



Penguin
Random House
SEA

CATALOGUE 2024
JANUARY - JUNE

Publisher's Note



Dear Readers,

Five years of publishing across all genres in Southeast Asia.

Five years of discovering breakthrough writers.

Five years of giving a new lease of life to iconic literature by way of translations.

And what exciting years these have been for Penguin! One can only imagine the sheer breadth and depth of Southeast Asia's literary prowess that remains unexplored just by looking at our catalogues these past few years. But we have only just begun...

2024 marks yet another expedition by Penguin to unearth and amplify diverse voices and perspectives from the SEA region. We have curated quite a selection of books, fiction and non-fiction, that will help you traverse and even understand the literary and cultural evolution of this region. From translations of notable epics to original works for a wide readership, from stories about the diaspora to stories coming from the heartland, from prominent and acclaimed authors to first-time extraordinary debut writers: Each book in our catalogue will be a worthy pitstop in your journey though Southeast Asia. It is my absolute pleasure to take you along with Penguin on this ever-exciting literary exploration of this part of Asia.

In the realm of fiction, our upcoming titles traverse the spectrum of human experience, resonating with readers of all ages. From the captivating exploration of relationships and emotions in *Have I Got Something to Tell You* by Malachi Edwin Vethamani to the gripping narrative of *God's Ashes* by Marga Ortigas, and the heartwarming tales of *Little Hero* by popular children's writer Emily Lim-Leh and *Frappes for Three* by Vidhya Sathyamoorthy, our offerings promise a literary journey that is both diverse and deeply enriching.

We firmly believe in the power of translations to bridge linguistic divides and unite communities of readers. Our translated works, such as *Death and the Maiden* by Apinuch Petcharapiracht and *Dugo Sa Bukang-Liwaraway (Bleeding Sun)* by Rogelio Sikat, transcend language barriers to preserve the rich histories encapsulated within their pages.

The non-fiction section of our catalogue tackles contemporary issues on personal and organisational levels. From the nuanced narratives in *Rebels, Traitors, Peacemakers: True Stories of Love and Conflict in Indian-Chinese Relationships* by Shivaji Das and Yolanda Yu to the insightful exploration of the Dao in *The Dao of Flow* by Jin Young Lim, and the empowering discourse on financial literacy in *Why Women Don't Talk Money* by Sharon Sim and Serena Wong, our non-fiction titles aim to inspire, inform, and spark meaningful conversations.

Children and young adults are invited to embark on thrilling adventures and heady romances with titles like *Zarra and the Twelve Realms of Kayangan* by Heidi Shamsuddin, Mica De Leon's YA debut *Winds of War*, and the riveting conclusion to Joyce Chua's trilogy.

As we look ahead to the upcoming year, our diverse catalogue promises something for every reader—a collection of narratives that not only entertain but also offer respite in a world often fraught with chaos and impatience. Thank you for joining us on this literary journey, and here's to another year of discovery and celebration of Southeast Asian voices.

Nora Nazerene Abu Bakar

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The background is a deep blue color, filled with various abstract geometric shapes. In the top left, there are white wavy lines, a yellow leaf-like shape, a blue triangle, and a blue starburst. In the top right, a large yellow circle is partially visible. The center features the word 'FICTION' in a yellow, serif font. Below the text, there are several blue rectangular bars of varying heights and widths, some with yellow dots scattered around them. In the bottom right, there are more blue shapes, including a circle and a large semi-circle, along with yellow wavy lines and dots. The overall composition is a mix of organic and geometric forms in a limited color palette of blue, yellow, and white.

FICTION

Death and the Maiden

Who wouldn't cry when they realize that they are dead?

The capital beyond twilight is full of nocturnal birds squealing annoyingly on electricity poles. Who would have known that they were Messengers of Death who perform music to send souls to the underworld?

Stella, the young eleventh-floor theatre administrator, lives in an abandoned tower in the middle of the capital. Every evening, they wake up to repeat the same routine, caring for lost children and watching a spectacular parade of the Defeated Gamblers. Stella wonders why the Messenger they live with has not yet sent their soul away.

What secrets is the Messenger keeping from them?
And what are they being protected from?



Apinuch Petcharapiracht,
Translated by
**Pimpida Pitaksonggram and
Danaya Olarikded**

Apinuch Petcharapiracht is a published author and a chef who was born and raised into a family of Chinese descent in Thailand. She's the co-founder of Ladys and Moonscape Books. Known as a writer with a distinct style and a morbid passion for gothic romance, she's published twelve books in a wide variety of genres. She lives in Phetchaburi with a black cat and a dog named Cocoa.

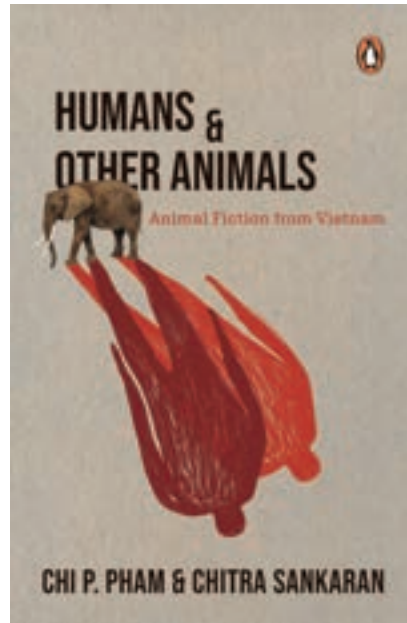
Size/Format: Demy/Paperback
ISBN: 9789815144710
Page extent: 176
Territory: World
Imprint: Penguin Books

Humans and Other Animals

A collection of stories of contemporary Vietnamese animal fiction that reveals the contested space between humans and animals

This volume consists of a critical introduction and translations of nine short stories on animals by prominent Vietnamese writers from the French colonial period (1885-1945) to the present-day. These stories have been in active circulation and have been highly regarded in literary circles in Vietnam since 1986, the 'Year of the Reform', when Vietnamese literary works were politically and culturally 'liberated' and engaged with greater commitment to criticizing mainstream ideologies. Specifically, since the inception of ecocritical awareness in Vietnam from the start of the 21st Century, there has been an intellectual movement that has explored and recovered Vietnamese environmental, animal and climate crisis stories since medieval times. These are valued as voices that challenge and counter mainstream socialist ideology that overlooks the survival and lives of marginalized beings, including ethnic minorities and non-human nature.

The authors have carefully selected the best animal stories that have been identified as the most influential in Vietnamese literature, which are deserving of global recognition. They have been chosen from various short story collections and literary textbooks—prescribed in schools and colleges—in Vietnam.



Chi P. Pham, Chitra Sankaran

Chi P. Pham is a Tenured Researcher at the Institute of Literature, Vietnam Academy of Social Sciences, Hanoi. She received her first Ph.D. degree in Literary Theory in Vietnam and her second Ph.D. degree in Comparative Literature in University of California, Riverside (USA). She is the secretary of the Association for the Study of Literature and Ecology in ASEAN.

Dr Chitra Sankaran has served as (acting) Head of Department and as Chair of Literature, Department of English, Linguistics and Theatre Studies, National University of Singapore. She is the Founding and Current President of the Association for the Study of Literature and Ecology in ASEAN and the Chief Editor of the Journal of Southeast Asian Ecocriticism.

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Imprint: Penguin Books

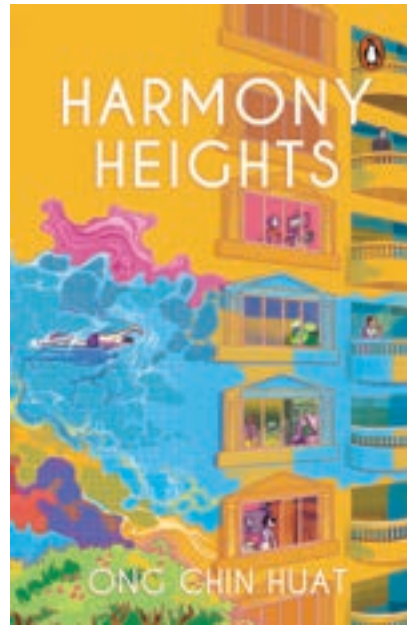
Harmony Heights

Blowing the lid off contemporary social mores with a peek behind the closed doors of middle-class Malaysians.

Harmony Heights is anything but harmonious. In this nineties-style block of condominium located in a forgotten part of town resides a microcosm of bourgeois Malaysian society. From retired judges and doctors to CEOs and homemakers with side hustles, the residents in this apartment block pride themselves on being model citizens.

But beneath the veneer of civility and respectability, lies a hotbed of secrets and skeletons which reveal the true nature of these residents. How will they respond to the trials and tribulations which life throws at them? Will they all manage to keep up appearances when their private affairs and exploits are exposed?

Harmony Heights is a peephole, allowing you to look in, to watch the unfolding lives of cheating husbands, ambitious women, unconventional families, and witness explosive (literally) situations. If you look close enough, you might just see someone you know. Are you ready to keep a secret?



Ong Chin Huat

After graduating from the London School of Economics with a law degree and later called to the Bar in both the United Kingdom and Malaysia, Ong Chin Huat studied History of Art at the British Institute of Florence in Italy. Deciding to pursue a career in journalism, he became the first Chinese person to work at the Hong Kong Tatler as the Social Editor. After a stint as a columnist at the South China Morning Post, he started his own PR Consultancy specializing in fashion and luxury goods. Currently, he is a freelance writer, fashion stylist and TV Host. He hosted a TV Show called 'Hong Kong High Life' on ATV Hong Kong as well as a talk show named 'Driven' on TheStarTV.com.

Size/Format: B/Paperback

ISBN: 9789815144512

Page extent: 302

Territory: World

Imprint: Penguin Books

Deplorable Conversations with Cats and Other Distractions

A man finds himself the unwitting companion of a talking cat. . .

Lucky Lee has everything—wealth, charm, money, good looks—and does very, very little with it. He’s content. He’s happy. He takes for granted that life is good and always will be. But then his sister, the go-getting, successful, famous TV chef Pearl Lee, dies, horribly and suddenly. Lucky is devastated. As he struggles to live without the big sister who’s always been the dominant, often relentless force in his life, the inconceivable happens—her cat begins to talk to him. It wants to know where Pearl is. It questions his eating habits, his outfit choices, his life. It hogs the TV. It tells him stories. Now grief-stricken Lucky has a major problem: he may very well be mad.



Yeoh Jo-Ann

Yeoh Jo-Ann grew up in Malaysia and lives in Singapore. As a teenager, she dreamt of being a cat or a rock star, but instead spent most of her adult life working in publishing, somehow ending up as the features editor of a women’s magazine before giving it up for a career in digital marketing. Her first novel, *Impractical Uses of Cake*, won the Epigram Books Fiction Prize in Singapore in 2018 and has been translated into German. Her short stories have been included in several prominent Singaporean anthologies. She is currently working on her third novel and hopes to finish it before she turns into some sort of cabbage.

Size/Format: Royal/Paperback
ISBN: 9789815144772
Page extent: 400
Territory: World
Imprint: Penguin Books

Horror, He Wrote: The Ladies Under the Bridge

What happens when a writer with no talent for the craft is rescued by a ghost who has a story to tell?

She offers to ‘ghostwrite’ for him!

Chang Hong Lian, dubbed Red Lotus, is found dead in the lake at the Taiping Botanical Garden. Murdered with a borrowed knife, the plot is coincidentally similar to Adrian Holmes’ bestseller—a crime thriller ghostwritten by Hong Lian’s twin and Adrian’s mistress, Chang Pai Lian (aka White Lotus). The body of Red Lotus, who was with child, was found with the rare South Sea pearl necklace that belongs to Adrian’s wife, Marguerite Daisy Holmes.

Ernest Maxwell Graves, a writer of sorts, comes from a literary lineage. With his latest novel adding to the list of his failures, all he can do is end his life to end the shame. But fate has other plans for him. Saved by a ghost, Graves is promised success. He just doesn’t know yet the price he’ll be paying for it.

White Lotus, who was madly in love with Adrian, committed suicide under the bridge at the Taiping Botanical Garden where her sister’s body was found. She is back, still head over heels in love, and has a story to tell . . .

A murder mystery meets horror fantasy, this compelling tale of love and redemption will send a chill down your spine with every twist and turn.



Tan Jit Seng

Tan Jit Seng is an award-winning creative director of an advertising agency. He started out as the co-creator of Malaysia’s first English comic book, *Heroines of Darkness*, and a children’s book writer before publishing a compilation of short stories titled *Get Spooked: Terrifying Tales Untold*. In 2022, he published *Abandoned Gods*, and a year later, he completed his latest novel, *Horror, He Wrote*.

Size/Format: Demy/Paperback

ISBN: 9789815144796

Page extent: 224

Territory: World

Imprint: Penguin Books

Have I Got Something to Tell You

Poignant and provocative, a collection of stories that explore loneliness and longing, love and resolutions

Women torn between their marriage and their emancipated lives

A young boy's memory of 13 May 1969 still flavoured with the slightly salted taste of cream crackers

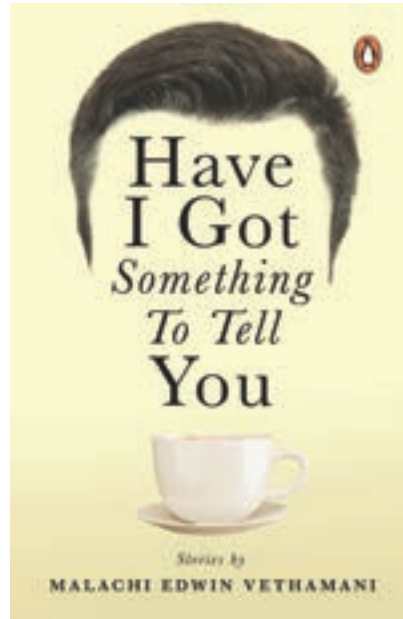
Mixed-race couples divided by the walls of race and religion

Gay men's love still incomprehensible to their families

A sex-addict coming to terms with his own demons

A bumbling spirit complicating the attempt to fulfil a death wish

Taking the reader from post-independent Malaysia to the early decades of the twenty-first century and the Covid-19 pandemic years, here are stories that delve into the complexities of family life, sexuality, and identity, conflicts that are typical in contemporary Asian societies, yet also so universal.



Malachi Edwin Vethamani

An internationally recognized author, Malachi Edwin Vethamani is a novelist, poet, editor, critic, and academic. His publications include five collections of poems: *The Seven O'clock Tree*, *Love and Loss*, *Rambutan Kisses*, *Life Happens*, and *Complicated Lives*. *Coitus Interruptus and Other Stories* (2018) was his debut collection of stories. *Malchin Testament: Malaysian Poems*, one of the Malaysian Literature anthologies that he edited, was awarded the Malaysian Book Award 2020 for the English Language category by the Malaysian Publishers Association. Malachi is an Emeritus Professor with the University of Nottingham and Founding Editor of *Men Matters Online Journal*.

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Page extent: 244

Territory: World

Imprint: Penguin Books

The Singapore Strain

The Earth is dying. Are you next?

A mysterious new variant of Covid-19, dubbed the Singapore Strain is infecting people around the world. It changes the victims' DNA and manifests by altering their perceptions and attitudes to make them environmental activists and turns them into Dynaborgs. A motley team of investigators from America, Australia, Botswana, Britain, Estonia, India, Singapore, and Sweden are trying to unravel its secrets even as they turn Dynaborgs themselves. Is it as benign as it seems? What are its origins? Does it have the potential to wipe us out?



Raju Chellam

Raju Chellam is author of *Organ Gold*, published in 2018, on the illegal sale of human organs on the Dark Web. He's a former editor of *Dataquest*, India's first dedicated publication on the ICT industry, and former BizIT Editor of *The Business Times*, Singapore. He is a regular contributor to *The Straits Times*, *The Edge*, and *Dataquest*. He has been appointed on the Panel of Advisers of the *Singapore Writers Festival* from 2021 to 2023. Raju is a Fellow of NUS ACE (Advanced Computing for Executives), Fellow of SCS (Singapore Computer Society), and Chair of Cloud & Data Standards at Singapore's ITSC (IT Standards Committee), and on the Executive Committee of SGTech Singapore. His list of articles and blogs are at <https://rajuchellam.com>.

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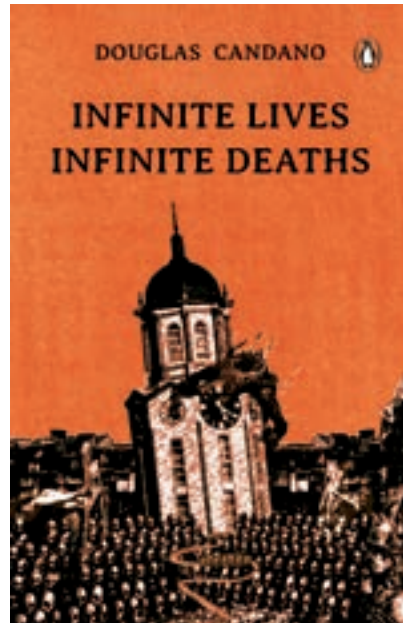
Territory: World

Imprint: Penguin Books

Infinite Lives, Infinite Deaths

Genre-defying stories from a nightmarish-version of Manila

Infinite Lives, Infinite Deaths is a collection of stories that straddle genres, such as horror, magic realism, metafiction, and science fiction, while stitching together elements from world mythology and folklore, Philippine history and society, and the Chinese-Filipino experience in a nightmarish version of Manila.



Douglas Candano

Douglas James Limpe Candano holds a bachelor's in development studies from the Ateneo de Manila University (Development Studies Departmental Award, Loyola Schools Awards for the Arts in Fiction), and a master's in urban planning from McGill University. His fiction has won several national-level awards, including the Philippines Free Press Literary Award and the Don Carlos Palanca Memorial Award for Literature, and has been published and anthologized in numerous publications and books in the Philippines. He has also written for film and theater, co-writing *Orphea*, which premiered during the 2020 Berlinale, and *Love Is a Dog from Hell*—the closing film of the 2022 Berlin Critics Week, as well as the maximalist musical *Super Macho Anti Kristo! (SMAK!): A Headless 100-Act Opera to Mend All Broken Bicycles of the Universe According to Jarry and Rizal*, which had a run at Berlin's iconic Volksbühne Theater in 2022.

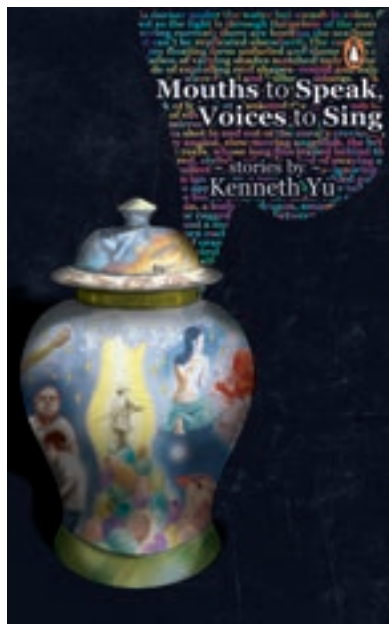
Size/Format: B/Paperback
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Territory: World
Imprint: Penguin Books

Mouths to Speak, Voices to Sing

Exploring our everyday human experiences against the backdrop of the wondrous and fantastic

A rich man's obsession with ancient Chinese jars leads him to a secret afterlife. A talking cricket reveals to a family the depths of their tragedy. A young girl maneuvers her way through an inundated world, but unlike her elders, does so with hope and without the burden of the past. A country teeters at the edge of doomsday under a cloud of sparrows. Monsters disguised as men indulge in their desires with impossible creatures.

From the everyday to the extraordinary, from the mundane to the magical, from domestic artificial intelligence to explosive spirits and horrific supernatural dimensions, here are stories that deal with human nature filtered through the lens of the strange and speculative.



Kenneth Yu

Kenneth Yu is an award-winning author from the Philippines whose short fiction has seen publication in his home country as well as overseas in the USA, Canada, Malaysia, and Taiwan. His work has been lauded and recognized by renowned speculative fiction editor Ellen Datlow, bestselling author Neil Gaiman, and popular fiction podcaster LeVar Burton. In the 2010s, he was a major contributor to the growth and current popularity of genre fiction produced by Filipino writers. He was a judge at the 41st Philippine National Book Awards, is a staunch reading advocate, and has ceaselessly pushed literacy to the Filipino youth. He was born, raised, and currently resides in Metro Manila.

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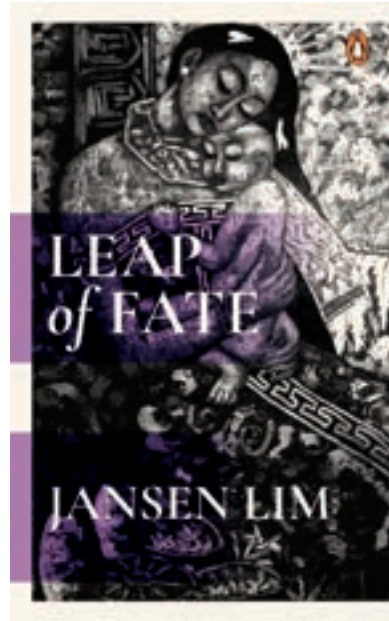
Territory: World

Imprint: Penguin Books

Leap of Fate

A quirky tale of feuds, courage, and redemption, set in a rural village in 1950s Singapore

Singaporeans found themselves having to navigate livelihoods and relationships in unexpected tragicomic ways. Siblings would turn out to be lifelong enemies, money—or rather the lack of it—a crippling nightmare, love an ever posture of deception, wild gossip the coup de grâce. In spite of it all, the unforeseen, even death itself, would every so often become a flint for courage and redemption for some, especially Tin, a brave teenage girl who continued to defy familial odds, and Mona, a widow-turned-prostitute who was forced to thwart her own expectations. Equal parts inspired by real-life anecdotes and borne of imagination, this story promises to lay bare the struggles and aspirations of those living in an era and a place unwittingly defined by societal taboos and quirky traditions that have long vanished from the face of contemporary Singapore. Ultimately, this is the story of what it means to be human when fate decides to take a leap.



Jansen Lim

Jansen Lim is the author of two fiction novels: *The Ties That Bite* and *In Rio You Love a Little More*. His essays and feature articles have appeared in a range of publications from travel and lifestyle magazines to *The Straits Times*. He has also worked as a global project manager, lecturer, and videographer, and he lives in Singapore.

Size/Format: B/Paperback

ISBN: 9789815144901

Page extent: 224

Territory: World

Imprint: Penguin Books

Bleeding Sun

The journey of a poor farmer's son

Bleeding Sun is a novel about agrarian reform but it is also the story of Simon, a farmer's son, who is born in the poorest province. He grows up with no mother, his father dies after he graduates from high school, falls in love with a socialite, runs away from home, and returns with a silent vengeance.



Rogelio R Sicut, Ma. Aurora L. Sicut

Rogelio R. Sicut left his hometown San Isidro, Nueva Ecija in the 1950s to work on a degree in journalism at the University of Santo Tomas. Sicut became one of the greatest pioneers of Philippine fiction by deliberately choosing Filipino for the language of his prose, and by veering away from the concerns and conventions of the Western modernist writers. He gained recognition in the Palanca awards in 1962. Sicut wrote on through the decades, establishing his position in literary history as fictionist, playwright, and professor, eventually accepting deanship in the University of the Philippines Diliman.

Ma. Aurora L. Sicut is the second of Rogelio's five children. She earned her Bachelor of Arts in Filipino degree at the College of Arts and Letters in the University of the Philippines Diliman. She has worked for GMA Worldwide, Inc., as a freelance translator.

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Page extent: 136
Territory: World
Imprint: Penguin Books

God's Ashes: Apocrypha

An apocalyptic adventure set against the stunning islands of the Pacific

A gripping tale of loss, betrayal, and redemption set across the porous maritime borders of Southeast Asia and the remote islands of the Pacific.

In *God's Ashes*, an archipelago of displaced characters—refugees, dissidents, and indigents—converge in an unseen transnational crime. Years later, their hard-won, reshaped identities threaten to crumble when one among them disappears. The ensuing search could upend the existing world order.



Marga Ortigas

Before turning her hand to fiction, Marga Ortigas travelled the world for three decades as a journalist, with a career spanning five continents and two of the largest international news networks. She spent much of her time reporting from the frontlines of climate change and seeing first-hand the damages it has wrought on island communities.

A British Council Chevening Scholar, Ortigas earned her MA in literature and criticism at the University of Greenwich. She has authored two other books published by PRH SEA, *The House on Calle Sombra*, a best-selling family saga published in 2021, and *There Are No Falling Stars in China (and Other Life Lessons from a Recovering Journalist)*, a moving collection of non-fiction essays from her years in the field.

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Page extent: 256

Territory: World

Imprint: Penguin Books

For the People's Glory

In a world of technology and totalitarianism, one man's quest for answers becomes his fight for survival

In the totalitarian state of Utopia, the top scientist developing the super semiconductor chip that will propel the country to technological supremacy in the world is detained by the state security bureau. His best friend and the head of the state's semiconductor foreign joint venture, Shan Hongbing, needs to know why. As he digs in, he realizes that the eyes are also on him for asking questions. The state's surveillance technology, hailed to 'keep our citizens safe' and a national pride that he reveres, has now turned against him, tracking his every move at every turn to hold him in line with the Utopia's principles. Hongbing's attempt to get to the bottom of the mystery slowly unravels a web of politicking, economic espionage and betrayal, whatever it takes for the ruling party to achieve its cause. The moment he decides to flee from the system is also the time he finds himself no longer safe.



Elaine Chan, Lee Jeong-Ho

Elaine has been a journalist for more than two decades, covering Asia and China's phenomenal rise, writing for the likes of South China Morning Post, Bloomberg News and the Associated Press. She began her career in Hong Kong and later moved to China, serving as Bloomberg's Shanghai bureau chief. Elaine has an MA in Social Science. She is the co-author of the novel, *Two Sides of a Lie*.

Jeong-Ho has been a journalist covering Asia for Bloomberg News, South China Morning Post, and News1 Korea. Jeong-Ho grew up in South Korea and Australia. He was an officer for the South Korean Air Force before he became a journalist. He decided to pursue journalism to protect democratic ideals and freedom of individuals. He is the co-author of the novel, *Two Sides of a Lie*.

Size/Format: Royal/Paperback

ISBN: 9789815144208

Page extent: 256

Territory: World

Imprint: Penguin Books

Tapestry of the Mind

A collection of hard-hitting vignettes grounded in mental health issues set against the social, racial, political, and economic realities of contemporary Malaysia

Tapestry of the Mind is best described as the writer's two-year literary love affair to make sense of the human psyche. The reader moves among a diverse range of Malaysian protagonists from dancers, toddlers engaging with spirits, mothers that lose their children because of inequitable laws and the manipulation of the metaverse, men who lack self-worth, and divorcees mulling failed marriages.

Like all love affairs, specific cultural, ethnic, and religious differences unique to Malaysia give rise to poignancy, heartache, and much mirth. This collection pieces together an everlasting tapestry of words rooted in brutal honesty. When viewed as a whole, it brings to light issues long avoided, evaded, or hidden. With each story prefaced by a quote from an expert in mental health, *Tapestry of the Mind* is cradled in gravitas.



Aneeta Sundararaj

Aneeta Sundararaj is an award-winning short story writer. She was the recipient of the Trisha Ashley Award in 2022 and the 2022 H.E. Bates Short Story Prize. Trained as a lawyer, Aneeta practised for five years before she decided to pursue her dream of writing. On her own, she created and developed a website and called it 'How To Tell A Great Story'. The aim was to make it a resource for storytellers. By contributing more than 250 feature articles to a national newspaper, *New Straits Times*, she has been fortunate enough to come in contact with people who have fascinating stories to tell. Many of them have enhanced her experiences and understanding of her home, Malaysia, and she strives to share some of these stories.

A comprehensive list of Aneeta Sundararaj's work is published on this webpage:
<https://howtotellagreatstory.com/about>.

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Territory: World
Imprint: Penguin Books

Yangon Days

Stories of ordinary Yangon residents who work and live in bustling Yangon city and their genuine experiences

Being one of the major cities in Southeast Asia and with a population of over five million, Yangon is a bustling hub with many businesses and social activities. It is a greener pasture for both locals and expats. It ushers people to come, live, and work in it.

Yangon Days is about ordinary Yangonites, who are revealing their unique stories and experiences. Readers will see how city dwellers, across a wide range of professions and social strata, spend their time at the office or workplace or with family or with friends and how they go about the city.

The stories portray modern Yangon via the original voices of Yangonites, voices that are sometimes tinged with irony and satire. This will allow readers to fully be cognizant of human problems in a way that will encourage them to see that life is for living fully despite the unavoidable burdens and bliss that await them.



San Lin Tun

San Lin Tun is a poet, writer, literary translator, literary guide, writing coach, and editor. He was a former short story instructor and literary translator of Hidden Words/Hidden Worlds short story project, a former coordinator-translator of 'My Yangon My Home' Art and Heritage Festival, and a former translator of Gothe Institute Yangon web page. He has also published over ten English books, including *Reading a George Orwell Novel in a Myanmar Teashop*, *A Shirt and Other Poems*, and his recent novel *An English Writer*. He holds a BE degree in Metallurgy and an MA degree in Buddha Dhamma.

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Imprint: Penguin Books



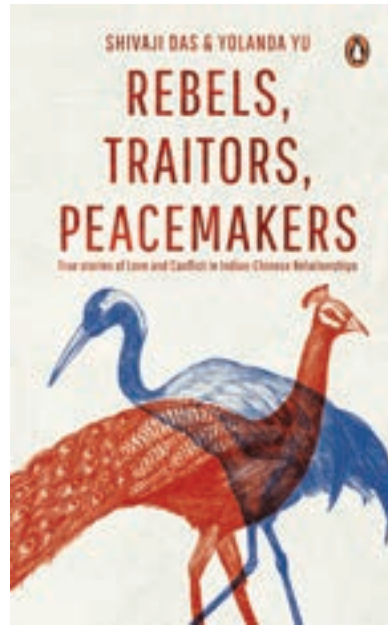
NON-FICTION

Rebels, Traitors, Peacemakers

Nuanced portraits of the lives of chinese-indian couples and struggles to cope within a polarised world. Humorous and heart-breaking while demonstrating love's power to transform society.

'You shouldn't be with a Chinese girl...that should be my girl,' a man in Singapore allegedly said this to a Chinese-Indian couple as he spat towards them. In a world brimming with such prejudice and cultural tensions, a remarkable phenomenon emerges—nearly one in five marriages in the US and in Singapore are now interracial. *Rebels, Traitors, Peacemakers*, explores this phenomenon through real stories of Indian-Chinese relationships, delving into the love and turmoil in such lives, where cultural boundaries are shattered and hearts are forged against all odds.

Spanning across Asia, Europe, and the Americas, these heartfelt accounts transcend borders, age, and sexual orientation to illuminate the unfiltered reality of cross-cultural unions.



Shivaji Das, Yolanda Yu

Shivaji Das is the conceptualiser and organizer for the acclaimed Migrant Worker and Refugee Poetry Contests in Singapore, Malaysia, and Kenya, and is the founder and director of the Global Migrant Festival. He has authored six critically acclaimed travel, art, and business books.

Yolanda Yu is the author of *Neighbour's Luck*, a collection of short stories that was shortlisted for the Singapore Literature Award 2020. She is the recipient of multiple literary awards, including the Golden Point Award 2017 and 2015.

Shivaji Das and Yolanda Yu have also co-authored *The Visible Invisibles: Stories of migrant workers in Asia* (2022).

Size/Format: Demy/Paperback

ISBN: 9789815127140

Page extent: 230

Territory: World

Imprint: Penguin Books

Collide

Embracing Conflict to Boost Creativity

A dangerous journey into the violent world of creative conflict. Safety not guaranteed.

Creative conflict is the world's most powerful ideation technique. It's an essential requirement for breakthrough-thinking and the secret behind every invention and innovation ever made.

Are you overwhelmed by problems that need solving? Stuck looking for ideas? Pressured by deadlines and worried you don't have a creative bone in your body? Then this is the book for you!

Collide demystifies the process of how to come up with effective, problem-solving ideas.

This book will help you discover how to unlock the transformative power of creative conflict. You will become an expert at sparking creativity. By the time you get to the end of this book, you will have all the tools to brainstorm like a champion.

But be warned. Smashing ideas together is messy. Things will be broken. There are dangers ahead and I can't protect you from all of them. It's time to put your safety goggles on. The ride's about to begin



Tay Guan Hin

Tay Guan Hin, or 'Guan', is a former tank mechanic and the creative chairman of BBDO Singapore. He is the founder and GCCO of TGH Collective. As a former regional CCO in J Walter Thompson Asia Pacific, Guan has helped several global brands to improve market share and solve complex business challenges. He is a profound alchemist of innovative team success.

A recipient of over 300 international, regional, and local creative awards, Guan was recognized in Cannes Lions as a jury president—the first Asian in SEA to receive such an honour. A creative innovator, Guan mentors young talents with the same passion he devotes to his work.

Size/Format: Demy/Paperback

ISBN: 9789815127119

Page extent: 300

Territory: World

Imprint: Penguin Books

Why We Feel Blue When the Air is Grey

Uncover the invisible threat in the air—how pollution affects your mind, health, and future

Through *Why We Feel Blue When the Air Is Grey*, journey into the hidden perils of air pollution and its pervasive impact on your daily life. This eye-opening book unveils the shocking consequences of polluted air on your cognition, health, and financial decisions. Delve into a wealth of global research, exploring the tangible and intangible costs of poor air quality. Witness the struggles against smog in metropolitan cities, the subtleties of environmental challenges, and the effects of fine particulate matter on the human brain.

Why We Feel Blue When the Air Is Grey uncovers the universal urgency of clean air for a brighter, healthier future. Discover how polluted air is reshaping the world you thought you knew, and join the movement for a cleaner, brighter tomorrow.



Sumit Agarwal, Long Wang, Yang Yang

Sumit Agarwal is the Low Tuck Kwong Professor at the School of Business and Professor in the departments of Economics, Finance, and Real Estate at the National University of Singapore. He writes regular op-ed's in *The Straits Times* and *Forbes*.

Long Wang is an assistant professor in the School of Economics at the Fudan University. He has published in leading academic journals such as *The Review of Economics and Statistics* and *Journal of Public Economics*.

Yang Yang is an assistant professor at the Chinese University of Hong Kong. Her research focuses on urban economics, real estate, and sustainability.

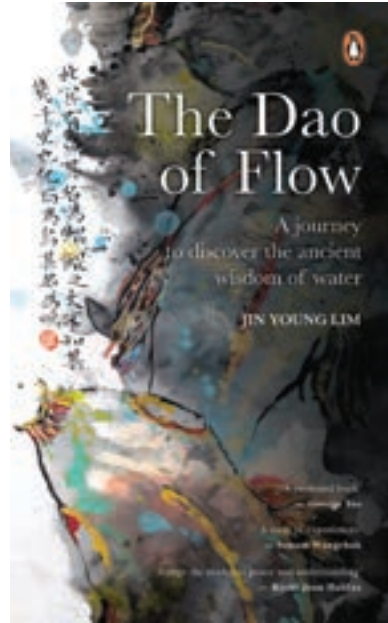
Size/Format: Demy/Paperback
ISBN: 9789815017861
Page extent: 176
Territory: World
Imprint: Penguin Books

The Dao of Flow

A Journey to Discover the Ancient Wisdom of Water

An appreciation of life, an illumination of three esoteric principles of embodying, flowing, and regulating water through one's personal journey and narratives of 'walking flowers'—people who walk the flow

Jin Young Lim was studying Chinese philosophy as a Schwarzman Scholar when he began penning down his reflections on his life to date—from humanitarian work in Fukushima to becoming a yoga teacher, a Taijiquan (Tai Chi Chuan) instructor, and co-founding a non-profit organization in the Himalayas. Turning his reflections into chapters where he uses stories from different parts of Asia to construct a philosophical account of what he calls 'The Dao of Flow'—a way of continuous transformation based on embodying, flowing, and regulating water, Jin Young translates and quotes from ancient classical Daoist texts as he relates them to various topics across multiple disciplines, from his own contemplative practice of Taijiquan, spirituality, Daoism and Zen, tea, agriculture, biodiversity conservation, art, history, geography, politics, and social economics to stories of his mentors and role models in life. This book is an invitation to reflect and embody the wisdom of water and provides readers with an uncommon spiritual map to deeper harmony with oneself and the world.



Jin Young Lim

Jin Young Lim is a PhD candidate at the Department of East Asian Languages and Cultural Studies at UC Santa Barbara. Prior to that he was a Schwarzman Scholar class of '22 at Tsinghua University and Program Coordinator at the Berggruen Institute's China Center. He is the co-founder of Spawo Foundation, a non-profit dedicated to nurturing holistic education, sustainability, health and wellness, and culture in the Himalayas. He has led multiple mindfulness-based expeditions to the Himalayas and has been engaging in various contemplative practices throughout his life. During his free time, he moonlights as a writer, Taijiquan instructor, yoga teacher, Pu'er tea enthusiast, and content creator.

Size/Format: Demy/Paperback
ISBN: 9789815162271
Page extent: 240
Territory: World
Imprint: Penguin Books

Reputations of Value Earning and Protecting Corporate Reputations in an Unpredictable World

Companies today operate in a world characterized by volatility, crisis, lack of trust, and intense scrutiny. People increasingly expect those in the private sector to not only provide a particular good or service, but also to lead contributions to our wider society. The spotlight has never shone more fiercely on what companies say—and do.

What is the significance of reputations on the ability of companies to advance their business agenda? How can the process of earning reputations be integrated into the way companies govern themselves? *Reputations of Value* seeks to answer these questions. It provides perspectives on what companies must consider when earning their reputations amid the shifting expectations of their stakeholders, including investors, customers, employees, regulators, and activists.

Featuring insights from interviews with subject matter experts around the world, the book explores themes highly relevant to the corporate agenda. It lays out a range of practical actions that companies can take to strategically engage with their stakeholders to create reputations of value.



Stephen Thomas

Over more than 25 years, Stephen (“Steve”) Thomas has led programmes designed to earn and protect corporate reputations. In 2022, he established TAVO Advisory to help organizations in Asia achieve valued results by providing counsel on complex matters relating to reputation, trust, and stakeholder engagement.

Steve has been named multiple times in *PR Week’s* Power Book list of the world’s most influential PR professionals as well as the Influence 100, Provoke Media’s annual compilation of the most influential in-house communicators around the world.

Steve is a Board Trustee of the Institute for Public Relations, and from 2014 to 2020, he was Chairman of the Hong Kong chapter of the Arthur W. Page Society.

Size/Format: Demy/Paperback
ISBN: 9789815127805
Page extent: 240
Territory: World
Imprint: Penguin Business

Shattered Hopes

The Promise, Reality, and Collapse of New Malaysia's Pakatan Rakyat and Perikatan Nasional Governments

A vivid blow-by-blow account of how broken promises, political patronage and trade-offs, economic dysfunction, and racial polarization eventually became the defining characteristics of the promised New Malaysia

Romen Bose, a close confidante of Malaysia's political elite and former foreign correspondent, reveals in unprecedented detail how the hopes of the people for a 'New Malaysia' were shattered beyond recognition with the self-inflicted implosion of the Pakatan Harapan Government and the seizing of power by an unelected coalition led by ultra-Malay nationalist lawmakers, less than two years following Pakatan's victory in the 2018 General elections.

Drawing on interviews with first-hand sources in and outside the administration, *Shattered Hopes* focuses on PH's rocky 22 months in power to tell the story of how a fledgling government, filled with so much promise and hope, was racked by internal power struggles and politicking, even in its very first weeks in power, amid policy paralysis, racial politicking, and the ultimate unwillingness of veteran Prime Minister Mahathir Mohamad to hand over power to his twice-anointed successor, Anwar Ibrahim.



Romen Bose

An international correspondent with over twenty-two years of reporting experience in the region, Romen Bose worked as a Political Communications Consultant for former Malaysian Premier Najib Razak for six years and was a close confidante to decision-makers in the upper echelon of the country's political elite. Before setting up his own consultancy, Romen was head of Asian social media at IHS Markit and worked as a senior foreign correspondent with International news agency AFP based in Kuala Lumpur. He has researched and written extensively on the second world war and its impact on Southeast Asia.

Size/Format: Demy/Paperback
ISBN: 9789815127911
Page extent: 208
Territory: World
Imprint: Penguin Books

The background is a vibrant yellow. It is decorated with various abstract shapes in coral and blue. In the top left, there are vertical coral bars and wavy blue lines. A large coral circle is positioned in the upper middle. To its right are two elongated, pointed coral shapes. In the top right, a coral semi-circle is above several vertical wavy lines, with a small blue circle to its left. The bottom left features a blue leaf-like shape and a coral circle above a cluster of small blue dots. The bottom right shows a coral circle above two wavy blue lines, which are above two horizontal coral bars.

CHILDREN'S AND YOUNG ADULT

Frappés for Three

A coming-of-age story about friendship and love, loss and self-discovery, set in the vibrant metropolitan city of Kuala Lumpur

Maya Joseph, a Penang girl, dreams of becoming a writer. She is told she isn't suited to be one.

Chong Mei Li, a stylish fashionista, dreams of creating a fashion empire. Her parents want her to take over the family furniture business and preserve their legacy.

Rohan Das, a firstborn son, has managed to leave home but not the weight of his parents' expectations. He needs to work hard and secure a good job to support his middle-class family.

As luck would have it, their paths cross at Maestro University, and soon enough this unlikely trio is inseparable. From pulling all-nighters to exploring KL, their university life seems to be near-perfect, until it is not.

Caught between personal aspirations and family expectations, will Maya, Mei, and Rohan overcome their self-doubts and choose to stay on their own paths?

Based in part on Vidhya's own university experience, *Frappés for Three* is a montage of the bittersweet university life, innocent first love, and internal struggles—all that we call 'growing up'.



Vidhya Sathyamoorthy

Vidhya Sathyamoorthy is a freelance content writer and blogger. She holds a degree in Business from Monash University Malaysia and a Masters in Economics from University of Malaya. She worked as a corporate trainer and subsequently as a lecturer before discovering her true passion—writing.

Vidhya lives in Kuala Lumpur with her husband and their dog, Patchi. She enjoys writing stories and poems, going on long walks with her dog, and café hopping. *Frappés for Three* is her debut novel, based in part on her own university experience.

Size/Format: B/Paperback

ISBN: 9789815144024

Page extent: 236

Territory: World

Imprint: Penguin Books

Empire of Gods and Beasts

Four Elementals in the running.

One final battle awaits.

Beware the monster in the mountains.

The bloody battle between Lettoria and Oasis Kingdom saw the destruction of the Wall that had kept magic out of the kingdom for centuries. Now, the kingdom dissolves into chaos with Emperor Han at the helm and rampant magic spilling across the land.

As Desert Rose and Windshadow return to the kingdom in search of the last Elemental, rumours of a rebel prince arrive from the west, heralding a revolution.

Meanwhile, an ancient power stirs within the deep, dark heart of Yeli Mountain, awakened by the magic flooding the kingdom.

As the Elementals draw closer to the final race at the Immortal Spring, the last gateway to the realm of gods and beasts, they can only rely on the powers they inherited from the gods to stay alive in the destruction and rebirth of the new world.



Joyce Chua

Joyce is the author of the *Children of the Desert* trilogy, *Until Morning*, and *No Room in Neverland*. Her debut novel, *Lambs for Dinner* (2013), was one of the five winning entries of a nationwide competition jointly organized by *The Straits Times* and National Arts Council. She graduated from the National University of Singapore with a degree in English and is now a personal finance editor by day and author by night. Her articles have appeared in *Harper's Bazaar*, *Her World*, *The Straits Times*, and more. She can be found on Instagram, TikTok, and Threads at @joycechuawrites.

Size/Format: Royal/Paperback

ISBN: 9789815144536

Page extent: 252

Territory: World

Imprint: Penguin Books

Winds of War

Set in a sprawling world inspired by Filipino mythology and packed with mystery, magic, and romance, *Winds of War* follows the wind mage mayin, who begins the epic fantasy saga of the seed-mages of Kayumalon.

The lost gods of Kayumalon are returning.

Before the exodus of kings to Kayumalon, seed-mages were revered by both strangelords and mortal men, their magic reserved only for the bloodlines the gods deemed worthy. What used to be an age of peace and prosperity is now just myth; stories of superstition that are whispered around bonfires.

In this day and age however, seed-magic is cheap—the power of the gods reduced to a bottle of oil that is mass-produced on magic plantations and coveted by enemies within and without. However, divinity refuses to be trapped in vials. The gods are vengeful, angry beings and they have set their eyes on Kayumalon. Now the kingdom's fate rests in the hands of a girl whose people have been condemned to a life of servitude. All Yin wanted was a home that she did not have to abandon. But fate had other plans for her. Now, she has more power than anyone in the kingdom and nobody to tell her what to do with it.

Will she choose to save those who have robbed her, and her people, of a chance at a free life? Or will she turn her back on them, choosing to become a vessel for destruction?



Mica De Leon

Mica De Leon is a Filipino writer of romance comedy and spec-fic novels. She is the author of the romance book, *Love on the Second Read*, published by Penguin Random House SEA. She won the Don Carlos Palanca Awards for Literature in 2019 and 2022 for her essays on romance, feminism, history, fantasy, and the Filipino identity in the aftermath of Martial Law and the 2022 presidential elections in the Philippines. She likes walking on the beach, dogs, cats, swoony and spicy romance novels, lengthy epic spec-fic novels, and Taylor Swift.

Connect with her on Instagram and TikTok:
[@micadeleonwrites](#)

Size/Format: B/Paperback

ISBN: 9789815144284

Page extent: 272

Territory: World

Imprint: Penguin Books

Little Hero

A tale of separation, loss, and growing up in post-War 1940s Singapore.

Seven-year-old Ying Xiong looks forward to life in postwar Singapore after the Japanese invaders surrender in September 1945. However, a new war begins at home when Xiong's father decides to return to his homeland in China. This tears the family apart when he takes Xiong's two elder brothers with him.

Xiong navigates his childhood years alone as his mother ekes out a livelihood in Singapore. He makes a friend in Kampung Silat, follows a fearsome teenage gangster in Silat Road, and encounters a brave young police inspector who becomes his neighbour. Through all this, Xiong comes to realize what it means to be a 'hero', which is also the meaning of his name Ying Xiong.

Little Hero is a work of fiction inspired by real-life events from the childhood years of the author's father in post-war 1940s Singapore and beyond.



Emily Lim-Leh

Emily Lim-Leh lost her voice to a rare voice affliction, but she found a new, God-given voice in writing when she won the Singapore Book Council's first-time writers' competition. She wrote her debut picture book *Prince Bear & Pauper Bear*. Her Toys series has been translated into four languages and published in six countries.

Emily has authored over forty children's picture books. She has been felicitated with multiple awards, including IPPY Awards for children's books, the Moonbeam Children's Book Awards, Mediacorp's Singapore Woman Award, and the Covid-19 Public Service Medal.

Emily blogs about books and parenting her son (and her muse) here: <https://mummmumstheword.wordpress.com/>

Size/Format: B/Paperback

ISBN: 9789815162073

Page extent: 112

Territory: World

Imprint: Penguin Books

The Twin Blades of Doom

A hilarious and adventure-filled jaunt to the Underworld, where our young heroes brave the perils of a forbidden library to find an ancient parchment to save the world.

With the power from the parchment found in *The Library of No Return*, Wuchiwark establishes a new society called DOGGSS, and, aided by the Soothy Sisters, attempts to overthrow the CATTSS. Corrupted by his visits to the Overworld, he now hankers after technology and modern comforts and plans to usher in a new era of technology to the Underworld.

Fearful that the new technology will bring many of the ills of the Overworld to the Underworld, the CATTSS enlist Julian and his friends to find the legendary Twin Blades of Doom to thwart Wuchiwark.

The children embark on their third action-packed adventure in the Underworld. However, Julian is getting rather tired of being sent on quest after quest by the incompetent authority figures in the Underworld to solve one problem after another for them. With the help of his friends, he hatches a daring plot that, if successful, will resolve the Underworld's problems once and for all.



Low Ying Ping

Low Ying Ping is the award-winning author of the young adult fantasy series *Mount Emily*. The second novel of the series, *Mount Emily Revisited*, won the Singapore Book Awards 2017 in the young adult category. The books have also been shortlisted for awards, such as the Hedwig Anuar Children's Book Award and Singapore's Popular Readers' Choice Awards. The series has also inspired a TV series of the same name.

Her short story, 'The Age When Magic Begins', won second prize in the British Fantasy Society's Short Story Competition 2018. Her poems and critical essays have appeared in *Singa* and *Quarterly Literary Review Singapore*.

Size/Format: Demy/Paperback

ISBN: 9789815144543

Page extent: 288

Territory: World

Imprint: Penguin Books

Zarra and the Twelve Realms of Kayangan

Enter a tropical Nusantara fairyland with the darkness of an Asian *Grimm's Fairy Tales* and the magical world-building of *Spirited Away*

Forced to work for her aunt like a modern-day Cinderella, twelve-year-old Zarra Nuraman thinks her life is awful until one day her fairy 'godmother' turns up and kidnaps Zarra's baby cousin.

Zarra follows her cousin and ends up in Kayangan—a parallel universe filled with characters from the Malaysian folktales she grew up with.

In this land, where magic fairy coats and werecrocodiles exist, and where even saying the wrong thing can kill you, Zarra is being hunted by the evil Queen Zamrud.

With the help of the Border Guardians, Khai and Amir, and a magic Bidari Coat, Zarra has three days to rescue her cousin and, in the process, discovers a secret that changes her life.



Heidi Shamsuddin

Heidi Shamsuddin grew up in Washington and Malaysia. After leaving school, she studied corporate law at Nottingham University and worked as a maritime lawyer.

In 2007, Heidi began to write fiction. She is now an award-winning author of books inspired by Southeast Asia for both children and adults. Her first short story 'Johan the Honey Hunter' won the regional prize for the Eye Level Children's Literature Award. Her screenplay for the animated film *Batik Girl* won the IPCC Award.

She aims to preserve the folklore of the region. Heidi has become an authority on the subject through her book, *Nusantara: A Sea of Tales*, which contains the most comprehensive collection of folklore from Southeast Asia.

Size/Format: B/Paperback

ISBN: 9789815144895

Page extent: 208

Territory: World

Imprint: Penguin Books

A Stitch in Time

A magical tale of mystery and self-discovery set in an old missionary school from the 90s in Penang, where ghosts of the past intertwine with the present

Clare is alone in her school's walkway when a famous teenage stage actor strides into sight and promptly disappears! Caught in an avalanche of supernatural incidents, she soon discovers that the actor, Gavin Lai, has become invisible, and she is the only one who can see him.

Despite her reluctance and distaste for the handsome but self-absorbed actor, Clare teams up with him to get to the bottom of this strange predicament.

In Gavin's absence, his rival has taken over his breakout role on stage. Does he have anything to do with Gavin's disappearance? Or is there something supernatural about this former missionary school, with its hauntingly old colonial structures and sinisterly omniscient clock tower?

The investigation now takes centre stage as Clare slowly breaks out of her shell while Gavin's past catches up with him. Has he been cursed into this nightmare because of what he has done?

In the midst of discovering the truth, they also discover themselves and each other. But is that enough to mend the wrinkle in space and time?



Lee Su Ann

Lee Su Ann started weaving stories when she was in high school. She published her first short story when she was sixteen. Since graduation, she has been a test-tube baby scientist, a medical writer, and an amateur actress /scriptwriter in her church's stage productions.

Her first novel, *The Curse*, won a literary prize in 2005 and was later used as a literature textbook in Malaysian schools. She was also a runner-up for the Calistro Prize in 2013 and a health journalism award in 2014.

She is married to her bestie and partner-in-crime and enjoys creating stories for her playful twins.

Size/Format: B/Paperback

ISBN: 9789815162288

Page extent: 224

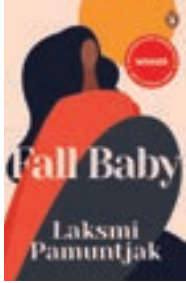
Territory: World

Imprint: Penguin Books

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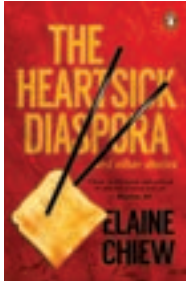
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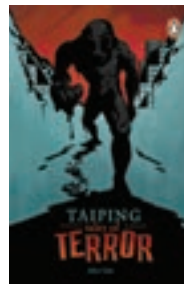
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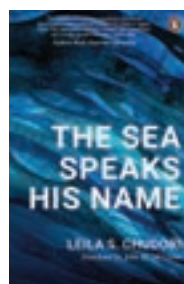
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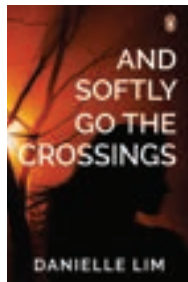
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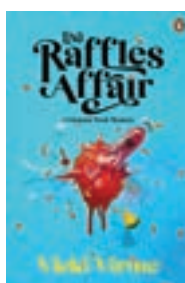
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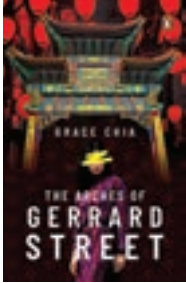
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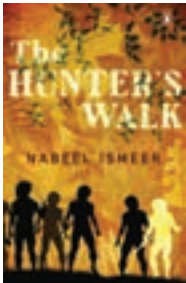
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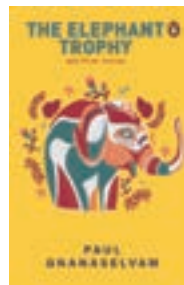
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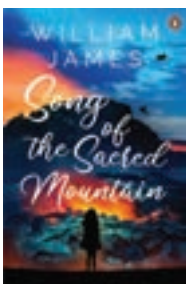
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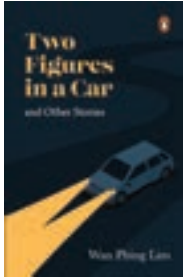
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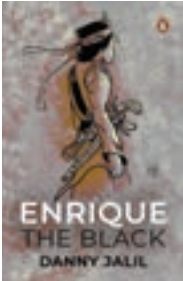
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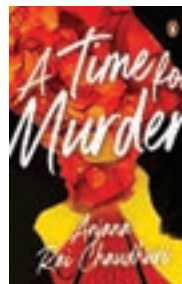
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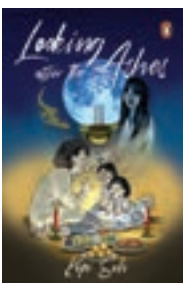
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A Time for Murder

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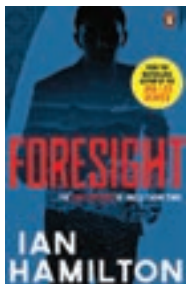
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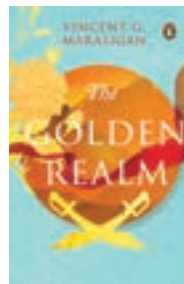
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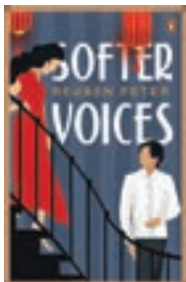
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Nusantara: A Sea of Tales

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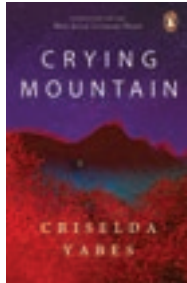
Elsewhere, Home

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Scream to the Shadows

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Crying Mountain

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Bukit Brown

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Beast

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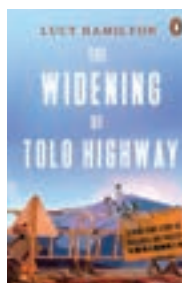
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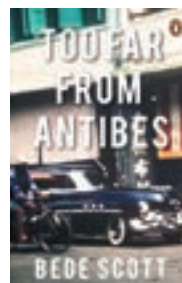
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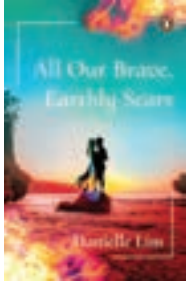
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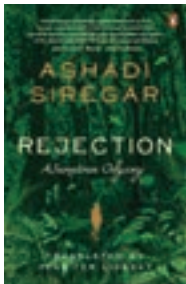
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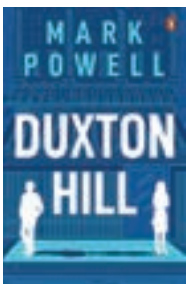
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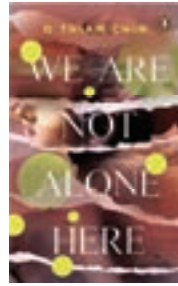
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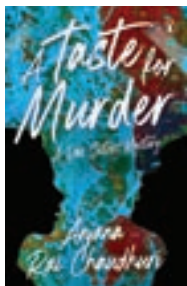
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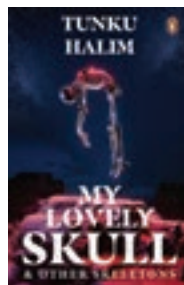
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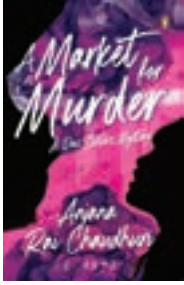
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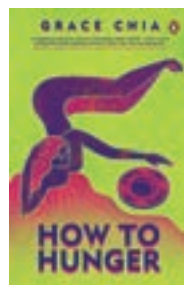
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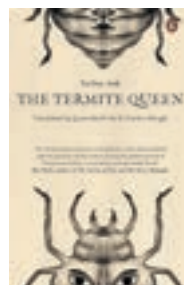
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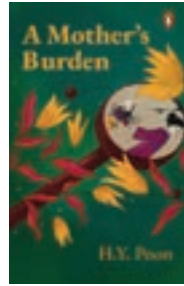
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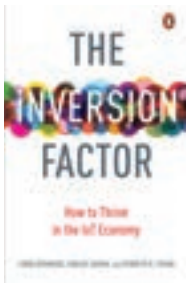
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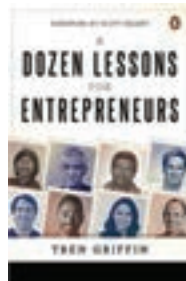
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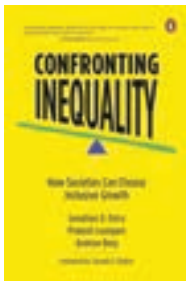
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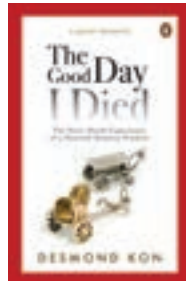
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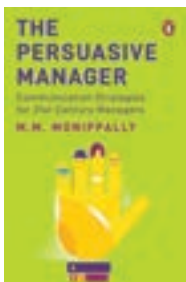
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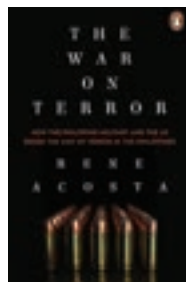
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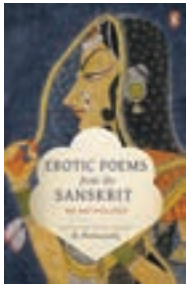
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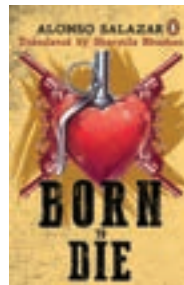
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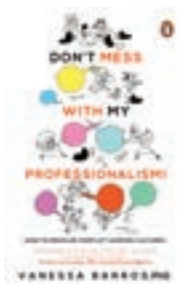
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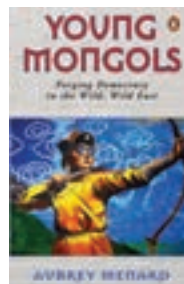
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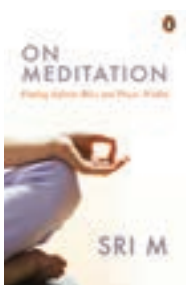
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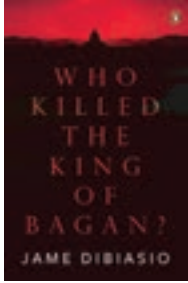
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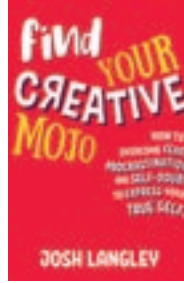
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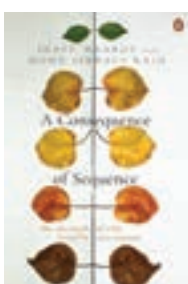
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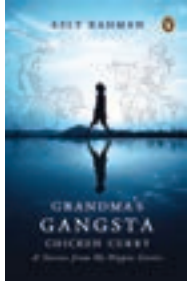
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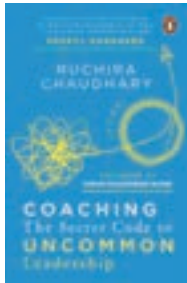
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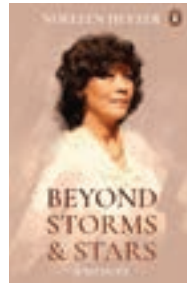
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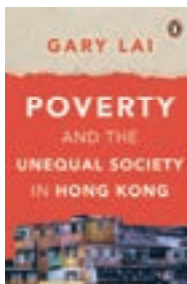
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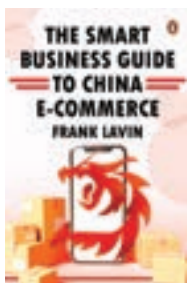
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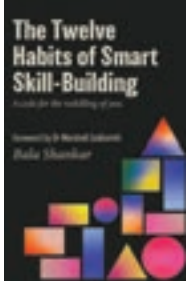
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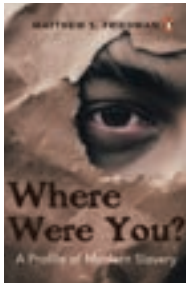
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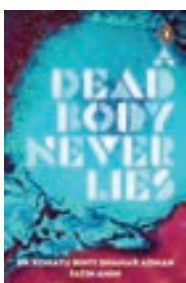
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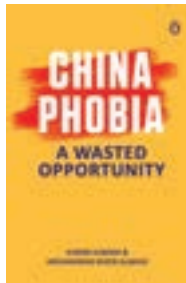
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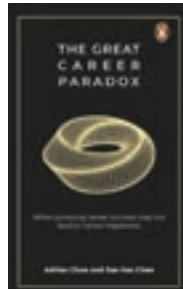
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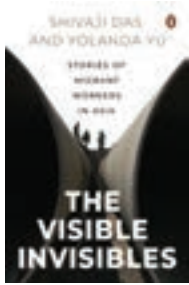
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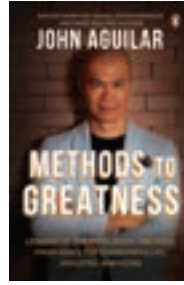
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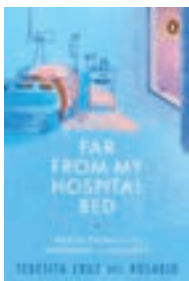
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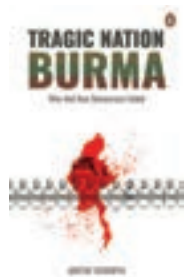
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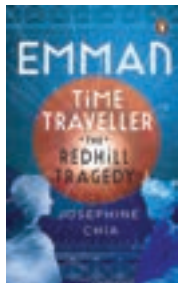


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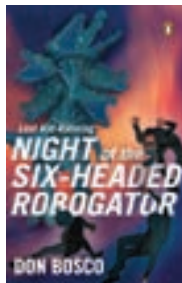
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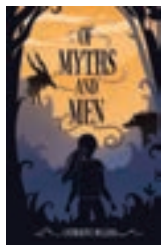
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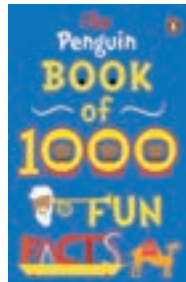
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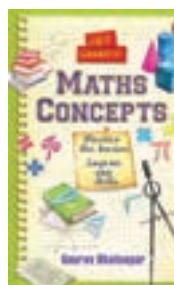
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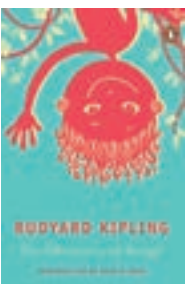
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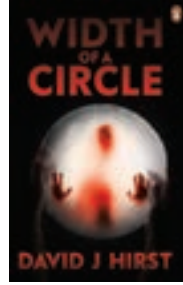
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