Leadership at a wide variety of global conferences, corporations and business schools. Her clients include Citibank, Airbnb, Microsoft, UPS, Pfizer, Capitaland, and many more. Awards for her activities include the AmCham HERO award, the Asia Women Icon Award, HRM Asia Silver and Bronze, the Golden Door—REX Karmaveer Medal, and APAC insider's Best Leadership Development Company 2020 and 2022.

Mette is also the founder and relentless driver of the non-profit KeyNote-Women Speakers' directory, with a mission to bring diversity to speaking stages around the world. She is regularly featured in media in Singapore, from *Harper's Bazaar* to *Straits Times*.

Having lived in ten countries outside her birthplace, Denmark, Mette is a global citizen who speaks fluently in four languages and currently calls Singapore home.

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Size/Format: Demy/Paperback  
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Territory: World  
Imprint: Penguin Books

## One Stop Everything you need to know about the SUPER APP revolution

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Unlocking the power of super apps: A journey through history, culture, and innovation, and the potential impact on the global economy, society, and technology

This book is a comprehensive examination of the evolution and impact of super apps on the world of money and technology. It begins by tracing the history of money, from the creation of paper currency to the rise of digital money and the innovations that have shaped the way we think about money today. The book then delves into the cultural differences in the adoption of super apps, with a focus on the East and West. It examines the reasons for the popularity of super apps in the East, such as the high penetration of mobile phones and the lack of developed traditional banking systems, and the hesitancy in the West, where concerns about privacy and data security are more prominent. It also looks into the potential for super apps to break into new industries and disrupt traditional business models. The book also explores the potential for super apps to aid in financial inclusion, particularly in developing countries.

In addition to the historical and cultural examination of super apps, this book also includes in-depth interviews with experts in the financial industry, including venture capitalists, bankers, CEOs, and professors. These interviews provide valuable insights into the current state of the industry, as well as predictions for the future of super apps and their impact on the financial world. Through these conversations, the book illustrates the perspectives of key players in the financial industry on the rise of super apps and their potential to disrupt traditional business models.



### Neha Mehta

Neha Mehta is a seasoned professional with a wealth of experience in the Fintech industry. As a lawyer and social entrepreneur, Neha has been pushing the envelope to create equal opportunity for all by deploying innovative technologies and FinTech solutions.

As the Founder and CEO of FemTech Partners, she has a deep understanding of the latest trends and developments in this field and has worked with a variety of companies and organizations. Neha has worked with financial regulators to achieve UN Sustainable Development Goals (SDGs) and amplify the voice of women in Tech. Her volunteering work has democratized financial services and bridged the financial, digital, and gender divide in the ASEAN and South Asia regions. Neha is an alumnus of Kings College London and has attended Fortune - US State Department mentorship, Chevening Financial Services fellowship, and Austrian Leadership program. Neha is an AI Gore Climate Change trainer and has won many accolades for her work in FinTech and Climate Change.

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Imprint: Penguin Books

## Sustainable Sustainability

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### Why ESL rather than ESG has a better chance to save planet Earth and humanity

These days, most people agree that the currently unfolding environmental and social disasters are existential challenges that must be addressed with great urgency. To enable the business community to do its part, ESG (Environment, Social, Governance) has emerged as the frontrunner framework. Within ESG, E and S are the challenges, and G (Corporate Governance) is the mechanism to address them.

But will G be enough to save planet Earth and humanity?

*Sustainable Sustainability* argues that governance in its current form is hopelessly inadequate to make a meaningful impact. Why? Because governance mainly uses two main tools to drive responsible behavior, both of which fail to drive the change needed to reverse climate change and socio-economic inequality.

Corporate boards spend most of their time ensuring regulatory compliance and designing financial incentives. To address today's existential challenges, we need innovation of the highest order. Innovation can neither be legislated nor driven by extrinsic incentives alone. We need a values-driven revolution. We need Steward Leadership, which is the genuine desire and persistence to create a collective better future for stakeholders and society at large. Boards need to help shape a corporate culture based on the right values and purpose, not just financial incentives and regulatory compliance. So ESG must upgrade to ESL, where the L stands for Steward Leadership. In ESL, G is a subset of L.

*Sustainable Sustainability* lays out a practical, step by step playbook for any commercial entity that wants to succeed at 'doing well by doing good.'



### Rajeev Peshawaria

Rajeev is the CEO of Stewardship Asia Centre (SAC) in Singapore, and Founder President of the Leadership Energy Consulting (LEC) Company in Seattle, WA, USA.

Author of the Wall Street Journal and Amazon bestseller *Open Source Leadership*, *Too Many Bosses, Too Few Leaders*, co-author of *Be the Change* and a regular writer for *Forbes*, he constantly challenges conventional wisdom on leadership, management, stewardship, sustainability, and corporate governance.

Prior to joining SAC and starting LEC, he was CEO of the Iclif Leadership & Governance Centre. Formerly, he has been Chief Learning Officer of both Coca-Cola and Morgan Stanley, and has held senior positions at American Express, HSBC and Goldman Sachs.

He is a sought after international speaker and has been widely featured in international media platforms such as *CNN*, *Bloomberg TV & Radio*, *National Public Radio (NPR)*, *Harvard Business Review*, *CNBC*, *Fast Company*, *Leader to Leader*, *American Management Association (AMA)* magazine, *Leadership Excellence* magazine, *The Times of India*, *Straits Times*, *Business Times*, and many more.

In 2014 and 2017 he was named one of Top 100 Global Thought Leaders for Trustworthy Business by 'Trust Across America'.

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Imprint: Penguin Business



## Hot & Sweaty Beauty

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Being beautiful may seem like every girl's dream, but when the quest for beauty begins chipping away at the very core of one's self-esteem—a story emerges—of one Singapore girl who decides to fake it

In this part-memoir, part-exposé, body image, identity and relationship with self, come under scrutiny in the microcosm of Asia's hot house—Singapore, playground of the crazy rich and OCD capital of the world. Written by former model turned dermatologist Dr Teo Wan Lin, this book is the hot (meaning, sweltering) girl's guide to keeping cool while staying beautiful...like a tropical extraterrestrial.

Seriously.

Set in the early 2000s, Wan Lin, then a medical student moonlighting as a model, finds herself developing obsessive rituals—endless mirror checking, constant ruminations and self-doubt. Paid to party with the rich while pretending to be hot, what she tells no one, is that all she wants to do is perch under the air-con. She spins often in posh tutus in 6-inch stilettos, only to realize that pretense often isn't enough, when she finds out she isn't believed.

Along the way, she compiles a model's guide to surviving society events for B-listers like herself (she wasn't exotic Eurasian, but Singaporean Chinese)—becoming an A-list Eurasian model's sidekick, learning to haunt like a polite ghost (who really wasn't on the guest list) and a doppelgänger known by a different name—these she called, tricks of the trade.

Through a heartfelt telling of one Singapore girl's story, this book attempts to unravel the complexities of beauty standards, either self-imposed or societal—it is dangerous to fall for stereotypes. Not just in the world of fashion and beauty, but also academia. Her message—Singapore's obsession with labels has a price tag, too.



## Teo Wan Lin

Dr Teo Wan Lin is a board-certified dermatologist, beauty entrepreneur and founder of prominent clinical skincare brand Dr TWL Dermaceuticals. Widely regarded as a thought leader in the asian beauty sphere, her podcast *Dermatologist Talks: Science of Beauty* has collaborated with industry giants like Amore-Pacific, L'Oréal Paris and LVMH, amongst others.

Her published research includes that in the field of the brain-skin-axis, which explores themes of body dysmorphophobia in the age of cosmetic dermatology. Her commentary 'On Thoughts, Emotions, Facial Expressions and Aging', published in the *International Journal of Dermatology* is a position paper highlighting the intersection of philosophy, psychology and biology in the perception of aging faces. She is also an international expert on the skin microbiome, as the author of white papers on maskne and biofunctional textiles in the top-ranked *Journal of the American Academy of Dermatology*.

Formerly a model, she has been featured in numerous editorials for magazines such as *Her World*, *Citta Bella*, *Shape*, *Cleo*, *Style* as well as print/commercial campaigns for Maybelline, Kose, Fresh Kon, Tiger Beer, Citibank, Singtel and Sony Ericsson amongst others—back in the 2000s, when her journey in the business of beauty first began.

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Page extent: 208

Territory: World

Imprint: Penguin Books

## The Straight and The Narrow My Journey in Politics

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Shahrir Abdul Samad is one of the most enduring figures in modern and contemporary Malaysian politics. Various (and popularly) regarded- at once- as principled, highly proficient, obdurate and radical he has been an indelible presence- both within and without- of the modern and contemporary Malaysian political landscape. The political memoirs of Shahrir Samad is a close, intimate, insiders observations of the evolution of the Malaysian nation and its politics during its most crucial periods, following the cataclysmic racial riots of May 13th 1969 to the defeat of the long reigning UMNO led National Front coalition in 2018 and into the present day.

*The Political Memoirs of Shahrir Samad*, is a discerning, revealing look at the momentous watersheds in Malaysian public life. It offers keen insights into the workings of a serving government and sheds much light into the enigmatic operations of politics- from the local to the national levels. As one of Malaysia's longest serving and most articulate parliamentarians the Memoirs offer, also, insights into the arcane dynamics of parliament and the unfolding of the democratic process.

Commencing political life at the centre of one of the most radical phases in Malaysian political life, the Memoirs sweep across such events as the implementation of the New Economic Policy- Malaysia's affirmative actions program, the introduction of the Rukunegara (National Principles), the establishment of relations with the People's Republic of China (Malaysia was the first country in Southeast Asia to begin that process).



### Shahrir Abdul Samad

Born in Kuala Lumpur in 1949, Shahrir Abdul Samad gained a Bachelor of Economic from the University of Malaya in 1972 and a Masters of Business Administration from the International Institute of Management Development in Lausanne, Switzerland in 1977.

He served as Political Secretary to the former Deputy Minister of Malaysia and Minister of Trade and Industry Tun Ismail Abdul Rahman from 1973-1975. From 1975-1976 he was Political Secretary to the Malaysian Prime Minister Tun Abdul Razak Hussein. Following the death of Tun Razak in 1976 he served as Political Secretary to Tun Hussein Onn, subsequently becoming Parliamentary Secretary in the Prime Minister's Department.

His positions in the political party UMNO include Head of the Johor Bahru division and for a period Member of the Supreme Council.

In 2012 he was awarded the title PSM which carries the title Tan Sri by HRH Sultan Abdul Halim Shah.

Shahrir Samad has been a frequent contributor to various publications in English and Malay in Malaysia and abroad, and remains a commentator on politics and current affairs.

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Size/Format: Royal/Hardback

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Page extent: 288

Territory: World

Imprint: Penguin Books

## Growing Up To Tell The Truth The Memoirs of Syed Hamid Albar

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Few political figures in the landscape of Malaysian politics can claim the political pedigree and lineage of Syed Hamid Albar. The son of Syed Jaafar Albar, once popularly known as The Lion of UMNO (Malaysia's principal independence political party), an inveterate figure in the nationalist politics of pre- and post- independence Malaya/Malaysia, Syed Hamid Albar grew into politics from the experience of the legal profession and an early involvement in social movements. *The Memoirs of Syed Hamid Albar* is a lyrical, lucid, historically insightful reflection by one of Malaysia's most experienced and longest serving cabinet ministers.

*The Memoirs* offer respectful observations of the first generation of Malaysian public figures, including Malaysia's first and second Prime Minister's Tunku Abdul Rahman and Tun Abdul Razak respectively; candid and forthright reflections on a relationship with Malaysia's longest serving and most enigmatic Prime Minister, Mahathir Mohamad, and insight into the vacillating fortunes of Abdullah Badawi, Mahathir's successor. The Memoirs also locates itself- candidly, and at times humorously- in the inner contradictions of the art of politics itself. It wades through aspects of local politics in Syed Hamid Albar's native state of Johor, internal party politics and, in his capacity as Foreign Minister, intrepid matters of international diplomacy.

*The Memoirs*, however, commences with recollections of lineage and genealogy; remembrances of the Hadhramaut community diaspora, pervasive in the Southeast Asian region. It is also an intimate remembrance of early family life, a pioneering and formative generation of local Malays venturing to study abroad and, most prominently, a narrative of the relationship about a father and son, enveloped by the course of history.



### Syed Hamid Albar

Tan Sri Dr Syed Hamid began his career in the Judicial and Legal Service as a magistrate in 1970 and was appointed President of the Sessions Court in 1971. From 1972–1986 he pursued a career in the financial and banking sector both locally and internationally.

In the years 1986–1990, he became a partner in the law firm of Albar, Zulkifly and Yap. Syed Hamid Albar served as Member in the Malaysian Parliament from 1990 to 2013, during which time he held various ministerial positions including Minister in the Prime Minister's Department and Minister of Justice, Minister of Defence, Minister of Home Affairs and most notably, Minister of Foreign Affairs.

Tan Sri Dr Syed Hamid's last held position was Chairman of the Land Public Transport Commission of Malaysia (SPAD), from 2010 to 2017.

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Size/Format: Royal/Hardback

ISBN:

Page extent: 288

Territory: World

Imprint: Penguin Books







## Until Morning

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### What if you meet the boy of your dreams . . . literally?

Lexi Lee thinks she's found her soulmate. The problem is, she has never met Night, the elusive street artist who leaves his paintings in the nooks and crannies of the city. Still, that doesn't stop her from penning letters to him and dreaming about living in his paintings.

After a car accident lands her in a coma, she finds herself wandering through Night's paintings and her childhood memories. Her only companion in dreamland is a boy who doesn't understand why he is trapped there with her and wants to leave.

Christopher Fang is trying to make sense of the recent dreams he has been having, dreams in which he meets the irreverent, free-spirited Lexi, a girl unlike anyone else he has met in his world of mercenary businessmen. Soon, he finds himself seeking escape from his life in those dreams. But when he finds out that his father's latest property development project involves taking over the inn that Lexi's father owns, Chris must choose between his loyalties to his father and helping Lexi return to the life she left behind.

But as Lexi and Chris grow closer, the truth about Lexi's accident comes to light, threatening to tear them apart and making them question the people they believe in, their love for each other, and what it is they are really awake for.



## Joyce Chua

Joyce is the author of the young adult contemporary romance, *Lambs for Dinner* and *Land of Sand and Song* (Penguin Random House SEA, 2021), the first of an Asian fantasy trilogy and *Kingdom of Blood and Gold* (Penguin Random House SEA, 2023). She graduated from the National University of Singapore with a degree in English, and is now a finance editor by day and author by night. When not writing, she can be found on Instagram and TikTok at @joycechuawrites sharing her random poetry or fangirling over Asian dramas.

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Size/Format: Demy/Paperback  
ISBN: 9789815127775  
Page extent: 256  
Territory: World  
Imprint: Penguin Books

## Of Life and Lies

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**Is it still worth it if it costs you your humanity? In Book Two of the *Of Myths And Men* trilogy, an ordinary girl joins forces with mythological creatures to save the world and grapples with the lies we tell ourselves to survive along the way.**

The end of the world changes things. But most of all, it changes people too.

Six weeks after the world began counting its days in fading sunsets, Ava finds herself at a

complete loss. Cassie is away, Roy is gone, and the last time she saw Brad, he was bleeding from three stab wounds to his chest with his right leg chopped off. With Connor by her side, all she knows now is that she has to survive—because real life is no game.

There had never been time for a lot of things, and now there isn't any time at all.

When rumours on the whereabouts of the Lightbringer—the elusive leader of the Pure—begin to

surface among the myths, Ava and her friends decide to buff up their chances of survival with a welcome addition to their party. But the search for the alien leader is filled with uncomfortable truths, and, with the Ferals and the Hostiles taking over the Earth, Ava once again feels she's way underleveled for the big battle ahead.

In the company of a cheery half-spider woman, a loyal dragon-horse, horned battle elves, and a host of stiff hopping corpses, Ava will have to unlock her own strength to fight the horrors of what's to come.

An Extra Life token would really come in handy right now.

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Territory: World  
Imprint: Penguin Books



## Catherine Dellosa

Catherine Dellosa plays video games for a living, reads comics for inspiration, and writes fiction because she's in love with words. She lives in Manila, Philippines with her husband, whose ideas fuel the fire in her writing.

Her Young Adult fantasy novel, *Of Myths And Men*, has been published by Penguin Random House SEA and is her love letter to gamer geeks, mythological creatures, aliens, and epic quests to save the world. *Of Life And Lies* is the second book in the trilogy. She is currently working on a few more projects up her sleeve.

She has also penned *The Choices We Made (And Those We Didn't)*, as well as *Raya and Grayson's Guide to Saving the World* and *The Bookshop Back Home* as part of #romanceclass—a community of Filipino authors who are equally in love with words too.

When she's not lost in the land of make-believe, she works as a games journalist for one of the biggest mobile gaming media outlets in the UK. She one day hopes to soar the skies as a superhero, but for now, she strongly believes in saving lives through her works in fiction. Check out her books at [bit.ly/catherinedellosabooks](http://bit.ly/catherinedellosabooks), or follow her on FB/IG/Twitter at @thenoobwife.

## The Library of No Return

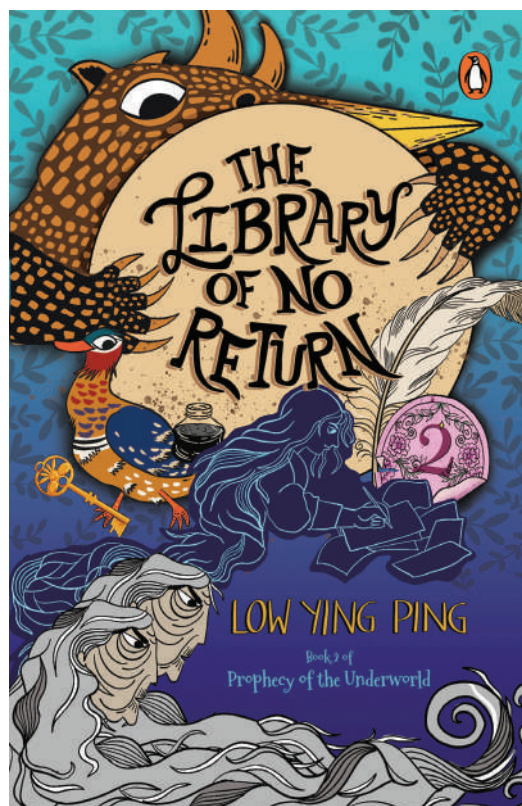
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*The Library of No Return* brings back the main characters from *The Prophecy of the Underworld* in yet another hilarious and adventure-filled jaunt to the Underworld, where our young heroes have to seek out and brave the perils of a forbidden library to find an ancient parchment to save the world.

*The Library of No Return* brings back the main characters from *Prophecy of the Underworld* in yet another hilarious and adventure-filled jaunt to the Underworld!

The wise old man, Wuchiwark, believes that the Underworlders' only hope to quell a magical rebellion is an ancient parchment stored in the Library of No Return, a mysterious place from which no one who entered has ever emerged. As Julian Kee and his friends embark on their new adventure, they soon begin to wonder if there is more to the parchment than Wuchiwark has revealed to them, and, more crucially, if their enemy this time is not the ruling council of the Underworld, but really Wuchiwark himself.

This instalment continues the series' witty banter on fantasy and adventure tropes while being a delightful spoof on bookish habits and writing!



### Low Ying Ping

Low Ying Ping is the author of the *Mount Emily* novels, a middle grade/young adult fantasy series featuring time travel and friendship; and *Prophecy of the Underworld*, a humorous fantasy adventure story. Her first novel, *Mount Emily*, was shortlisted for the Hedwig Anuar Children's Book Award 2018 and *Mount Emily Revisited* won the Singapore Book Awards 2017 in the Middle Grade/Young Adult category. Her books have also been shortlisted for Singapore's Popular Readers' Choice Awards. *Mount Emily* was also selected for inclusion in the National Arts Council of Singapore's Read Our World: SingLit Book Gift for Schools.

She has also written a three-volume English adaptation of the Chinese classic, *Journey to the West*, for children aged seven to ten years old.

Her short story, *The Age When Magic Begins*, won second prize in the British Fantasy Society's short story competition 2018. Her poems and critical essay have appeared in *Singa*, the journal of the National University of Singapore Centre for the Arts and *QLRS* (*Quarterly Literary Review Singapore*). She holds a Master's degree in English Literature from the University of Warwick, UK.

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Size/Format: Demy/Paperback  
ISBN: 9789815127089  
Page extent: 288  
Territory: World  
Imprint: Penguin Books



## No Room in Neverland

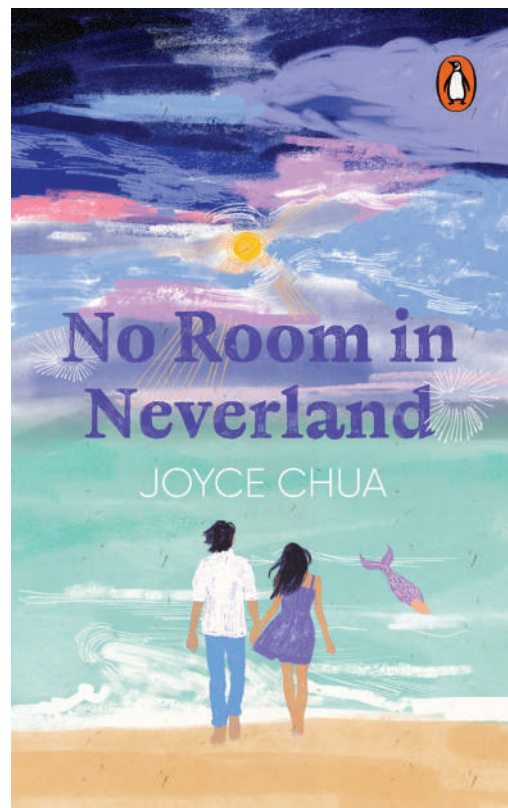
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### How far would you go to visit that place in your head?

All Gemma Young remembers of her childhood are her regular visits to the idyllic, imaginary Neverland before her mother fell sick.

When Gemma meets Cole, a disenchanted boy who stirs up more than just memories of her adventures in Neverland, she begins to piece together her half-forgotten childhood: her mother sick with longing for Neverland, the accident that ripped her family apart, and her father who abandoned her when she was a child.

But now, Gemma's near-obsessive quest to find her father sends her spiralling deeper into Neverland just like her mother had. As the boundaries blur between the real world and Neverland, Gemma must sift through fact and fiction, discern between truth and make-belief, to find out what happened to her mother and rebuild a new life with her father.



### Joyce Chua

Joyce is the author of the young adult contemporary romance, *Lambs for Dinner* and *Land of Sand and Song* (Penguin Random House SEA, 2021), the first of an Asian fantasy trilogy and *Kingdom of Blood and Gold* (Penguin Random House SEA, 2023). She graduated from the National University of Singapore with a degree in English, and is now a finance editor by day and author by night. When not writing, she can be found on Instagram and TikTok at @joycechuawrites sharing her random poetry or fangirling over Asian dramas.

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Size/Format: Demy/Paperback  
ISBN: 9789815127782  
Page extent: 256  
Territory: World  
Imprint: Penguin Books



## Katie Goes to KL

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**A coming-of-age tale of love and cultural reconnection set in modern-day Kuala Lumpur**

KATIE CHEN, sixteen, lives in the unremarkable suburb of Narre Warren in Australia with her somewhat reclusive Malaysian father. Coming to Australia when she was five and losing her mother at seven, she has always struggled with issues of identity.

One day, she goes back to Malaysia for her grandmother's funeral and discovers that her mother—long-thought-dead—is alive. Thus begins Katie's quest to reconnect with her mother and discover her roots.

The novel is set in modern-day Kuala Lumpur (KL) against a backdrop of rising political tension between the Chinese and Malays. When Katie discovers that her mother is Malay, she finds herself caught between her Chinese cousins and her mother's conservative Muslim community, the WIRA group.

Katie bonds with her cousins through KL's underground music scene. But as she gets to know her mother's Wira community, she also starts to embrace their beliefs. Her cousins escalate their fight against the Wira group, and matters get worse when Katie discovers that her father is an exiled Chinese leader.

The story culminates in a final battle between the Chinese and Malays. Forced to define her loyalties, Katie must decide which community to support and where she belongs.



## Su-May Tan

Su-May Tan was born and raised in Malaysia but is currently living on Wurundjeri land in Melbourne. Her debut short story collection *Lake Malibu and other stories* was shortlisted for the Queensland Literary Awards 2022. Her work has appeared in the Margaret River Short Story Competition, *Mascara Literary Review* and *The Victorian Writer*. Having moved to Melbourne in 2012, she often writes on themes of migration and cultural connection. Website: [sumaytan.com](http://sumaytan.com)

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Size/Format: Demy/Paperback  
ISBN: 9789815127812  
Page extent: 208  
Territory: World  
Imprint: Penguin Books

## Width of a Circle

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### When imagination becomes life

#### **A tale of a mercurial teen who discovers who she is through a developing friendship with an enchanting demon**

Zola Tapp has been sent to stay with her eccentric aunt and uncle in Malaysia while her parents try and sort out their marriage in the UK.

On a pre-dinner exploration, she finds an injured boy in her uncle's oil-palm plantation who begs her to find his brother. Zola also meets Maya, who carries a centuries-old genetic anomaly from her ancestors which endows her with special powers. Zola runs to get help, but on return the body has vanished.

The following day, Zola meets Zakariah/Abidin who claims he is the brother of the boy she saw. However, he is an imposter who plans to use her to get land for his father, a local triad leader. Zola senses something is wrong and sets out to discover what's really going on. It results in her being drawn deeper into the Malaysian underworld and kidnapped for ransom. She manages to escape after a terrifying chase through the jungle.

In the background, Zola and Maya become closer and Zola's self-confidence grows with each little discovery she makes about herself. Maya also reveals her incredible background as an enchanting demon to a sceptical Zola. Zola fails to notice that only she can see Maya.

Abidin, seeking revenge, traps Zola. She is shot twice but wakes up in hospital with a pendant around her neck that she thought she had given to Maya. When she looks in the hospital mirror, she finally understands that Maya and her have been the same person all along.



### David J Hirst

David Hirst was born in England and graduated with a BA (Hons) from Staffordshire University and an MA from Kent University. He has been involved in management training and writing for over thirty-five years of which the past twenty-three have been spent in Malaysia. In addition to being a bestselling author, he has also been awarded a Sifu license to teach Malaysian Wing Chun.

David likes to spend his free time exploring Southeast Asia's quirky coffee shops and wine bars. In particular, he loves 'discovering' new restaurants which are tucked away in the unlikeliest of places yet offer excellent and sometimes unusual dishes. Above all, he has a love of writing and mulling over ideas. This is particularly the case with a glass of Alberino or Barbera d'Asti, depending on whether it's a blue-sky afternoon, or a tropical deluge.

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Size/Format: Demy/Paperback  
ISBN: 9789815127966  
Page extent: 272  
Territory: World  
Imprint: Penguin Books

## Love on the Second Read

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**A workplace romance between a romance editor and SFF editor set against the backdrop of the vibrant Philippine book publishing scene**

Emma Morales, tenacious romance book editor and proud, newly-single cat lady, knows that love stories never come out perfect on the first draft—or the second or the third or the fourth. It's why when she takes on the most challenging manuscript of her career by her publishing house's bestselling romance author, she refuses to back down even if said manuscript is hardcore science fiction, a genre that her co-editor and all-around SFF nerd Kip Alegre knows all too well.

Emma and Kip have been carrying on a friendly (ahem, flirty) rivalry even before the pandemic lockdowns in a silly game of 'who could out-nerd the other with random and obscure literary references'. But with the company on the verge of folding, they'll have to work together to get this book out before the year ends. Emma will be forced to turn her rivalry with Kip into a literary tug-of-war between two genres until the pressure of trying to outdo each other escalates into a petty shouting match in a meeting with the author who threatens to take her manuscript elsewhere.

Emma is not the kind to forgive and forget so easily, and Kip does not believe in second chances, but maybe, just maybe for this story, they'll give love a second read.



### Mica De Leon

Mica De Leon is a Filipino writer of swoony romance comedy novels and SFF novels. She has won the Don Carlos Palanca Awards For Literature in 2019 and 2022 for her essays on romance, feminism, history, fantasy, and the Filipino identity in the aftermath of Martial Law and the 2022 presidential elections in the Philippines. She likes walking on the beach, dogs, cats, swoony and spicy romance novels, lengthy epic SFF novels, and Taylor Swift.

Connect with her on Instagram and Tiktok: @micadeleonwrites

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Size/Format: Demy/Paperback  
ISBN: 9789815144031  
Page extent: 240  
Territory: World  
Imprint: Penguin Books

## It's Complicated

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**A coming-of-age story about friendship, love and loss, set in the vibrant metropolitan city of Kuala Lumpur**

*It's Complicated* is about three young adults who meet in university and manoeuvre the complexities of growing up together in the modern age.

Maya Joseph, Chong Mei Li and Rohan Das meet at Maestro University and soon become good friends. They each have their own dreams and aspirations, but struggle with the burden of family expectations, difficult lecturers and self-doubt. But no matter what happens, they're always there for each other.

What starts out as friendship soon turns into something more as Rohan discovers he has feelings for one of his best friends. Does Maya finally come to understand Rohan's true feelings? Do they make it work despite the odds?

This story of love, loss and self-discovery reminds us that university life, often bittersweet, carves us into the people we are today. And many of the lessons we gain are learned outside the classroom with our dearest friends.



## Vidhya Sathyamoorthy

Vidhya lives in Kuala Lumpur with her husband, Karthig, and their dog, Patchi. She completed her Business degree in Monash University Malaysia in 2014, and her Masters in Economics at University Malaya in 2016.

Thereafter, she worked as a corporate trainer and subsequently as a lecturer before discovering her true passion—writing. Now, she's a freelance content writer and blogger working from home.

She writes blog posts and articles for clients in numerous niches including travel, lifestyle, business and real estate. In her free time, she enjoys writing stories and poems, going on long walks with her dog and café hopping. *It's Complicated* is her debut novel, based in part on her own university experience.

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Size/Format: Demy/Paperback  
ISBN: 9789815144024  
Page extent: 224  
Territory: World  
Imprint: Penguin Books



## Diary of a Rich Kid: The Ghost of Mount Hantu

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**A summer camp at Mount Hantu turns deadly when a vengeful ghost from a warring past haunts the campers**

Robin and his friends visit Mount Hantu for a supposedly fun summer camp.

But fun becomes frightful when terror strikes everyone at camp. From a near-drowning incident at the creek to a camper being possessed by a ghost, the camp has everyone spooked and on their toes.

When a vengeful ghost begins to haunt the campers, the truth behind tragic war that struck the mountain a hundred years ago comes to light.

Can the campers safely find a way out of the mountain? Or will they be caught in the ghost's deadly wrath?



### Malcolm Mejin

Malcolm Mejin is the author of the *Diary of a Rich Kid* series. Being an adventurer at heart, he decided to create a series revolving around a group of kids going on amazing adventures across the globe, and locally.

When Mejin's not busy doing book tours meeting youths and aspiring writers from all walks of life, he likes to stay curled up at home with a good book or hang out in a cozy spot with a bubble tea. He is currently based in Malaysia.

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Size/Format: Demy/Paperback  
ISBN: 9789815058987  
Page extent: 208  
Territory: World  
Imprint: Penguin Books

## For the Win

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**A heart-wrenchingly honest chronicle of an introverted gamer geek who tries to win his best friend's heart, but is forced to rethink his game plan when a new challenger steps into the ring**

Eighteen-year-old Nathaniel Carpio has been in love with his best friend Elena Dizon since she outbid him for official Mitolohiya merchandise way back when. It only makes sense that when Tala Tales Games—local developer of their favourite real-time strategy game—offers college scholarships to a select few, the two of them should go for it, right? Nat certainly thinks so; there's nothing better than spending the rest of his life with Lena doing something they both love.

But just when Nat's game plan is coming along nicely, in pops a new challenger—Rafael Antonio, the world-renowned Filipino voice actor for the hero Apolaki in Mitolohiya. Now, star-struck Lena spends all her time bonding with her online idol, and Nat starts to feel more and more like a boring Non-Playable Character with zero chance against the Big Final Boss.

With the scholarship program underway and his future hanging in the balance, Nat embarks on an epic quest to compete with the celebrity in a real-world PvP match he's not ready for. But in the midst of life's frustrating glitches, epic wipeouts, and disastrous rage-quitting, is winning over his best friend the right strategy after all before it's Game Over?



## Catherine Dellosa

Catherine Dellosa plays video games for a living, reads comics for inspiration, and writes fiction because she's in love with words. She lives in Manila, Philippines with her husband, whose ideas fuel the fire in her writing.

Her Young Adult fantasy novel, *Of Myths And Men*, has been published by Penguin Random House SEA and is her love letter to gamer geeks, mythological creatures, aliens, and epic quests to save the world. *Of Life And Lies* is the second book in the trilogy. She is currently working on a few more projects up her sleeve.

She has also penned *The Choices We Made (And Those We Didn't)*, as well as *Raya and Grayson's Guide to Saving the World* and *The Bookshop Back Home* as part of #romanceclass—a community of Filipino authors who are equally in love with words too.

When she's not lost in the land of make-believe, she works as a games journalist for one of the biggest mobile gaming media outlets in the UK. She one day hopes to soar the skies as a superhero, but for now, she strongly believes in saving lives through her works in fiction. Check out her books at [bit.ly/catherinedellosabooks](http://bit.ly/catherinedellosabooks), or follow her on FB/IG/Twitter at @thenoobwife.

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Size/Format: Demy/Paperback  
ISBN: 9789815144000  
Page extent: 208  
Territory: World  
Imprint: Penguin Books

## Finding Us Again

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Sometimes the smallest action can reignite love and bring people together again across time and distance

Bryce and Nora fall in love in their last year of high school. They worry about their relationship surviving after graduation but are separated sooner when Bryce's father is transferred and Bryce has to leave.

Bryce promises to write but not in a conventional way. He promises to leave messages behind pictures in hotels where his father works. He tells Nora if she finds his messages, they are meant to be together.

Years pass and Bryce leaves messages for Nora as promised, but wonders if it may be more of a habit than anything else.

Bryce and Nora have moved on to other partners over the years and while Bryce still leaves messages for Nora, she has mostly forgotten his promise until she finds an old photo of Bryce. She begins to search for his messages and succeeds in finding one.

This action is enough for fate to trigger a series of serendipitous events that will bring Bryce and Nora together again but at what cost and who will pay the price?



## Francois Keyser

Francois wanted to be an author since he first learned to read. He returned to his childhood dream after leaving a successful corporate career.

Francois has since authored works of children's fiction, young adult fantasy and romantic fiction. His first series of five children's books was published by Speaking Volumes LLC. He has also had a series of children's books named, *Seri Hewan Unik* and the books in the series are titled, *Rahasia Bunglon*, *Rahasia Badak* and *Rahasia Bekantan*. *Finding Us Again* is Francois' third romance novel.

He has participated in a number of literary events in Indonesia including the Ubud Writers and Readers Festival (UWRF) in Ubud, Bali. He promotes his children's books by visiting schools.

Francois is a South African and lives in Bali, Indonesia. He divides his time between his family and his writing.

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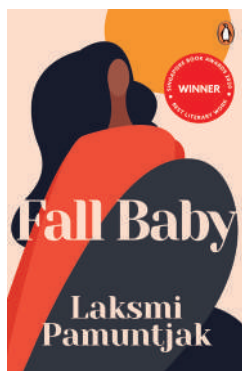
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Imprint: Penguin Books



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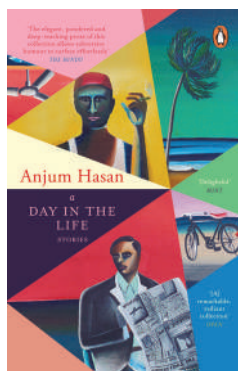


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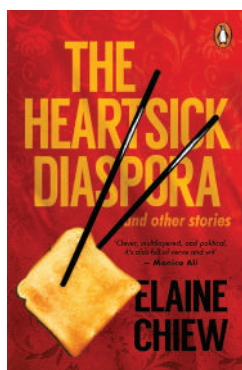
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## A Day in the Life

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## The Heartsick Diaspora and Other Stories

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## Beauty Queens of Bishan

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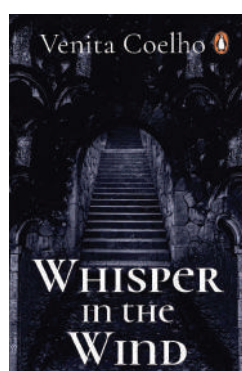
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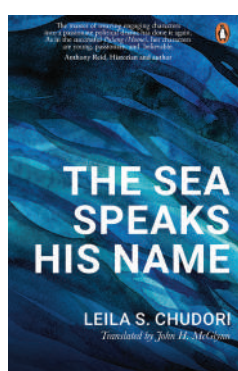
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## Whisper in the Wind

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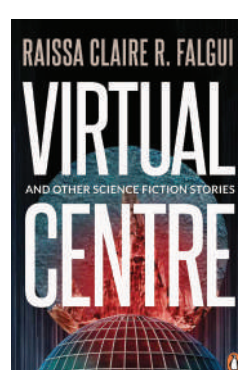
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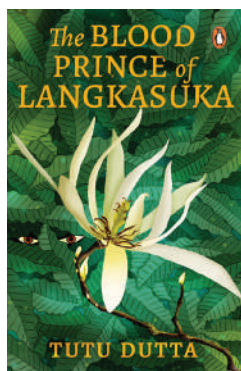
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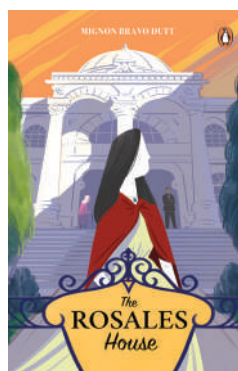
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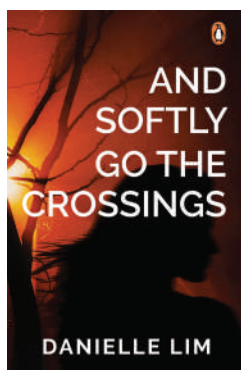
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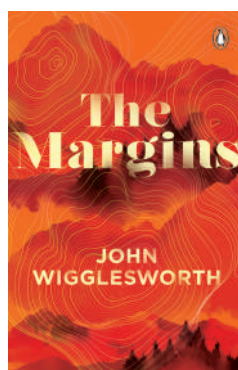
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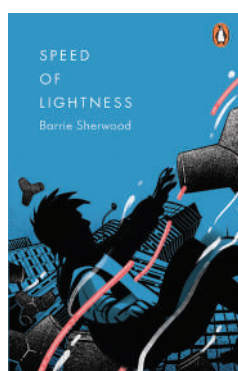
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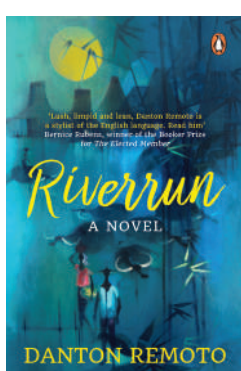
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**Riverrun: A Novel**

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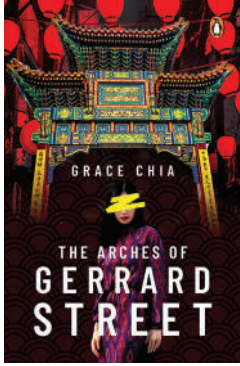
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# Fiction



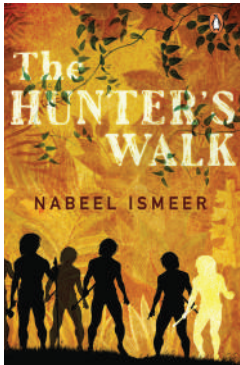
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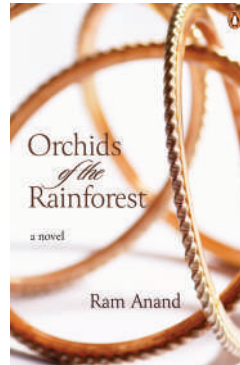
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## The Hunter's Walk

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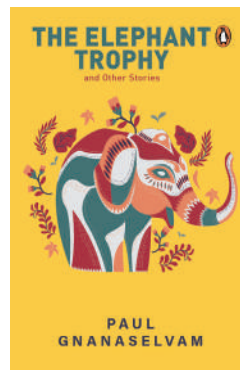
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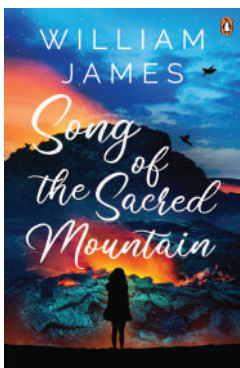
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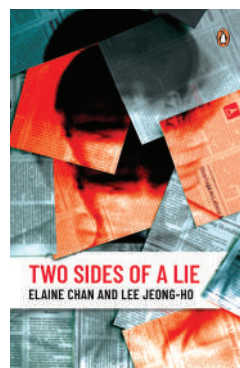
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## Song of the Sacred Mountain

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## Two Sides of A Lie

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## That Night

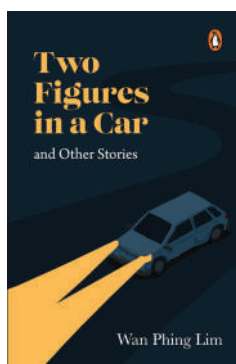
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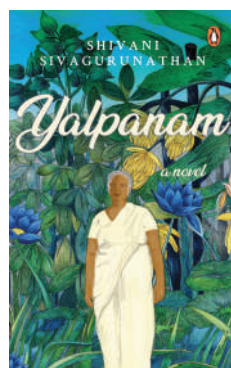
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# Fiction



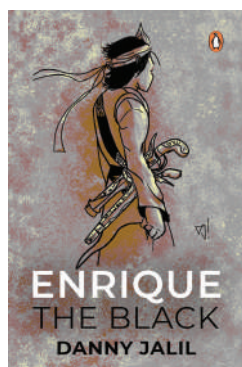
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**Yalpanam: A Novel**

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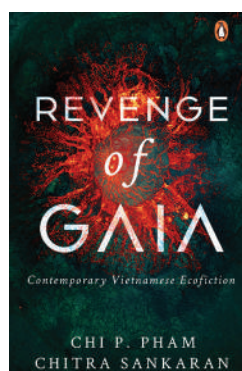
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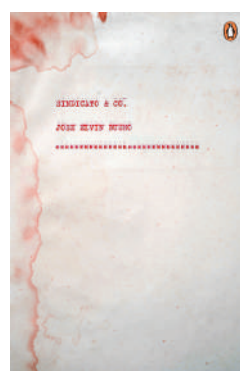
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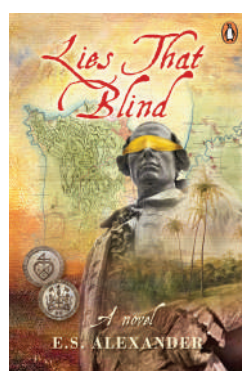
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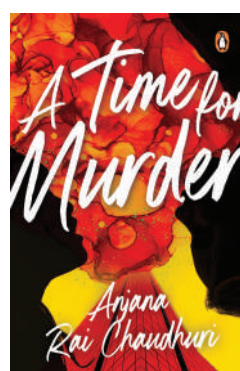
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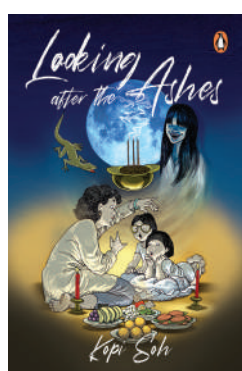
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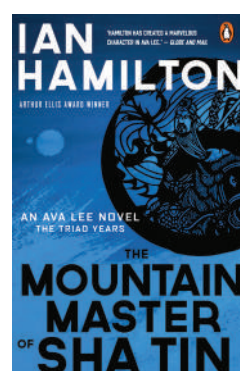
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**Looking After The  
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Childhood Superstitions**

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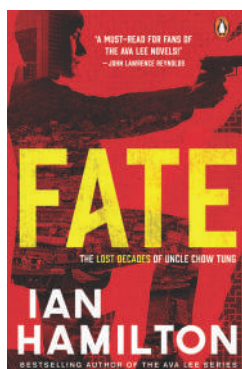


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# Fiction



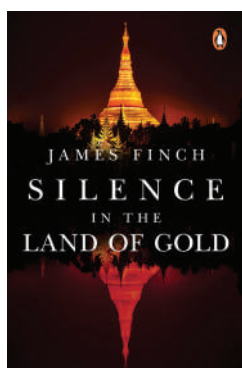
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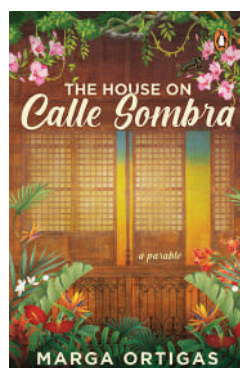
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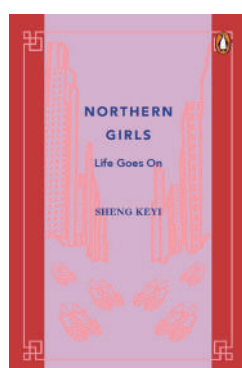
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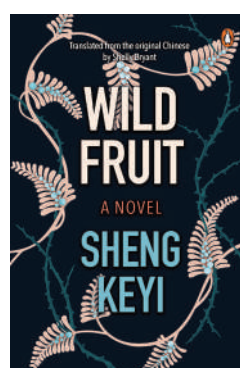
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**Northern Girls: Life Goes on**

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**Wild Fruit**

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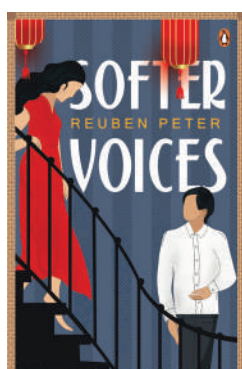
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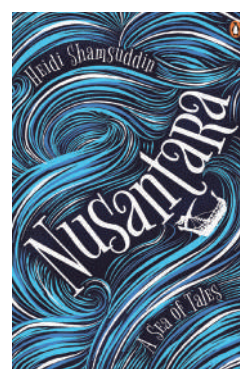
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**Softer Voices**

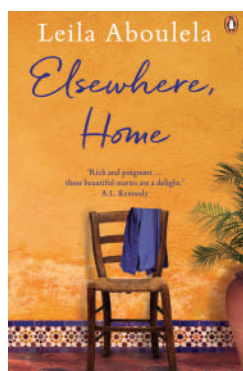
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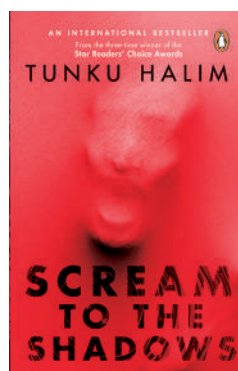
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# Fiction



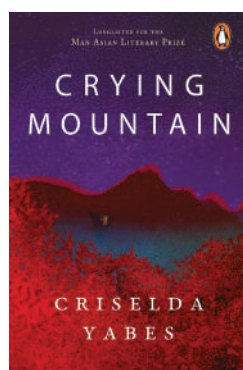
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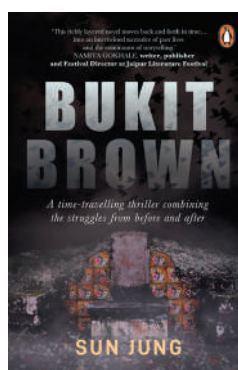
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**Crying Mountain**

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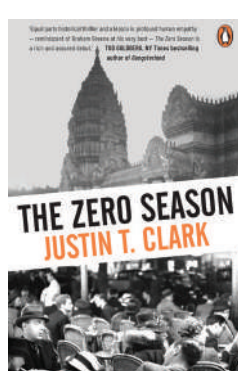
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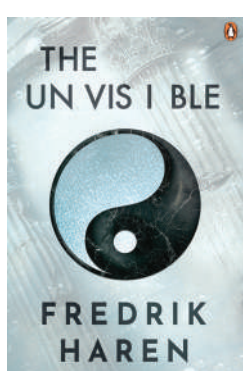
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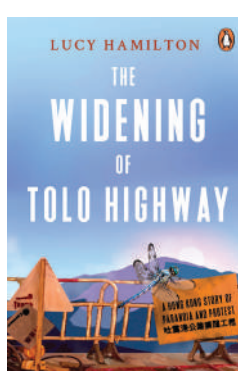
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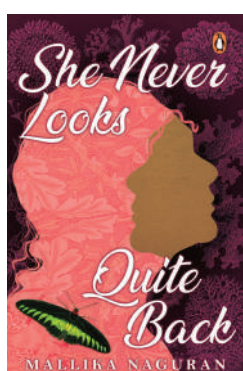
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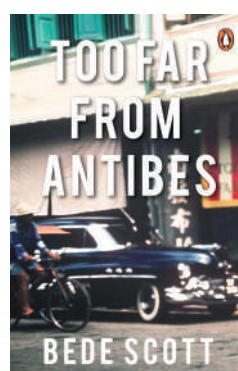
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**She Never Looks Quite Back**

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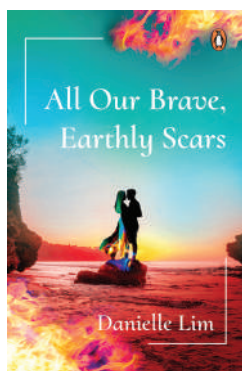


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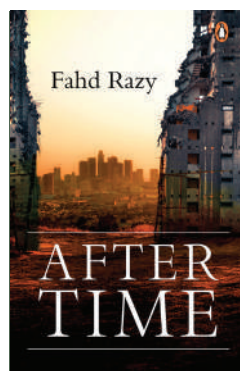


# Fiction



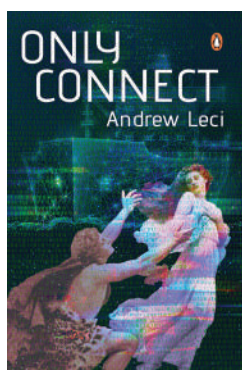
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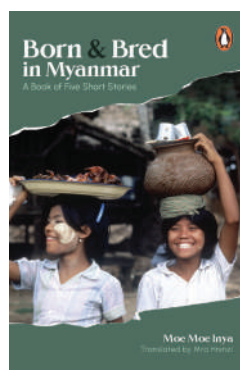
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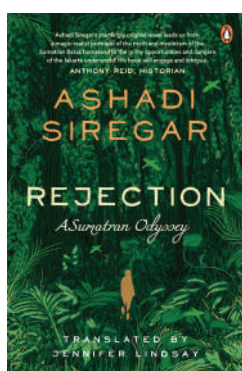
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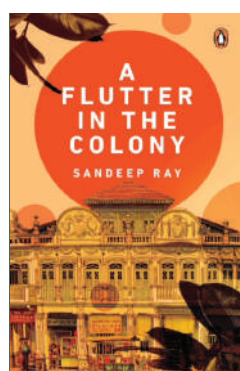
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**Rejection: A Sumatran Odyssey**

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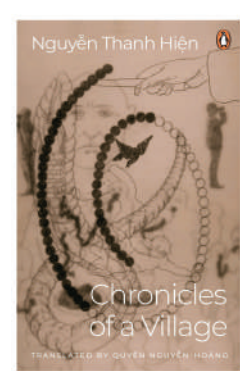
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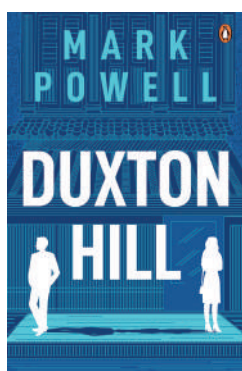
**Joy: A Novel**

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**Chronicles of A Village**

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**Duxton Hill**

9789815017144  
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**A Paradise of Illusions**

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# Fiction



**Migrantik**  
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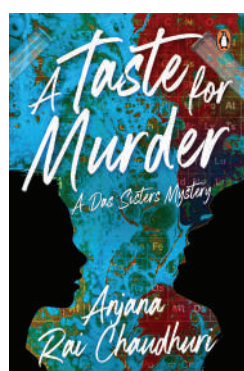
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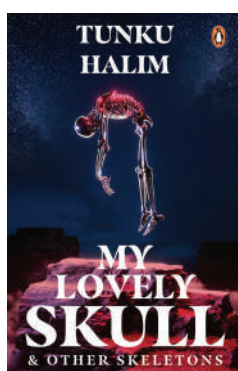
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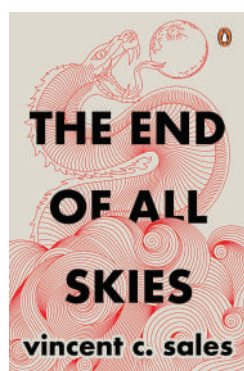
**Chickpeas to Cook and Other Stories**  
9789815017038  
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**A Taste for Murder**  
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**My Lovely Skull and Other Skeletons**  
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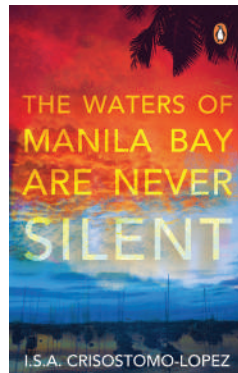
**The End of All Skies**  
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**Destination: SEA 2050 A.D.**  
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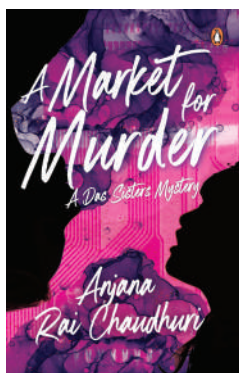
**UNSAID: An Asian Anthology**  
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**The Waters of Manila Bay are Never Silent**  
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# Fiction



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## A Market for Murder

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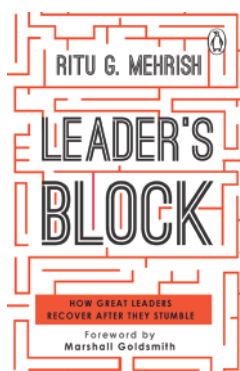


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## Changi

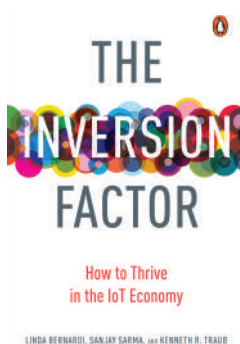
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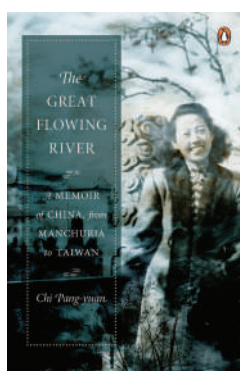
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How Great Leaders  
Recover After they  
Stumble**

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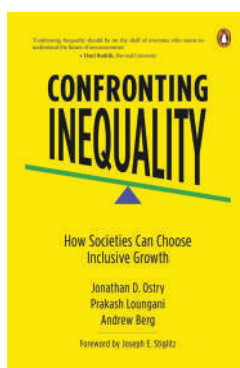
**The Inversion Factor:  
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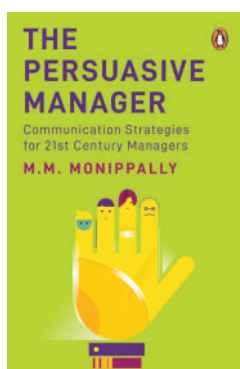
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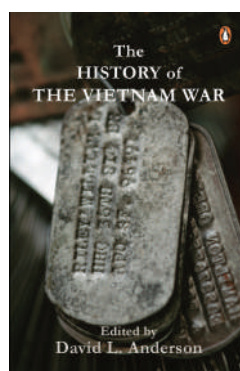
**Confronting Inequality:  
How Societies can Choose  
Inclusive Growth**

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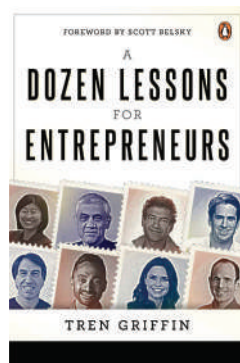
**The Persuasive Manager:  
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for 21st Century Managers**

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**The History of the  
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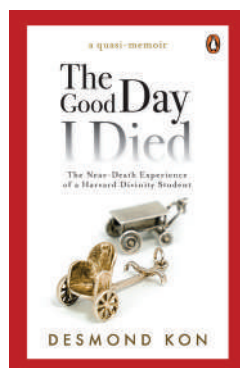
**A Dozen Lessons for  
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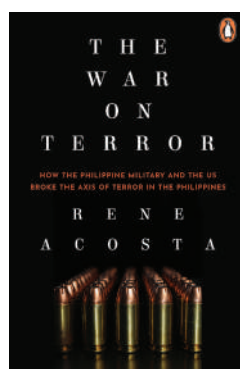
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**The Good Day I  
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Experience of a Harvard  
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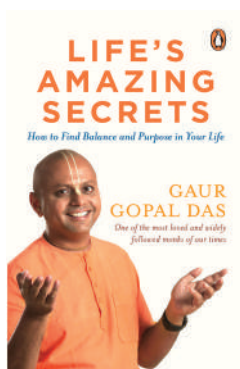
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**The War on Terror**

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# Non-Fiction



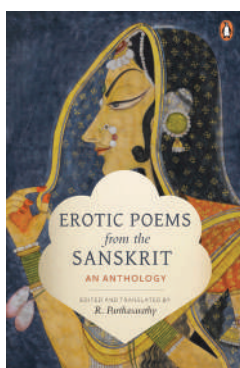
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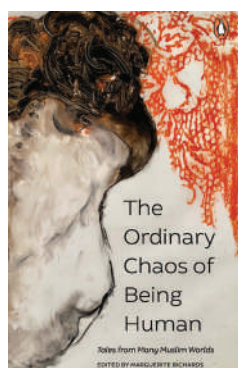
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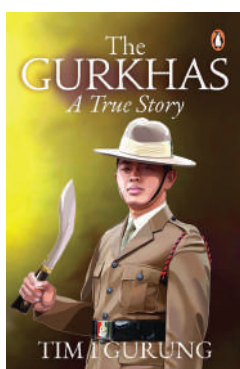
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**The Ordinary Chaos of  
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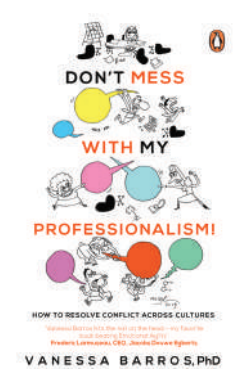
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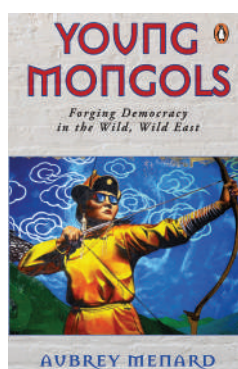
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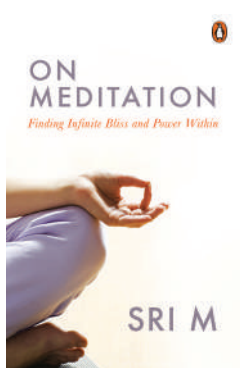
**Don't mess with my  
Professionalism:  
How to Resolve Conflict  
Across Cultures**

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**Young Mongols: Forging  
Democracy in the Wild,  
Wild East**

9789814882262  
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**On Meditation**

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**Battulga: Up Close and  
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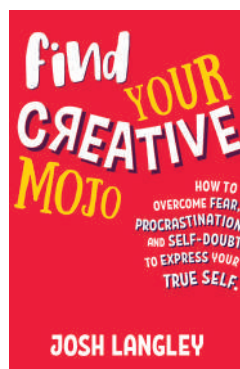


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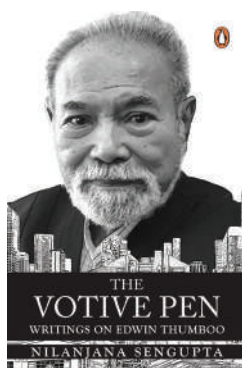
**Who Killed The King of Bagan?**

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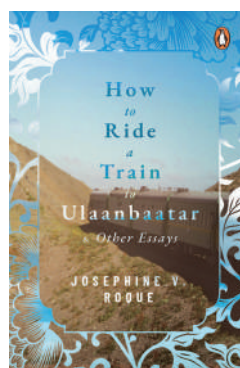
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How to overcome fear, procrastination and self-doubt to express your true self

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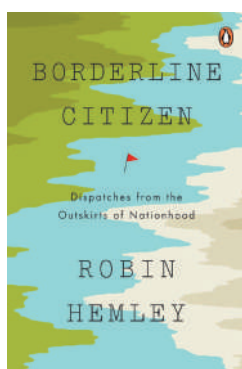
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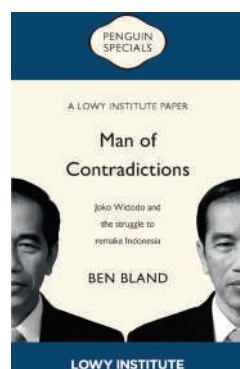
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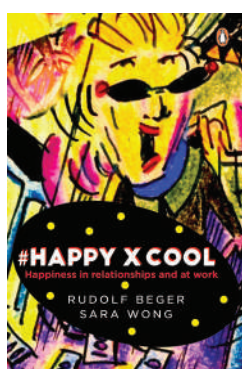
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**Man of Contradictions: Joko Widodo and the struggle to remake Indonesia**

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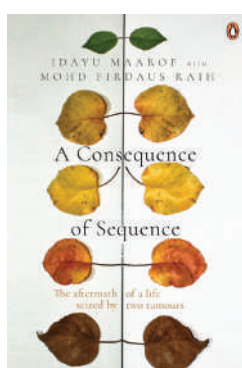
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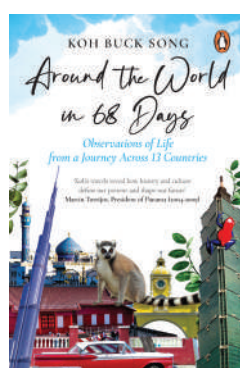
**16 Swipes, The Other Perspective: 16 Women's Adventures Through Tinder**

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**A Consequence of Sequence: The aftermath of a life seized by two tumours**

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**Around the World in 68 Days: Observations of life from a journey across 13 countries**

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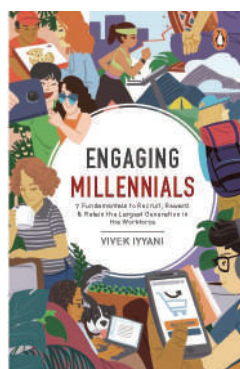


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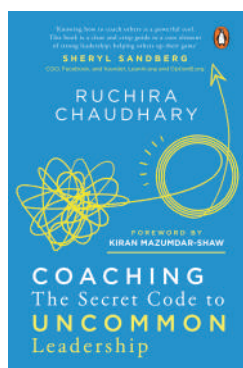
**Grandma's Gangsta Chicken Curry and Gangsta Stories from My Hippie Sixties**

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**Engaging Millennials: 7 Fundamentals to Recruit, Reward & Retain the Largest Generation in the Workforce**

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**Coaching: The Secret Code to Uncommon Leadership**

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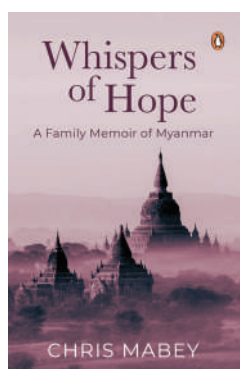
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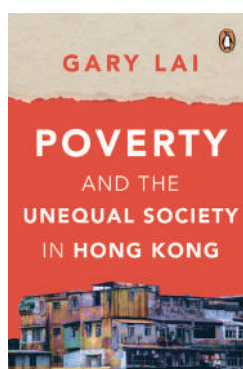
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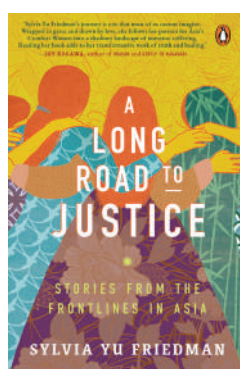
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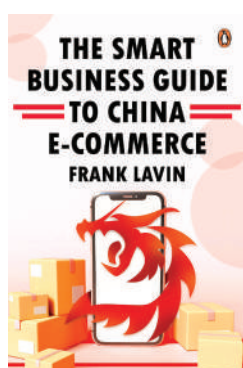
**Poverty and the Unequal Society in Hong Kong**

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**A Long Road to Justice: Stories from the Frontlines in Asia**

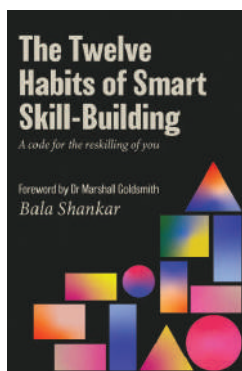
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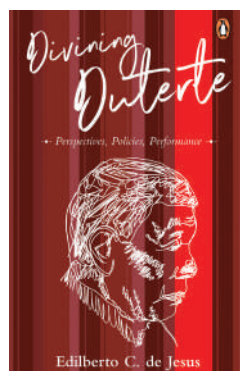
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# Non-Fiction



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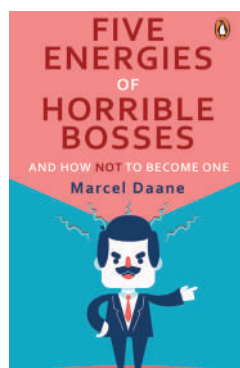
**Divining Duterte: Perspectives, Policies, Performance**

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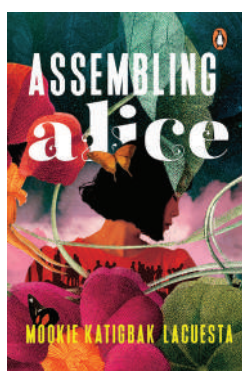
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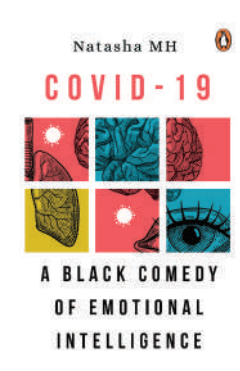
**Five Energies of Horrible Bosses...And How Not to Become One**

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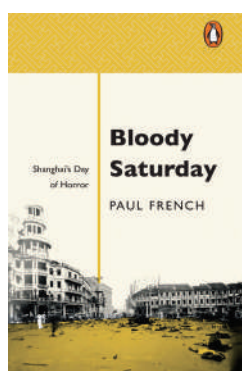
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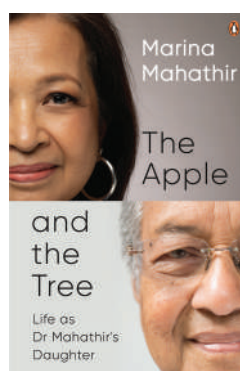
**COVID-19: A Black Comedy of Emotional Intelligence**

9789814954419  
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**Bloody Saturday: Shanghai's Darkest Day**

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**The Apple and the Tree: Life as Dr Mahathir's Daughter**

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**A Dead Body Never Lies**

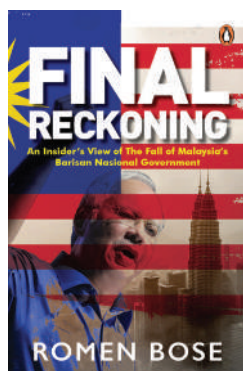
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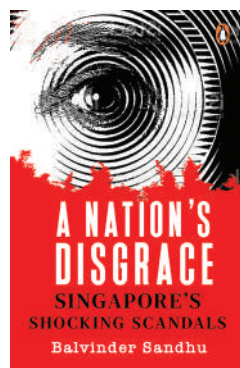
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# Non-Fiction



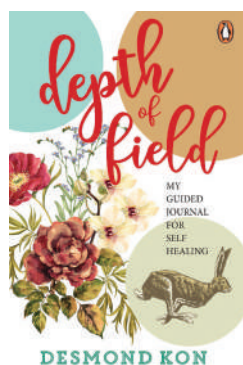
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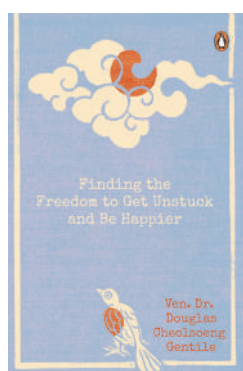
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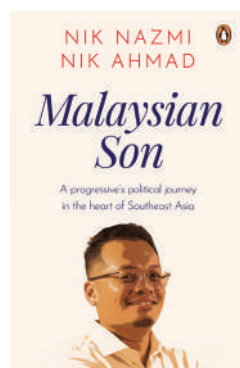
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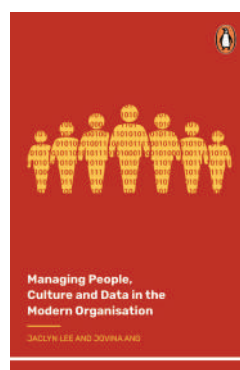
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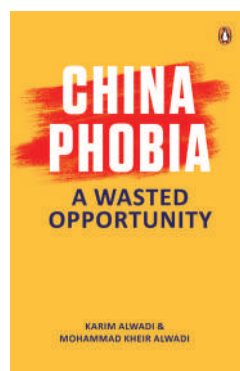
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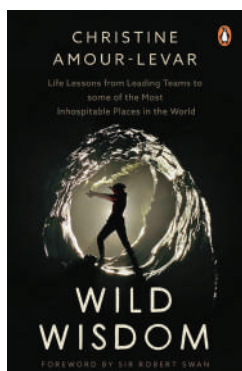


**ChinaPhobia: A Wasted Opportunity**

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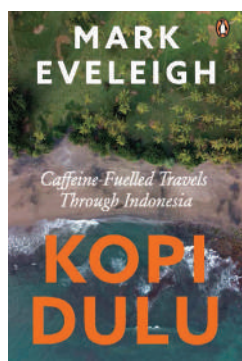


# Non-Fiction



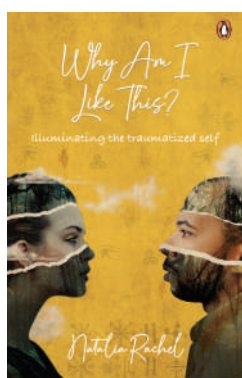
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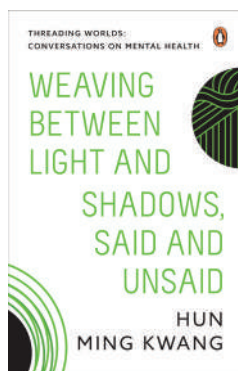
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**Threading Worlds: Conversations on Mental Health - Growing Up with Mental Health**

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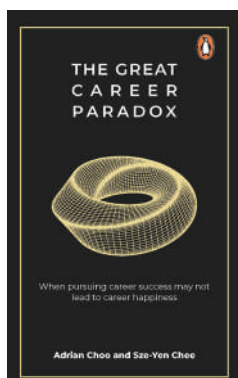
**Threading Worlds: Conversations on Mental Health - Weaving between Light and Shadows, Said and Unsaid**

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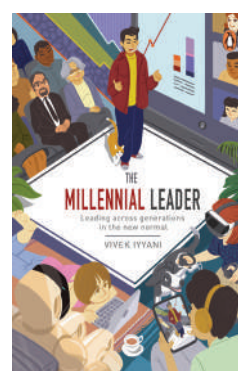
**The Great Career Paradox**

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**Millennial Leaders: Key Competencies Required by Leaders of Today to Manage the Workforce of Tomorrow**

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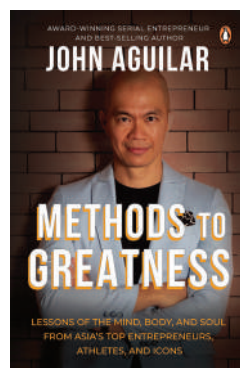


# Non-Fiction



**The Visible Invisibles:  
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Workers in Asia**

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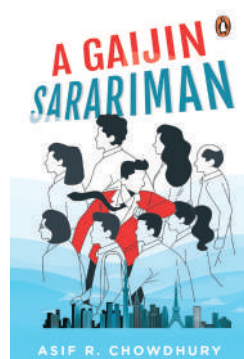
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**Unlock Your Possibilities**

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**A Gaijin Sarariman**

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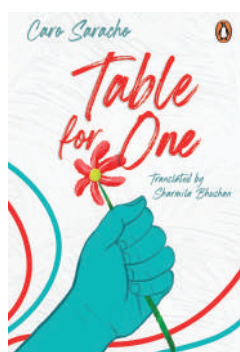
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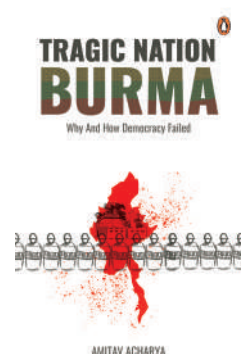
**Far from My  
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**Table for One**

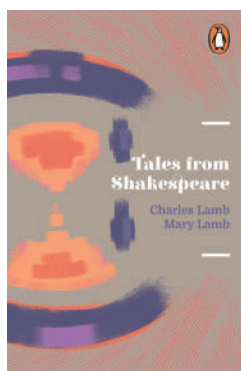
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**Tragic Nation Burma:  
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Experiment Collapsed**

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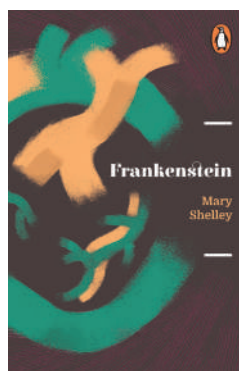
# Classics



## Tales from Shakespeare

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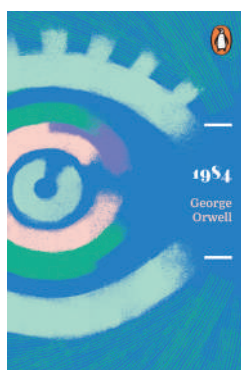
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## Frankenstein

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## 1984

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## Pride and Prejudice

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## Prisma Vol 1

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## Little Women

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## Prisma Vol 2

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## Animal Farm

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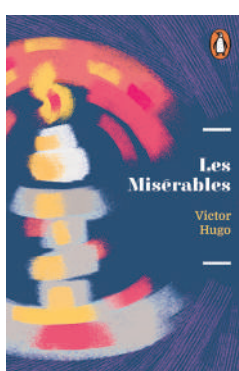
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## The Genealogy of Kings (Sulalat al-Salatin)

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## Les Misérables

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# Classics



## Sense and Sensibility

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## Wuthering Heights

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## Banaag at Sikat (Radiance and Sunrise)

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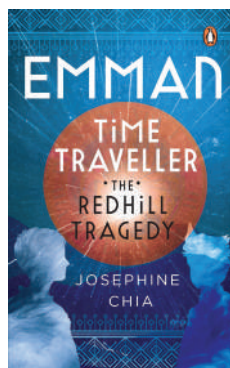


## The Preying Birds

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# Children's and Young Adult



**Emman, Time Traveller:  
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SGD 12.90



**Last Kid Running: The  
Supergame**

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SGD 22.90



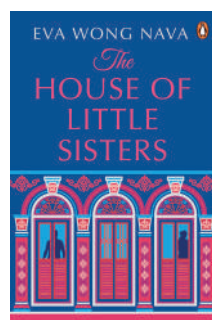
**Of Myths And men**

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**Wonder Words**

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**The House of Little  
Sisters**

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**Prophecy of the  
Underworld**

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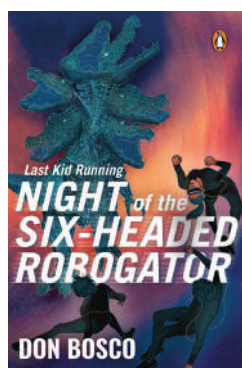
**Last Kid Running:  
Welcome to the Scramble**

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**Winter Blue Fairy Child :  
The Dream Weavers**

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**Last Kid Running:  
Night of the Six  
Headed Robogator**

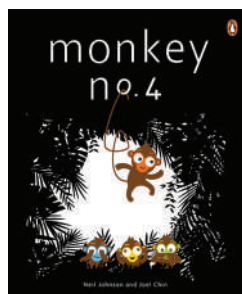
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**Winter Blue, Fairy Child :  
The Gems of Power**

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# Children's and Young Adult



**Monkey No. 4**

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**Winter Blue Fairy Child  
Stone giants**

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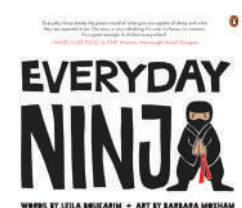
**Best Foot Forward**

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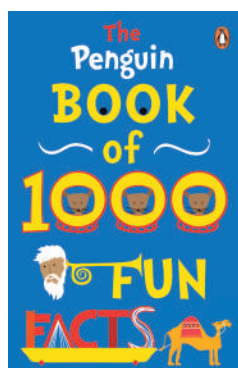
**Archie's Cloud:  
A book for angry little  
boys and girls**

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SGD 18.90



**Everyday Ninja**

9789814867221  
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**The Penguin Book of  
1000 Fun Facts**

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**Horrid High**

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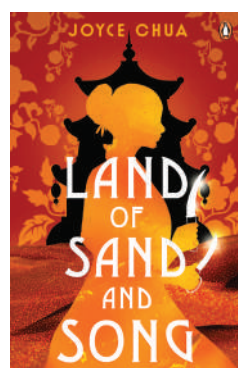
**Mist-bound: How to Glue  
Back Grandpa**

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**Horrid High:  
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**Land of Sand and Song**

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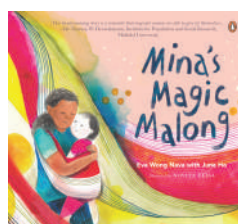


# Children's and Young Adult



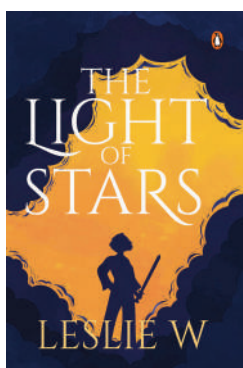
**The Night of Legends**

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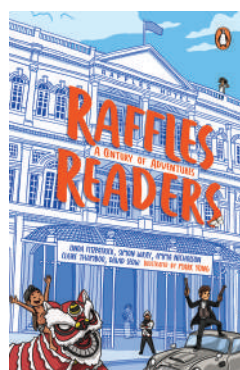
**Mina's Magic Malong**

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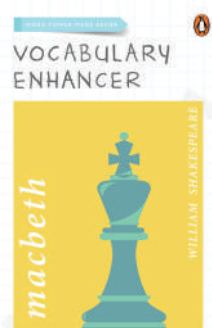
**The Light of Stars**

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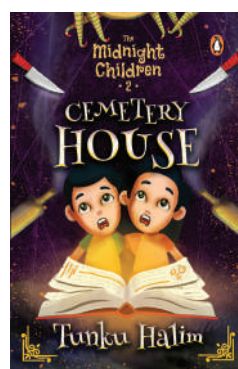
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**Macbeth (Vocabulary Enhancer)**

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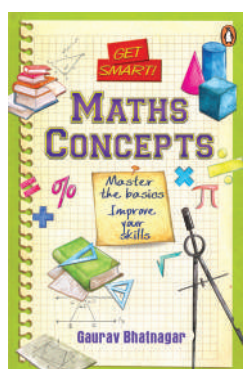
**Pride and Prejudice (Vocabulary Enhancer)**

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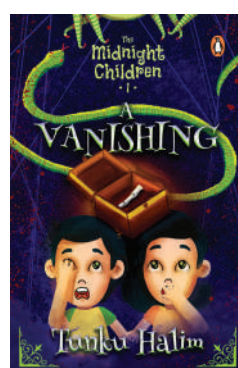
**The Midnight Children: The Moonlight World**

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**Get Smart! Maths Concepts: Master the Basics, Improve your Skills**

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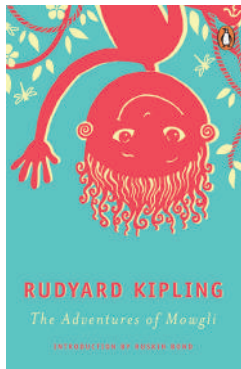


**The Midnight Children: A Vanishing**

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# Children's and Young Adult



**The Adventures of Mowgli**

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**The Devil with Three Golden Hairs**

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**Queen of the Sky**

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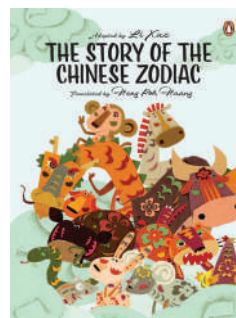
**The Long-haired Girl**

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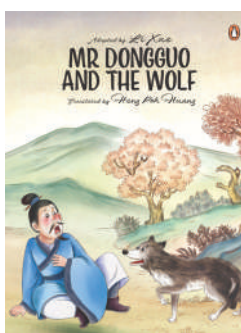
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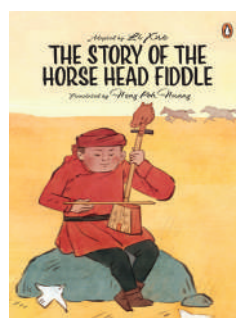
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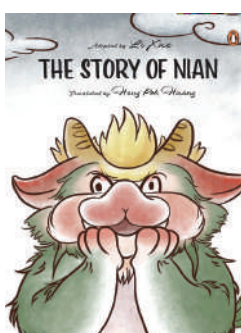
**Mr Dongguo and the Wolf**

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**The Story of the Horse Head Fiddle**

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**The Story of Nian**

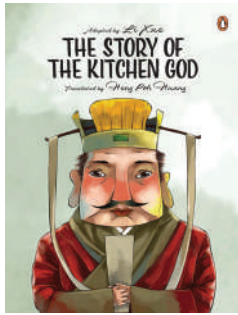
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**The Cowherd and the Weaver Girl**

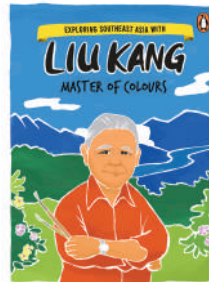
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# Children's and Young Adult



**The Story of the Kitchen God**

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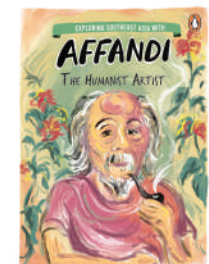
**Exploring Southeast Asia with Liu Kang: Master of Colours**

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**A Golden Axe, a Silver Axe and an Iron Axe**

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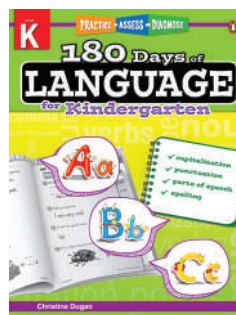
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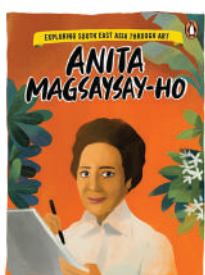
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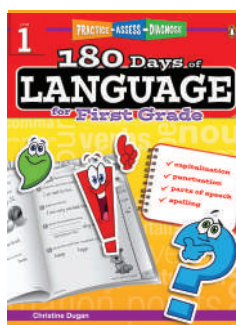
**180 Days of Language Grade Kindergarten**

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**Exploring Southeast Asia with Anita Magsaysay-Ho: One of Them**

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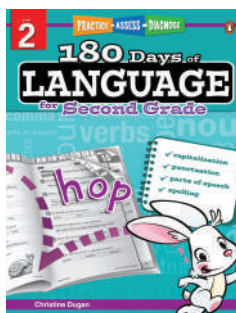
**180 Days of Language Grade 1**

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**Exploring Southeast Asia with Chua Thean Teng: Father of Batik Painting**

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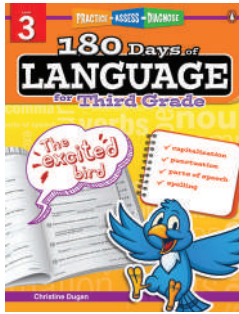


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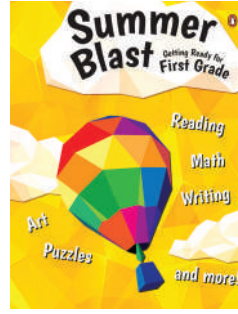


# Children's and Young Adult



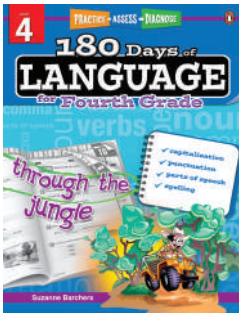
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**Summer Blast: Getting  
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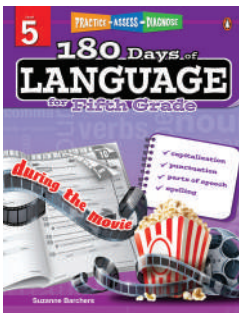
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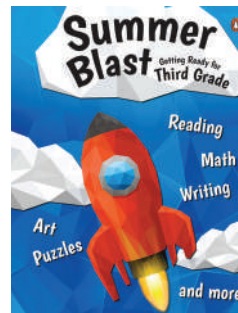
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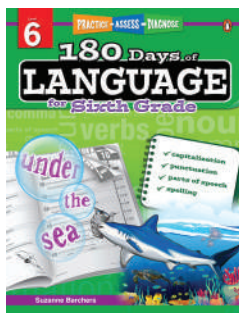
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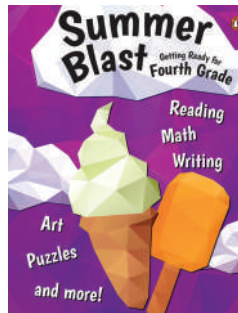
**Summer Blast: Getting  
Ready for Grade 3**

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**180 Days of  
Language Grade 6**

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SGD 10.90



**Summer Blast: Getting  
Ready for Grade 4**

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SGD 11.90



**Summer Blast: Getting  
Ready for Grade  
Kindergarten**

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**Summer Blast: Getting  
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# Children's and Young Adult



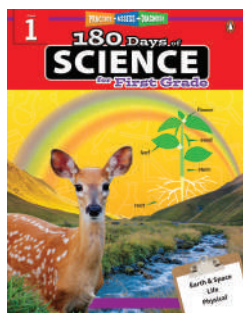
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**180 Days of Science Grade 5**

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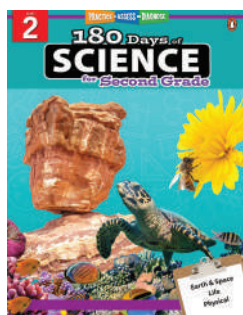
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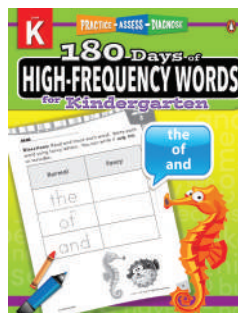
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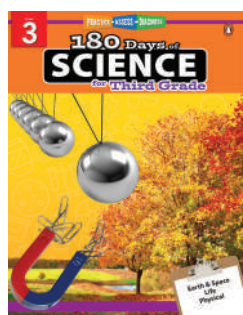
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**180 Days of High-Frequency Words Grade Kindergarten**

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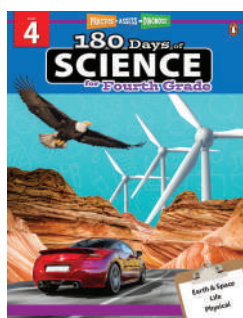
**180 Days of Science Grade 3**

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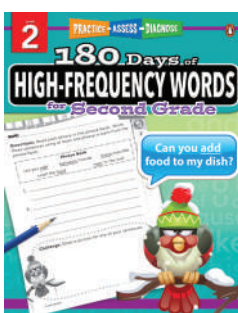
**180 Days of High-Frequency Words Grade 1**

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**180 Days of Science Grade 4**

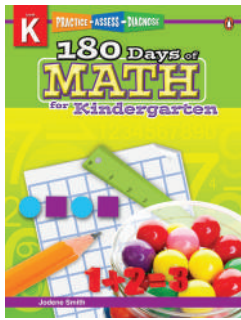
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**180 Days of High-Frequency Words Grade 2**

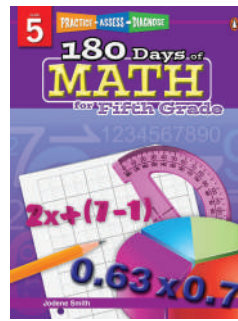
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# Children's and Young Adult



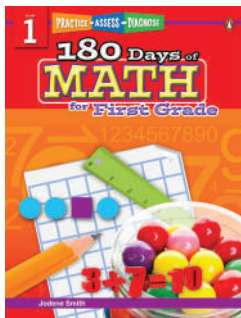
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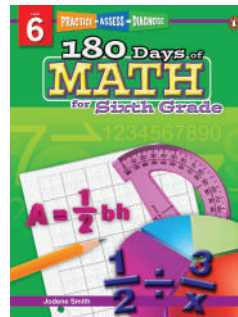
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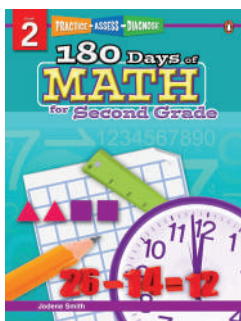
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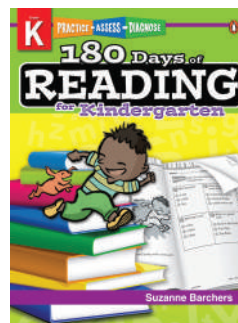
**180 Days of Math for Sixth Grade**

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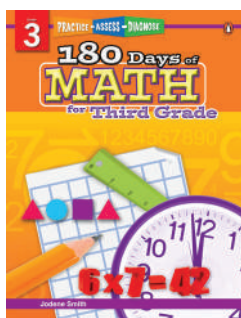
**180 Days of Math for Second Grade**

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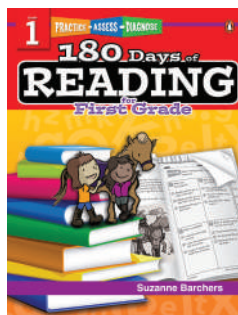
**180 days of reading Grade Kindergarten**

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SGD 12.90



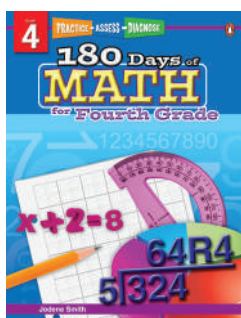
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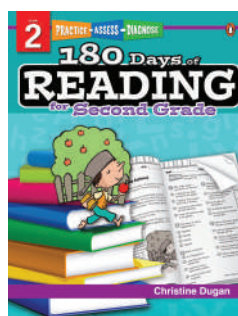
**180 days of reading Grade 1**

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**180 Days of Math for Fourth Grade**

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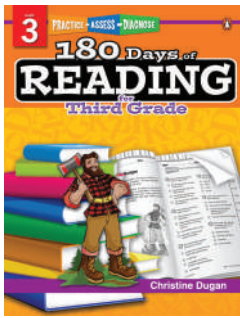


**180 days of reading Grade 2**

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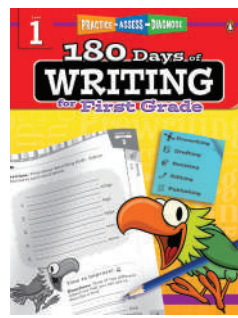


# Children's and Young Adult



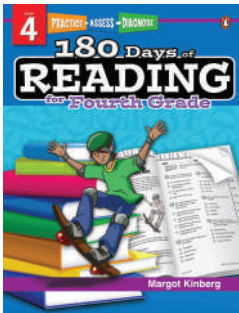
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Grade 3

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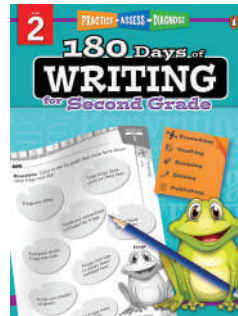
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grade 1

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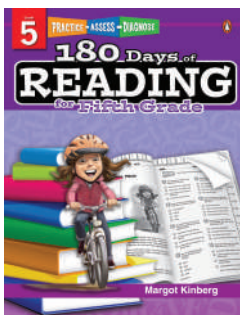
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Grade 4

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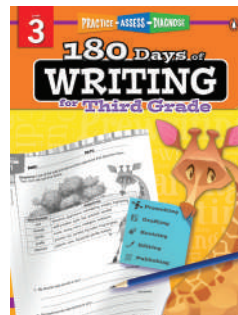
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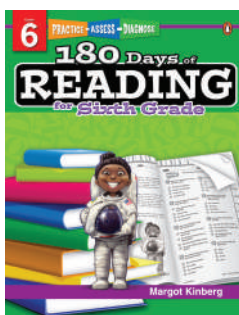
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Grade 5

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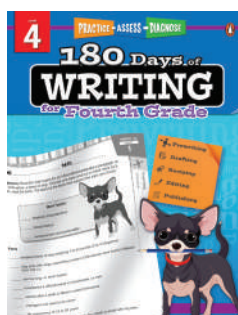
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grade 3

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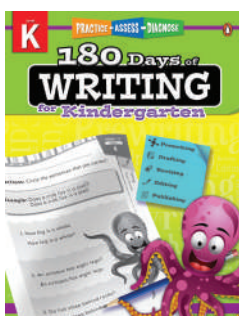
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Grade 6

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SGD 12.90



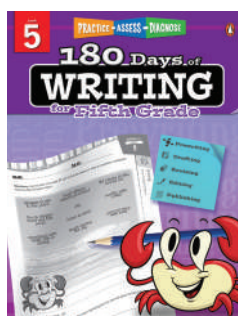
180 days of writing  
grade 4

9789814882491  
SGD 11.90



180 days of writing grade  
kindergarten

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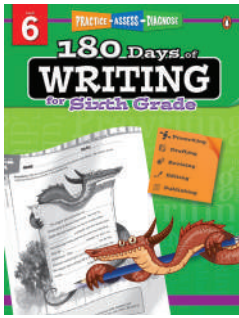


180 days of writing  
grade 5

9789814882507  
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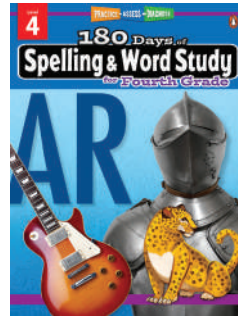


# Children's and Young Adult



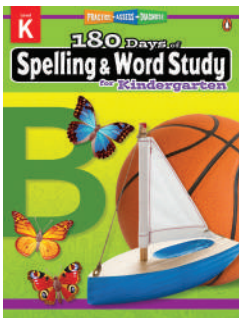
180 days of writing  
grade 6

9789814882514  
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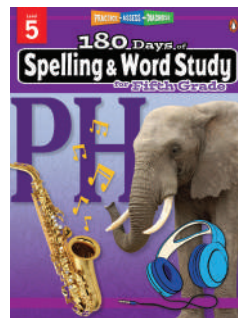
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Grade 4

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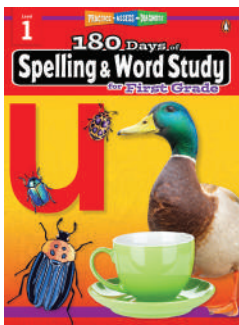
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Grade Kindergarten

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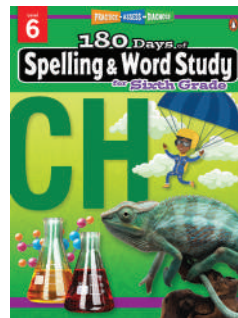
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Grade 5

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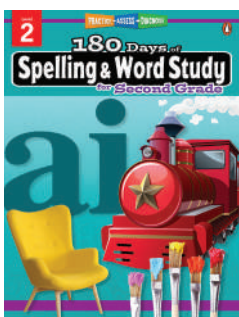
180 days of Spelling  
Grade 1

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180 days of Spelling  
Grade 6

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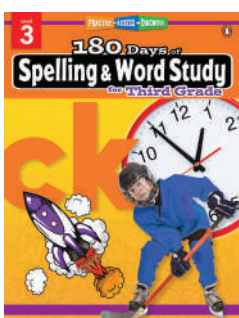
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Grade 2

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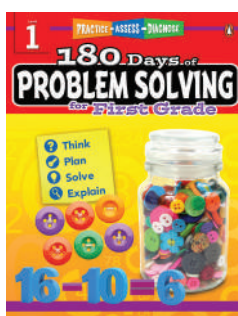
180 Days of Problem  
Solving for Kindergarten

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180 days of Spelling  
Grade 3

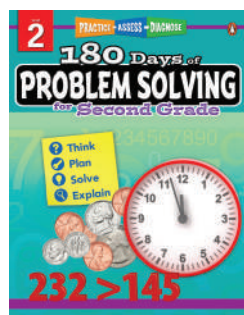
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180 Days of Problem  
Solving for First Grade

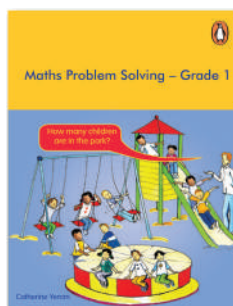
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# Children's and Young Adult



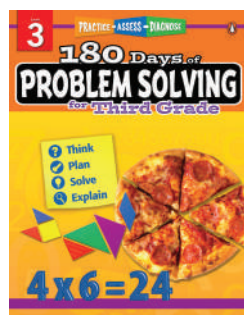
**180 Days of Problem Solving for Second Grade**

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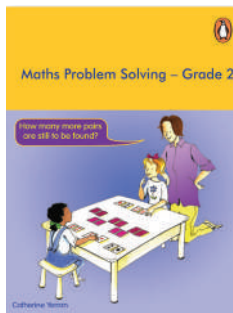
**Maths Problem Solving: Grade 1**

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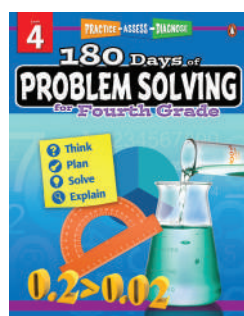
**180 Days of Problem Solving for Third Grade**

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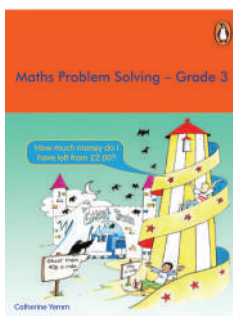
**Maths Problem Solving: Grade 2**

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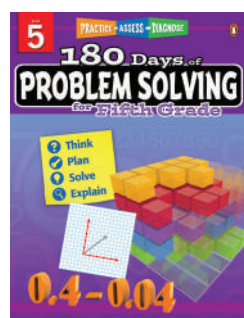
**180 Days of Problem Solving for Fourth Grade**

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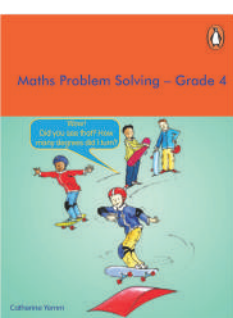
**Maths Problem Solving: Grade 3**

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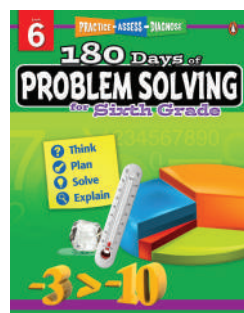
**180 Days of Problem Solving for Fifth Grade**

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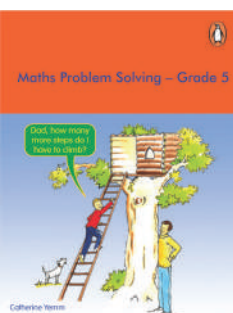
**Maths Problem Solving: Grade 4**

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**180 Days of Problem Solving for Sixth Grade**

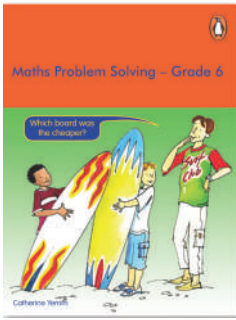
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**Maths Problem Solving: Grade 5**

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# Children's and Young Adult



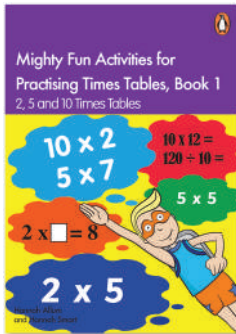
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